NEW YORK CLIPPER

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INDECISION.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

He's gone, without a word or sigh:
He did not bend his knee at parting;
He might have knelt and swore he'd die,
Although he thought his horse was starting.

He's gone, and not one sad farewell
Burst from his lips. He trembled wildly;
But why? I'm sure I cannot tell.
I bade him go, 'tis true; but mildly.

He might have stayed to press my hand,
Although that odious horse was prancing.
Dear Julia, were his eyes not bland?
And had he not a foot for dancing?

I'm sure he might have come last night.
I wonder where he was this morning?
Dear Julia, were his teeth not white?
Oh, bless me, how my cheeks are burning!

Dear Julia, did he not look pale?
Perhaps he's ill; perhaps —— Oh, no;
'Twas only in that silly reel
His eyes were bent on Laura so.

I think I am not very well.
Oh, dear me, what a horrid fellow!
Hark, Julia, was not that our bell?
Oh, no; he's gone, the cruel fellow!

But, Julia, should he chance to come,
Don't tell him how I've wept or scolded;
Tell him this book has kept me home;
I hope he'll find the leaves I've folded.

Oh, but I'm very sure he's gone—
I dreamed last night—oh, poor, dear fellow,
I wonder if he's of the *ton?*
Do let's go ask a fortune-teller.

Come, Julia, dearest, pray make haste;
I wish he had not brought his gig here;
When last we waltzed he clasped my waist;
I wonder if that's in the figure?

How can you keep me waiting so?
Those plaguy puffs, how long they hinder—
'Twill be one hour before we go—
How oft I've seen him pass this window.

His voice was very low and sweet;
Methinks I still can hear him singing—
I'm sure I hear the sound of feet—
Good gracious, how that bell is ringing!

LA REINE BLANCHE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"Your antipathy against Blanche Thayer is incomprehensible," someone remarked to Sidney St. Huger. "Most men admire her."

"And most women fear her," St. Huger interjected grimly. "She is an enchantress; she has the gift of witchcraft; I do not care to know her."

"But you have certainly fascinated her," said the other; "half the city is aware of her enthusiastic commendations of your attractive person and magnificent tenor voice."

St. Huger laughed.

"I am not the sort of man to feel flattered by commendations of that kind," he answered dryly. "I suppose every professional singer has at some time been metamorphosed by the fancy of some silly girl into a Lancelot or an Antony."

"Blanche Thayer is not of that category," was the sober assertion. "She is decidedly not silly; she is a witty, discerning and impassioned woman."

"And a coquette," St. Huger interpolated sullenly.

"We do not know that," was the response; "and if she be she cannot ruffle your passion-proof serenity, my dear fellow. But have you reflected how much your interests might be advanced by making her your friend? She has riches and prestige in society, and it has happened before now, Sidney, that the whim of such a woman has made a man famous."

For an instant a vivid scarlet stained the marble pallor of St. Huger's thin, refined face, and his large black eyes flamed angrily.

"I had rather remain as I am—unappreciated and obscure—than profit by a woman's infatuation for me," he protested indignantly.

"You are much too squeamish," the other returned. "What logical objection can you really urge against Miss Thayer becoming your pupil, as she wishes?"

"Sometimes the less logical has proved the more advisable," St. Huger replied sententiously as he turned away.

Through the soft, cold, golden dusk he sauntered down the avenue towards the inferior little histrionic temple where he that night would sing in an operetta, neither novel, nor brilliant, nor exceedingly popular.

He glanced with some pleased wonder over the auditorium.

Not infrequently he had been doomed to sing to empty seats or to hearers neither eminent for musical discrimination nor distinguished for intelligence and good breeding. But tonight every available place was occupied; and among the assemblage were men of wealth and women of fashion, and not a few imposing personages whose slightest criticisms before now had made or marred the renown of an artist.

In a proscenium-box sat Blanche Thayer—a slim, stately girl, with a poetic face, with hair of Titian gold and black-lashed eyes of tenderest blue. She was attired daintily in richest white brocade and gossamer laces, with pearls on her fair arms and white roses on her bosom; and in the marvelous masses of her hair was fastened a fanciful dagger with a single great diamond blazing in the curiously-chased silver hilt.

As he looked at her the same thought occurred to both and the face of each flushed swiftly; hers with eager delight, his with a vexation that was almost resentment.

It galled his proud heart, it chafed his lofty spirit, to feel that her influence, and not his genius alone, had brought him so gratifying an auditory; and he instantly understood that those attentive and expectant magnates of the social sphere had not been wholly attracted by his noble gift of song; they had come at the beck of that slight girl in pearls and white brocade—that dainty, capricious queen of gold and witchery, who had chosen to favor him with her approval.

Another man less self-sufficient or more impressionable might have been elated by such a triumph; St. Huger was not. His was a strong and reserved nature; he had lived his soul-life alone, and vicissitudes, strange and melancholy, had made him a doubter of men; he was an isolated spirit among his kind. Who his parents were, where his birthplace was, he had not the smallest knowledge. His earliest recollections were of a gaunt woman with fierce eyes, a gaudy kerchief, and a tuneless violin, dragging him along a hot, yellow road through a quaint village by a foreign sea. Then came flight and solitude, struggle and penury, amid the clatter and squabble of a big, strange city. With manhood came a consciousness of his one talent and an intense, unconquerable longing to attain an honorable name and place among the singers of the world—the bitter world, that had made him half a misanthrope, and of which even now, in the splendid dawning of success, he was more than half weary.

For him Gold had no charm, Fame no satisfaction, Love no ecstasy, just then, when the portals of a dazzling career unclosed before him at the magic touch of one fair, infatuated girl.

Yet he could not be all ungrateful; her enthusiasm seemed too sincere, and the appreciation she had gained for him was too unmistakable and substantial! And as he watched her sitting there, half hidden by the deep red hangings of the box, he wondered a little vaguely if she were saint or Circe, angel or sorceress. The handsome tenor had deemed himself passion-proof; but at the sight of that exquisite face, so proud and joyous all for him, his heart throbbed more swiftly, his eyes kindled and his cheeks glowed.

"All this," he thought once, "seems something better than the snare of a coquette. And

> Yet, if she were not a cheat,
> If she were all that she seemed,
> Then the world were not so bitter
> But a smile could make it sweet.

Still it would be madness to presume that yonder indulged and freakish darling of society means more than the gratification of a pretty whim."

His last song was sung; the hearty applause and the imperative encore were all over, and he was leaving the place when Blanche Thayer herself, wrapped from head to feet in a bewitching white mantle of silk and lace, moved shyly to his side.

"Will you not come with us?" she pleaded with sweet eagerness. "A little supper has been devised by your friends, and I am charged to bring you."

And so she led him away to her own carriage, and they were driven to her own elegant home, where they were awaited by a few select guests, who had suddenly become aware that a new musical genius of transcendent abilities had remained too long unknown and unhonored by an amazingly remiss public.

"You will not deny me a few lessons?" the girl entreated him as he was parting from her that night. "I do so long to improve my singing!"

St. Huger could not indeed deny her now! To refuse what she so much desired would seem unkind and thankless; his staunch and scrupulous nature shrank from anything like ingratitude; and, moreover, the spell of the enchantress was upon him, although he knew it not.

And so she became the pupil of the handsome tenor, whose popularity was as assured as it had been sudden and surprising. And as time rolled by those little sessions of instruction became seasons of perilous delight to the master—the man—the lover. Once he had fancied that his hard and bitter life had turned his heart to stone, that the shams and illusions of the fickle world he knew so well had taught him wisdom. Nevertheless, he yielded to what he had sworn to withstand, and believed in the truth of his beloved one with a faith that was sublime in its simplicity. Every sentiment of his being—of the ambitious spirit, of the artist soul, and of the loyal heart—was subject to the lightest will of one beautiful, slight girl.

"Keep your heart whole and your head cool" was the sapient counsel of a worldly mentor. "Love is a disaster to most men at the best; to a professional man it is absolute destruction. Your affair with Blanche is different—neither of you is fatally in earnest; and the intimacy has invested your career with just the sort of romantic glamour that is essential to the prestige of a professional character. When she will have married her little German Prince you will become irresistible—half the sentimental belles of the city will scheme to succeed La Rein Blanche in your favor."

St. Huger's face whitened slowly to the pallor of death.

"What nonsense is this about a German Prince?" he demanded harshly.

"Nonsense!" the other iterated. "Has she not told you of the coming nuptials? I should have supposed you would have heard—the invitations have already been issued."

St. Huger uttered some inaudible comment and strode away.

He was startled and bewildered. Yet he felt somehow that one more illusion of his life had vanished into nothingness; that he had been ensnared and befooled; that an extremely able coquette had taught him to trust in her truth only that she might hold him as an illustrious trophy of her puissant fascinations. That he had been a difficult conquest had only given zest to her unholy sport.

Such reflections were maddening to a man like St. Huger; for the reserved nature when yielding utterly is ever dangerous when wronged by the falsity of one trusted as immeasurably as he had trusted La Reine Blanche—the white queen of his passionate love and faith.

He went to her as she sat alone in her dainty boudoir, and the girl started with a little cry of concern when she noted the trouble of his countenance.

"You have no cause for anxiety," he observed as he bent over her for a moment. "You will never know real distress—only they who love can really suffer."

He had drawn the fanciful dagger from her hair, as if heedlessly, and as the loosed tresses clung and coiled like snakes of gold about his hot fingers he moved back with something like a shudder.

"Your mood is rather singular, Sidney," the girl remarked with a semblance of wonder.

He regarded her for a moment with eyes that flamed with scathing reproach.

"You are a soft, sweet, innocent-seeming creature," he muttered in a strange voice, "but Satan made you so. With the face of a saint and the smile of an angel you are still a priestess of Evil."

"We must not quarrel, Sidney, you and I," she enunciated in a manner meant to be soothing. But he did not heed.

"All the laws ever devised by man could not make you more my wife than you are," he pursued, still with that deadly calm of voice; "and yet you will go to the altar with another and assume a marriage that can only be a shame and a mockery; for, be you true or false, my poor white queen, you will still remain forever mine."

"And still, Sidney," the girl returned incautiously, "you will ever be mindful that the woman whom you fancy you love so much has helped to make you famous."

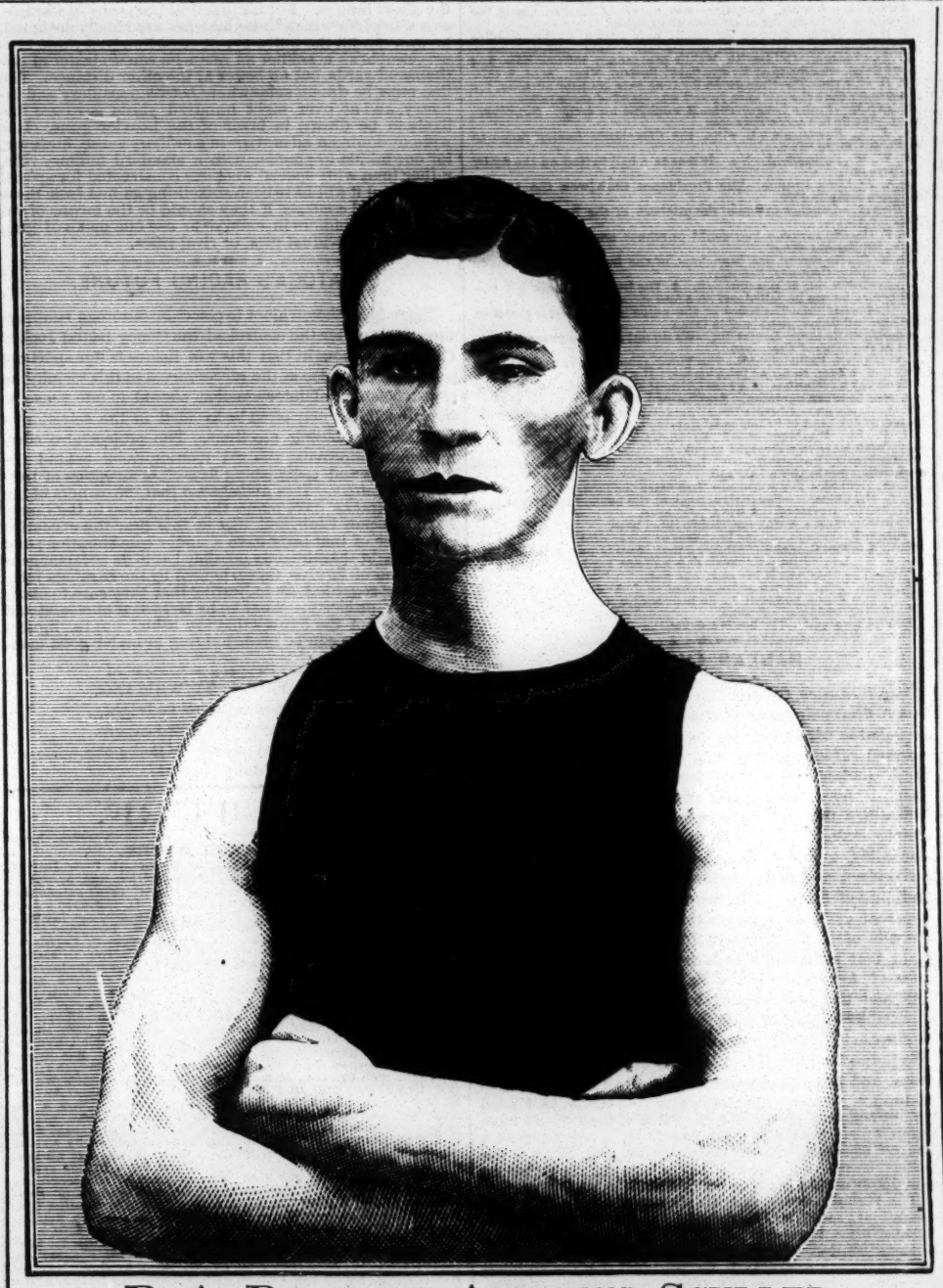
St. Huger started, sharply stung by the keenest sense of humiliation that a proud man can experience.

"You have made me infamous, rather," he cried in sudden excitement. "In the sight of the whole world I shall be the weak, petty, mercenary lover of the woman who despised me even while she benefited me. But I have done with the world—with love—with life," he added wearily, despairingly, wildly.

In his uplifted hand the great diamond of the ornamental dagger flashed like a shooting star as he turned from her with an abrupt and portentous movement.

As she sprang up with a cry of consternation, he tottered and fell at her feet, staining all her rich white garments with the warm crimson blood that gushed from his wounded, panting throat. The cunning and the strength of madness had aimed the thrust of the slender silver blade, and St. Huger's hurt was fatal.

"How dreadfully shocked she must have been!" the wise world commented when discussing the melancholy fate of the handsome tenor. "But of course no one can blame La Reine Blanche—she was his greatest benefactress."



P. A. DEMPSEY, AMATEUR SCULLER.

P. A. DEMPSEY, AMATEUR SCULLER

On the title-page of the present issue we present a portrait of the accomplished amateur oarsman whose name appears above, and who is a member of the Pennsylvania Boat Club. He is a native of the city of Philadelphia, and it is not long since he attained his majority. He stands five feet ten inches in height, weighs in condition 140 pounds, and his measurements are as follow: Chest, 38 inches; upper arm, 13⅛ inches; forearm, 11¼ inches; thigh, 19½ inches; calf, 13½ inches. He first made his appearance in a public race at the regatta of the National Association of Amateur Oarsmen held on the Schuylkill River in the Summer of 1880, when he finished a good second in his trial-heat in the junior sculls. The following year he was a competitor in the junior single-scull race at the annual regatta of the Passaic River Amateur Rowing Association held on the Passaic River at Newark, N. J., on which occasion he achieved his maiden victory, covering the mile and a half in 11m. 3s. At that time he was a member of the Fairmount Rowing Association of the Quaker City. By this victory Dempsey became a senior sculler, and we next heard of him as a candidate for honors in the senior scullers' race at the National Regatta of that year, held at Washington, D. C. On that occasion he was unsuccessful. His first appearance the following year was made at the Passaic River A. R. A. regatta, and he gained the right to row in the final heat, but, being hindered by two of his antagonists, he could only get second place, M. Monahan winning in 9m. 48⅛s. From there he proceeded to New York City, where he was a contestant in the senior event at the Spring regatta of the Harlem Regatta Association. Here he was enabled to obtain satisfaction for his unfair defeat on the Passaic River, as he won the race, defeating Monahan and others quite handily. He next appeared in a regatta at Providence, R. I., taking second prize, and thence he went to Boston, where he was a participant in the amateur scullers' race at the Fourth-of-July regatta. His boat, unfortunately, nearly filled with water after turning the stake and he could not get better than fourth place at the finish. Dempsey was among the starters in the open amateur race at the regatta held at Saratoga Lake Aug. 25 following, when he finished third to Frank Holmes and Henry Kirby, but suffered disqualification for turning the stakeboat the wrong way. He was next seen at the regatta held on Greenwood Lake, which he won, and he followed up this success by capturing first prize at the annual regatta held on the Susquehanna River at Sunbury, Pa. His next and last appearance in 1882 was made on the Schuylkill River Oct. 26, on the occasion of the Bi-Centennial Regatta, when he won the senior single-scull race, thus bringing to an end a very successful campaign. He subsequently severed his connection with the Fairmount Rowing Association and attached himself to the Pennsylvania Boat Club, which he represented at the regatta of the Passaic River A. R. A. at Newark on Decoration-day, this year. Unfortunately he was not himself on this occasion, having for some time been suffering from malaria, and he failed of success. This trouble was the cause of his failure to take part in the Harlem Association's regatta in June. Shortly afterwards he took a trip to the seaside, and his sojourn there seems to have proven of benefit to him, as on July 4 he succeeded in again winning the scullers' race at Sunbury, Pa., defeating Keer, Cottingham, and others. He holds the championship of Pennsylvania, and, should his health continue good, his many friends may depend upon him acquitting himself creditably during the present season. He is an accomplished oarsman, and there is every reason to expect that his future will be brilliant in the sphere in which he has during his brief career gained so enviable a reputation.

HEROES OF SONG.

WHERE THEY COME FROM AND WHAT THEY ARE.

The tenor is generally a cooper, a baker, a cabman or a tanner, who has been caught singing over his tubs, his hot rolls or his hides. Why is a tenor so rarely a law student, an architect or an apothecary's assistant? This problem is one for physiologists to solve. The only thing quite certain is that the tenor is never a prodigy of learning. Grammar, especially, perplexes him, orthography drives him to despair. He therefore adopts a phonetic system of his own invention. "Let him take lessons, then," you say. Very good; but taking lessons in spelling is a confession that he cannot spell. His prestige would suffer. What would the idolatrous crowd think of their idol on learning that in a letter to his mother he had written: "Hevery mornin' i heat a raw hegg for the sake of my elth." And his fellow-singers in the green-room? Wouldn't they make fun of him? Consequently the tenor abstains from writing; or, if absolutely obliged to write, he takes refuge in a prudent laconism. One sweet-voiced gentleman, compelled to answer a manager who had proposed, by letter, a reduction of his salary, thought of sending his card with the simple phrase: "I maintain my pretentions." But the last syllable of the word sorely puzzled him. Not liking the look of it with a t, he tried it with the double s, and finally decided on a c, "pretencions." His geographical knowledge is equally at fault. He is offered an advantageous engagement at New Orleans, and, without reflection, signs at once. "You are going to see a beautiful country," says the manager. "No doubt; I have often heard speak of the Maid of New Orleans, and I am particularly fond of New Orleans plums." "Ah!" says the manager, opening wide his eyes. "We start in three weeks' time. Send our luggage at once to Liverpool." "Liverpool? I don't know him. Where is his office?" "Liverpool is the seaport where we take ship." "No ship for me, if you please. You can go by sea, if you prefer; I shall take the express-train instead." It was the same individual who fancied that horticulture was the art of cultivating ortie (nettles), and who thought to give dignity to "Robert the Devil," who was a chevalier, by wearing the cross of the Legion of Honor. Another drawback to the tenor's happiness is that he himself is the slave of his organ. That voice, which is the source of all his success, has to be guarded and nursed with jealous care. Sobriety, even austerity, have to be strictly observed. Syrups, gruels, lozenges, liquorice, potions and flannel neckties are his fate. Besides which are to be reckoned his professional labors, mental and physical. Thus between 1830 and 1870, Mario, the famous tenor, learned by heart, studied, rehearsed, dressed and performed more than one hundred grand operas by Meyerbeer, Mozart, Rossini, Verdi, and a host of composers too numerous to mention, to say nothing of minor pieces, concerts and the like. Was that the life of a sybarite? And his final destiny is to be forgotten. The painter leaves his picture behind him, the sculptor his statue, the author his book, the composer his score. What permanent record of the tenor remains, not merely after his death, but after his operatic life is ended? History speaks of Sophocles, Phidias, Apelles; but what historian, two thousand years hence, will rescue Rubini? Unhappy vocalist, in the midst of thy triumphs *"Memento, tenore, quia, pulvis, es!"* (Remember, O tenor! thou art but dust!)—*The London Times.*

CANINE SAGACITY.—Some dogs possess a singular knack of hunting out anything that has recently been in the possession of their masters. There is one ludicrous anecdote of this faculty, which, we fear, is too good to be true. A gentleman made a bet that a dog would identify a franc that he had thrown down upon the Boulevards. Before the dog had discovered the money a passer-by had picked it up. Presently the dog caught the scent, followed the stranger to his hotel, remained with him all day, and attended him to bed, to the great delight of his newly-constituted master, who was extremely flattered by his sudden attachment. But the moment the gentleman pulled off his pantaloons, in the pocket of which he had placed the franc, the dog barked at the door, as if desirous to get out. The door was opened, the dog caught up the vestment, and rushed away to his rightful owner.

THE locomotive fireman makes his living by draw-poker.

THE NEW YORK CLIPPER.

SATURDAY, JULY 28, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. A. S.—Why do you not require T to prove that black is a color, since he has offered to do so? That is the readiest way out of the difficulty you seem to think you have got into as stakeholder. Black is a color, and it is not a color. In popular usage and regard, white and black are both colors; properly and in scientific usage, neither deserves to be regarded as a color—unless T can prove that it is. One of the old claims that science made against black being regarded as a color is that it does not reflect light; but it is possible for T to prove that it does reflect light, although that would not of necessity prove it to be a color. Science has shaken, if not upset, many ideas about color and light that were promulgated by Sir David Brewster; but science has never been able to shake out of people the notion that white and black are colors, or that Spring in this part of the world begins on March 1, although the vernal equinox is not until March 21. It is for you to decide this bet, and not for us. Any one of three decisions may well be given—one making F winner, another making T winner, and the third making neither winner. Our recommendation to you is that you give T a chance to prove that black is unquestionably a color. Thus a valuable addition to science may come out of this wager.

H. Q. W., Montrose—Atalanta, the name given Jay Gould's yacht, was selected to denote extreme fleetness. Atalanta, the daughter of Iasos, figures in Greek mythology as an almost invincible runner. When her father wished her to marry, she consented, provided that the claimants to her hand should run a race with her, they without deadly arms and she to carry a dart. They were all to start before her; all she might overtake she was to kill with her dart; should one of them reach the goal before her she would marry him. Many perished in the attempt. The successful one, according to some accounts, was her cousin Meilanion, while others make it Hippomenes. Venus had given Meilanion three golden apples, and these he scattered on his way; and Atalanta, stopping to pick up the tempting fruit, was beaten by her cousin.

J. F. C., Abilene.—If there were cards enough to deal three to each on the last round, when the American pack was used, three should have been dealt, and B is right. The fact that at some earlier time B asked that but one be dealt, and A agreed to the proposition, was not a justification for A to continue dealing but one card whenever he might happen to turn the same trump thrice in succession in a two-handed game. A player can demand that three cards be dealt him always at seven-up, if there are cards enough to permit it, and, even where cards run out, one card can be dealt by a special agreement only.

E. M. B., Hudson.—1. In playing pool, call ball and pocket, only that ball will count which was called and holed in the pocket named beforehand. 2. Even if there has ever been a tournament conducted under so stupid a regulation as that a player who calls one ball and one pocket can count all the balls that might happen to go in anywhere on the one stroke, it would not be binding upon players ordinarily. It would be but the special regulation of a tournament by reason of a special agreement to so play, and it would require a special agreement on the part of others for them to play under it.

W. S., Allegheny.—It is an unwritten law of cards that, while play is in progress, no trick but the last preceding one taken in can be looked at by him who has taken them in. His tricks cannot, furthermore, be examined further back than the last preceding one by an opponent, save when it becomes necessary to establish an accusation of a reneg. There has never, however, been any written law on this point in seven-up. Our decision is that, until the hand has been played to the required end, a player cannot look back at his tricks beyond the last preceding one.

NO SIGNATURE, Providence.—There is no book that we can unqualifiedly recommend; there is not one that is not defective in many important points likely to arise, and there are no two that agree as to all the points that they cover. 2. You can get no better than "American Hoyle," which is sold at prices varying from 50 cents to $2.50. Address Ed. James, whose card see in our business columns.

P. H. C., New Haven.—This was answered last week to "Stanley Street." When it comes to a decision, Sunday is the first day of the week. The idea that it is not originated in the change made by Christians, save the Seventh-day Baptists and a few other sects, in substituting Sunday for Saturday as the Sabbath, or the seventh day, on which the Creator rested from his labors. The bulk of Christians rest on the first day of the week.

F. C. E.—1. Both the player who calls and the player who is called must show their hands, if anybody connected with the game wishes to see them. This is imperative, even if either player is willing to resign the pot to his adversary. 2. Anybody can shuffle the cards. The dealer, who is entitled to shuffle last, can shuffle them after someone else has done so, as well as before. In other words, there can be no stacking of cards without the consent of all the players.

L. M. D., Canadian Pacific Railway Survey, Summit of Rocky Mountains.—1. Henry Ward Beecher is a Congregationalist. Although he has withdrawn from the Congregational Union, he is nevertheless a Congregationalist. In England he would be what is known as an Independent. 2. The term church not having been defined, C. C. would lose in another sense; for the Rev. Mr. Beecher belongs to Plymouth Church, Brooklyn. 3. No answers by mail.

BALTIMORE.—The "reserve-clause" gives each club the right to reserve any of its players, not exceeding eleven in number, for the ensuing season. This rule is obnoxious to a majority of the clubs of the American Association and at least one club of the League, and is decidedly unjust to the players. It is very questionable whether it can be enforced, the League clubs being the only gainers thereby.

H. L., Chicago.—Strictly, you met him in the morning; but it is proper, when one does not wish to be specific as to time, to say that he met a person last night, although the actual time of meeting was two o'clock this morning. Night is all that period between sunset and sunrise, and it includes morning in the sense that the latter is the first part of a day, and therefore begins a second after midnight.

G. B. D., Paterson.—It would depend upon circumstances; but it would need extraordinary circumstances to justify his taking any such action. Strictly, the referee of a boat-race has nothing whatever to do with declaring bets on or off. Bets usually go as the race goes, no matter whether the referee says anything about them or not.

X., Washington.—The fastest recorded time by a four-oared crew for one mile and a half, straightaway, is 7m. 46¾s., by the Watkins, N. Y., crew at Detroit. They had a very swift current with them. The statement to which you refer was doubtless very wide of the mark. A reliable watch beats opinions "all hollow" in such cases. You will find records for all distances in THE CLIPPER ALMANAC.

W. W., New Haven.—Clapp's professional engagements have been with the following clubs: Mansfield Club of Middletown, Ct., in 1872; Athletic of Philadelphia, 1873, '74 and '75; St. Louis Club, 1876 and '77; Indianapolis Club in 1878; Buffalo Club in 1879; Cincinnati Club in 1880; Cleveland Club in 1881; and the Metropolitan Club in 1882.

C. A. W., Pine Bluff.—1. The Star Club of Syracuse was a member of the League in 1879. 2. The Stars disbanded Sept. 10, 1879, with fourteen of their required quota of championship games remaining unplayed. They ranked seventh, with a record of 22 games won and 48 games lost.

E. J. H.—He went through the East River and Long Island Sound, probably; but he might have went down our harbor and around Long Island. He could not well have gone to Providence, R. I., by way of the Hudson River, without taking a train at Albany.

I. F. R., Decatur.—See answer to "W. E. D., Decatur." The difference is the same as that between pop corn and popped corn. It is simply that between hay in bale, whether it grew that way or was so shaped by man, and hay that has been baled, whether by nature or by art.

W. S. R., Lexington.—There are various methods of punishing false openings of jackpots and of disposing of the pots themselves. Players should agree what to do in such cases when they agree to play jackpots.

E. J. W., Billings.—Neither cards nor spades go out first at cassino. There is no precedence as to points. All-fours and its varieties, such as auction-pitch, California jack and pedro, are the only games in which there is precedence of points in counting out.

C. AND D., Detroit.—The excess of Cleveland's vote over that of Folger, the next highest candidate in 1882 for the Governorship of this State, was 192,854. This was Cleveland's plurality, not his absolute majority, which was several thousands less.

M. AND H., Albany.—G. F. Slosson defeated Maurice Vignaux in a match for $2,000, Champion's Game, in Paris, last year, by 3,000 to 2,863. You will find it recorded in THE CLIPPER ALMANAC for 1883.

SANTA CRUZ.—1. They do not include passed balls. 2. We do not know whether they are correct. They certainly are not official. 3. A base on balls should be counted as a time at bat. 4. He is about 5ft. 11in.

H. F. P., North Conway.—The American College Association adopted the playing-rules of the National League for the season of 1883, with the exception of Rule 51, which, differing from the League rules, permits of a batsman being put out on a foul-bound catch.

BARBER.—1. It is a one-base hit. 2. The man following the one last at the bat in such a case goes first to the bat in the next inning.

F. P.—1. The Mutuals once held the nominal championship, before professionalism came into vogue. 2. The original Red Stockings hailed from Cincinnati, O.

UNION SPRINGS.—1. The item originally appeared in THE CLIPPER, and was furnished by our Louisville correspondent. 2. The feat is not an impossible one.

ED., Chicago.—1. The Athletics of Philadelphia and the Boston Club made a European tour in 1874. 2. The old Cincinnati Reds never visited Europe.

J. J. M., Atlanta.—James L. White was born in Corning, N. Y., and never resided in Georgia. He has played professionally in Cleveland, Boston, Chicago, Cincinnati and Buffalo.

J. L. P., Belleville.—The Providence Club won the first, second and fourth games by the respective scores of 9 to 5, 9 to 6 and 10 to 2, while the Chicagos won the third game by 8 to 7.

AUGUST.—Twenty are melted at sixty-six from a king and a queen of any suit except trump; the trump suit makes its king and queen worth forty.

A. K.—It depends on circumstances whether the hair grows or not after death. There are authenticated cases of its having so grown.

R. E. S., Washington.—"Ouida" is a European writer of fiction whose time is passed in England and France. Her name is De La Rame.

MITCHELL.—Unless straight flushes are played by agreement, the best hand at poker is four-of-a-kind. It will always beat an ordinary flush, as also will a full hand.

H., Baltimore.—1. A base-hit is a ball batted so as to admit of no chance of putting out the striker or any base-runner. 2. We will give the averages at the end of the season only.

OLD READER, Philadelphia.—1. Jim Mace and Andy Marsden never fought in the ring. 2. When Lord Lyon won the Epsom Derby, in 1866, Savernake was second and Rustic third.

W. T. S., Savannah.—Without more definite information than is conveyed in your letter, we could not undertake the task of hunting it up.

R. J. C., Washington.—1. As we understand it, the one match included the three races at different distances, the winner of two out of the three events to be the winner of the match, and consequently the champion, so far as the title was involved. The loser of the match could not claim the championship at the one distance at which he won. A special race would have to be contested in order to decide that. 2. Neither man has any right to style himself an "international champion" at any distance. 3. George Waller is the long-distance bicycle champion of England.

C. P. D., Mahanoy City.—It was not a start, the pistol not having been fired, and the referee did right in ordering the race to be run over, and in awarding the stakes to the man who ran over the course alone in obedience to said order. He merely carried out the provisions of the articles of agreement, which are very plain.

A SUBSCRIBER, Canandaigua.—He sold the favorite here for the race at Lachine up to within a day or so of the race, when odds of 100 to 30 on Hanlan hardly found takers, so suspicious were Courtney's friends.

J. J. S.—In the ten-mile amateur run at Madison-square Garden Dec. 12, 1882, T. F. Delaney won first prize, J. Reilly second, and W. G. George third. THE CLIPPER ALMANAC contains all such information.

B. C. M., Hazleton.—1. The late George Seward, the sprint-runner, was born in New Haven, Ct., and died recently near Liverpool, Eng. 2. See CLIPPER ALMANAC for his fastest record at different distances.

BILLIE, Rochester.—There was no necessity for him to weigh on the day, nor is it likely that he did; so that his exact weight cannot be given.

H. M., Hazleton.—Yes, many of them. Paddy Fitzgerald, the six-day pedestrian, ran eleven miles in 59m. 50⅝s. George Hazael ran ten miles in this city in 53m. 22⅛s.

SELLS' CIRCUS, Warsaw.—A wins. The throwing-off does not affect the bet, which was based on a known number of chances—not on an unknown. Besides, throwing off is not obligatory.

AMATEUR.—B wins. Courtney was ahead of Hanlan about the three-mile point during their race at Lachine.

T. L., St John.—Bets on the result were drawn, owing to police interference.

L. T., Chicago.—Goldsmith Maid's best record for one mile, 2:14 (not 2:14¼), was made at Mystic Park, Boston, Mass., Sept. 2, 1874.

F. D. S., Erie.—The time given for that race goes for nothing, for the reason that the distance rowed was short of three miles.

S. AND M.—Under League rules it would be an error. Not otherwise. We do not score it as one.

S. J. S., Newburgh.—B wins, the Clevelands having failed to make any more runs.

G. W. W., Springfield.—No. It means a ball batted on the fly by the batsman.

J. A. J., Long Branch.—The Providence Club won the League championship in 1879.

PHŒNIX.—Lynch was one of the pitchers of the Buffalo Club in 1881.

E. F. C.—We suppose you could purchase one at Peck & Snyder's, 128 Nassau street.

H. M. J.—No record has been kept of the longest hit ever made on the Union Grounds, Brooklyn.

JOHNSTOWN.—1. It is a foul ball. 2. The batsman must hit the ball before he can be called out on a foul strike.

T. C., Louisville.—The score of the game in question is given in our baseball department in this issue.

CONSTANT READER, Louisville.—We do not give the averages, except at the close of the season.

LEVIATHAN, Philadelphia.—The Third-avenue Elevated Railroad does not go even so far as 130th street. H wins.

BROOKLYN.—Hanlan, in a race without a competitor; Josh Ward in a race between oarsmen. See CLIPPER ALMANAC.

T. A. C., Lynn.—Address the secretary of the Association, as directed under head of "Closing of Entries" in Aquatic column.

H. F. JR., Washington.—1. No answers by mail. 2. The ace plays both ways in a straight at poker.

SUBSCRIBER, Rochester.—Dr. Underwood, the poolseller, died about eight years and a half ago.

H. S., Hinton.—You could not then raise the jackpot.

S. A. M., Chicago.—See instructions at the head of letter-list.

BASEBALL, Hartford.—A wins, of course.

KNIGHTSVILLE.—A was entitled to third base.

INQUIRER, Chicago.—Sixes beat aces at poker-dice.

S. A. M.—THE CLIPPER containing that score is out of print.

G. M. H., Louisville.—Hecker's run was not earned.

P. G.—The batsman is the only one out.

H. D. L., Long Branch.—See answer to J. A. J.

W. C. C.—Thank you, but we do not require it.

K. H., Indianapolis.—B wins.

F. W., Cleveland.—The bet is a draw.

HANLAN AND ROSS.

As a boat-race, the meeting between these two scullers was a disappointment to the thousands who had congregated to witness it; but as a record-smasher it commanded attention, and will continue to command it until Hanlan's time shall have been eclipsed. The event is, however, another illustration of the seeming difficulties that surround what should prove a quite simple matter. We refer to the timing of the race. According to the judges, there was but a difference of forty-seven and a half seconds between Hanlan's time and that of Ross, which cannot be reconciled with the apparent distance between the two boats at the finish. Friends of Hanlan's ashore timed him in 27m. 8s. The point that is to be made is that there is the vast difference of forty-nine and a half seconds between this time and that promulgated by the official judges. The unreliability either of watches or of those handling them is emphasized by the asserted fact that Courtney, who was judge for Ross, timed Hanlan in 27m. 2¾s. This is worse and worse, and suggests that if all those engaged in timing, whether officially or as volunteers, had used an hour-glass, instead of a stop-watch, they would have come much nearer an agreement. It is nevertheless a source of gratification, inasmuch as 27m. 57½s. is the fastest record for four miles in a turning race, that no one disputes that Hanlan made that time, at the least.

The verbal assault that Hanlan made upon Courtney cannot be gratifying to anybody. It has injured Hanlan by starting a revulsion of feeling in favor of the Union Springs sculler. There was no palliation for it, much less justification, unless it be assumed that the training he had undergone was, like exceptional brands of whiskey, "too fine on the brain." When he charged Courtney with never having rowed a square race in his life, he must have been wild; for he had repeatedly declared that the race between himself and the Union Springs sculler at Lachine was perfectly square. Courtney, upon the whole, conducted himself becomingly in the face of all the aggressiveness he was so suddenly called upon to meet; but he also forgot himself for the moment when he remarked to Hanlan: "Ned, you know that you can't beat me, and never could." As it is not to be denied that in two match-races Hanlan apparently beat Courtney, the latter's declaration is apt to be regarded by some as tantamount to an impeachment not alone of the race at Lachine, but also of that affair on the Potomac, in which there was an attempt at a start, but no attempt at a race for even a quarter of a mile, and as to which there was a widespread impression that Courtney was swayed by some hidden motive to concede Hanlan the purse overdue ever since the boat-sawing at Chautauqua, but was not bound to go through the formality of giving him even the show of a race for it. It was an unfortunate altercation at Ogdensburg, for it revived old memories; and Hanlan in being the means of calling them up is solely responsible for whatever impression they may leave upon the public. It was additionally unfortunate that Ross should have chosen the outer course when he could have had the inner and easier one cleared of boats, as Hanlan had; but it was a greater misfortune still that Lee, the side-partner of Hanlan, should have chased Ross. It is a reprehensible modern practice that permits a third party on the course, and has heretofore invoked condemnation even when no sinister motive was charged. In consideration of his intimate relations with Hanlan, Lee should have been the last person out in a boat that day; and when he was uniformed exactly as Hanlan was, the whole affair became reasonably subject to the suspicion that, with the consent of Hanlan and Ross, Lee was there in the employ of betting-men. Apart from the pool-tickets on Hanlan that were torn up or thrown away under the impression that it was Ross who had won, there were many bets made towards the finish on the supposition that it was Ross who was leading Hanlan, whereas it was Lee that was being led. The presence of a third sculler has caused confusion before, when the uniforms were not alike; and it would seem as if it was on this hint that Hanlan and Lee on this occasion were "made up" so as not readily to be distinguishable at a distance. While this is a justifiable conclusion for those to jump at who tore up their pool-tickets, it in a large measure falls to the ground unless it be also assumed that Ross was a party to it. It could not be worked unless it was understood beforehand that Hanlan on the last third of the race was to be so far ahead that only Ross and his chaser would attract attention. It should be the aim of oarsmen, whether they are professionals or amateurs, to so conduct their races from first to last, from the making of the match to reaching the finish-line, as to disarm even the slightest suspicion. One way of not doing this is to get up a wordy altercation on the eve of the race, and another is for one of the scullers to have a "double" who shadows the other.

THE INTERNATIONAL RIFLEMEN.

While our militiamen did not win in their contest with the British volunteers, they demonstrated that all that is necessary for them to be successful in future is for them to become more familiar by usage with long-range military rifles, to which, as compared with the British teams—who have made a feature of long-range military shooting for twenty years, and the most expert of whom have probably pulled a trigger thrice to where the most expert of our militiamen has done so once outside of gallery-shooting with a popgun—they are unfamiliar. The score of the American team this year is so marked an improvement over that of last year as to induce the belief, coupled with the superiority shown by them at the short ranges, that it is only a question of brief time when the Americans will be almost able to hold their own against the British at the longest range, and to outscore them in the aggregate by greater accuracy at the short ranges. For all practical purposes in warfare, as a school for which these matches are chiefly designed, he who can hit the bull's-eye at eight hundred yards is as serviceable as a soldier as one who can do better at one thousand yards, but no better at the other distance. The line must be drawn somewhere between artillery and infantry, and at over eight hundred yards is where it is likely to be drawn in favor of the heavier guns. It is without doubt an advantage in a military sense, however, for our militia to practice with a standard military rifle, rather than with special weapons constructed for special work; and it will have been something gained from these international contests if they should be the means of inducing our soldiers in embryo to use one make of gun, instead of individual pets, or rival rifles.

SARATOGA'S RACING FUTURE.

There is a scheme afoot to place the Saratoga running-race track under the control of the Coney Island Jockey Club. It is thought that this will insure better sport not only there, but also at the race-courses in this vicinity, as thus a clashing of interests that should in one sense be interdependent may often be avoided in the selection of the time for holding meetings. The project also comprehends improving the old trotting-track behind the pine-groves and establishing first-class meetings of trotters at Saratoga. It is understood that the owners of the Saratoga tracks have made the proposition to the Coney Island Jockey Club, and that by this time the executive committee of that body have it under consideration; and it is thought that the only possible bar to its acceptance is a question of figures, those named by the Saratoga folks not being regarded as indicating that they care to sacrifice their property. What is to be looked at closest and longest is not the figures that are asked, but the figures that the tracks can be made to bring in under good management.

RIGHT WRONG BY WRITING.

Philosophers olden were not so bright,
Nor up to the world's shrewd capers.
Two wrongs, more or less, *do* make one write—
Right off to the daily papers.

THE TURF.

LONG BRANCH RACES.

It was an enjoyable day for racing at Monmouth Park July 17, the track being in good condition and the weather fine, except for a slight shower which fell during the fourth race; attendance large: Purse $500, a mile and six furlongs—G. L. Lorillard's Aella (103, Brennan) first, in 2:25½; Parole (117, Feakes, the favorite) second, by a short length; Fair Count (110, W. Donahue) third. Selling-race, $500, for two-year-olds, six furlongs—P. Lorillard's Zamora (86, Hyslop) first, in 1:17½; Red Star (102, Lynch) second, by a length and a half; Chanticleer (109, W. Donahue, the favorite) third. Eatontown Stakes, for all ages, $100 for starters, $1,500 added, $500 to second, one mile—P. Lorillard's Pizarro (105, Shauer, the favorite) first, in 1:42¼; Jack of Hearts (110, Hayward) second, by two lengths; Little Minch (95, M. Donahue) third, by a length. Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a quarter—Yonker's Stable's General Monroe (114, Fitzpatrick, the favorite) first, in 2:13; Boz Sedam (96, Farley) second, by a length; Brunswick (90, Walker) third, by a length. Selling race, $500, six furlongs—Clyde Stable's Weasel (104, Henderson) first, in 1:16¾; Battledore (104, Shauer), second, by four lengths; Lena (91, Walker) third, by a neck. Clara B. (91, Garrison) was the favorite. Handicap hurdle-race, $500, $100 to second, one mile and a half—P. Hyne's Forager (135, Lynch) first, in 2:51½; Buster (148, Callahan, the favorite) second, by a short length; Palanca (135, Devan) third...... July 19, weather all that could be desired, attendance excellent, and track in fine order: Handicap-sweepstakes, $25 each, $700 added, $100 to second, six furlongs—P. Lorillard's Inconstant (90, Onley) first, in 1:16; Mendelssohn (103½, W. Donohue) second, by a head; Constantina (100, M. Donahue) third, by a like distance. Sadie McNairy (95, Arnold) was the favorite. The Tyro Stakes, for two-year-olds, $100, h. f., $1,000 added, $250 to second, six furlongs—G. L. Lorillard's Reveler (110, W. Hayward) first, in 1:16¼; Blossom (100, Shauer) second, by a length; Emigrant (103, Evans) third, by three lengths. Withers' pair, Eccola and Nonage, each 107, were the favorites. The Barnegat Stakes, for three-year-olds, $50 each, $1,500 added, $500 to second, a mile and a half—D. D. Withers' Renegade (113, J. Sparling) first, in 2:39¾; Gonfalon (109½, Feakes) second, by four lengths; Kinglike (113, W. Hayward) third, by a like distance. Withers' pair, Renegade and Kinglike, were the favorites. Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—Graham Bros.' Brunswick (90, Walker) first, in 1:57¾; Haledon (100, Maynard) second, by two lengths; Barnum (90, Caldwell) third, by ten lengths; Markland (95, Arnold) was the favorite. Selling-race, $500, all ages, entrance ($15 each) to second, one mile—Appleby & Johnson's Bancroft (110, W. Hayward) first, in 1:43; Heel-and-toe (82, J. Donahue) second, by half a length; Girofla (103, W. Donahue) third, by three lengths. Major Hughes (97, Yetman) was the favorite. Handicap-steeplechase, $500, short course—J. P. Dawes' Charlemagne (145, Hurley) first, in 3:20½; Abraham (130, Green) second, by a length and a half; Harpooner (125, Verplanck) third, by eight lengths; Jim McGowan (170, N. Meany) was a hot favorite, but after being left at the post, owing to fractiousness, overtook the others and then lost his chance by falling over Kinkead. His rider was thrown with such violence that he was knocked insensible. Some time elapsed before he was restored to consciousness. He was badly shaken up and cut about the head...... July 21, weather fine, attendance good and track excellent: Purse $250, for three-year-olds and upwards, entrance ($25 each) to second, one mile—Kelso's Rica (106, O'Leary) first, in 1:43¼; Jack of Hearts (113, W. Hayward, the favorite) second, by half a length; Duplex (108, J. Sparling) third, by six lengths. Handicap-sweepstakes, for two-year-olds, $25 each, $500 added, $100 to second, six furlongs—J. E. Kelly's Sister (100, Fisher) first, in 1:16½; Himalaya (110, Holloway) second, by half a length; Glenelg-Stamps filly (107, Shauer, the favorite) third, by a length. Midsummer Handicap, all ages, $50 each, h. f., $500 added, $150 to second, one mile—D. D. Withers' Buckstone (100, McKinney) first, in 1:43; Little Minch (105, M. Donahue, the favorite) second, by four lengths; Caramel (87, J. Caldwell) third, by a length. Handicap-sweepstakes, for all ages, $30 each, $600 added, $125 to second, a mile and a half—H. J. Woodford's Barnum (85, Bryant) first, in 2:39½; Altair (87, Regan) second, by four lengths; Volusia (106, Waller, the favorite) third, by six lengths. Selling-race, $500, for three-year-olds and upwards, seven furlongs—Appleby & Co.'s Bancroft (110, W. Hayward, the favorite) first, in 1:29½; Strathspey (115, W. Donahue) second, by three-quarters of a length; Antrim (96, McKinney) third, by a length and a half. Handicap-sweepstakes for gentlemen riders, $25 each, p. p., $300 added, $75 to second, six furlongs—M. Kenny's Assurance (140, Holmes) first, in 1:18½; Aurelius (135, Pelham) second, by half a dozen lengths; Flower of Meath (155, A. B. Purdy) third, by a length. The start was one of the very worst ever seen, and it enabled the favorite to win handily. The starter, Jacob Pincus, was roundly hissed by the indignant spectators. He had a hard customer to deal with in Holmes, however, his manœuvres to secure the best of the start being calculated to exhaust the patience of the most forbearing starter. Handicap-steeplechase, $600, of which $100 to second, full course—J. P. Dawes' Charlemagne (151, Curtin, the favorite) first, in 5:27½; Abraham (125, Green) second, by half a length; Yonkers (130, Kenney) third.

THE LATONIA JOCKEY CLUB, whose enterprise and liberality were demonstrated on the occasion of their Spring meeting, are already making preparations for the Fall fixture. The meeting will commence Sept. 15 and continue for six days. A feature will be a special stake offered for the purpose of bringing together Iroquois, Leonatus, Eole and General Harding. Four stables of horses are now at the track, and over four hundred entries have been received for the meeting.

A FREE-FOR-ALL RACE, for a purse of $4,000, has been arranged to take place during the meeting at Cleveland, O., the first week in August, the horses engaged being St. Julien, Edwin Thorne, Trinket and Fanny Witherspoon.

RICHBALL the pacer was on July 19, previously to starting for the big race there that day, sold to Frank Sherwood, secretary of the Gainesville (Texas) Driving Association, and one or two others, for ten thousand dollars.

MAJOLICA and Jay-Eye-See will scarcely fulfill their engagement to trot a match at Cleveland, O., next week, owing to the signs of lameness shown by the former.

BRIGHTON BEACH RACES.

There was a large attendance on the course July 18, weather fine and track in good condition. Results: Purse $250, all ages, six furlongs—P. M. West's Cathcart (107, Henderson) first, in 1:18¾; Jim Turner (105, Cross) second, by two lengths; Pilot (97, Johnson, the favorite) third, by a length and a half. Purse $250, all ages, six furlongs—J. Reber's Hattie M. (92, Garrison) first, in 1:15¾; Lytton (87, Caldwell) second, by four lengths; Ben Thompson (87, Askey, the favorite) third, by two lengths. Selling-race, $250, a mile and an eighth—Rosebud Stable's Mattie Rapture (104, Barnes, the favorite) first, in 1:56¾; Hickory Jim (100, Cross) second, by three parts of a length; Plunger (100, Conkling) third, by a length. Purse $250, one mile—D. Bunnell's Lillie B. (105, Williams) first, in 1:45; Marie (105, Butler) second, by a head; Nellie Peyton (105, Hunt, the favorite) third, by half a length. Purse $250, one mile—Cahill Brothers' Montank (105, McKee) first, in 1:45; Egyptian (87, Thompson, the favorite) second, by a neck; Rosemary Murray (105, Conkling) third, by two lengths. Purse $250, all ages, seven furlongs—P. M. West's Barney Aaron (108, Henderson) first, in 1:30¼; Captain Curry (87, S. Barnes) second, by a head; Gabriel (118, J. Barnes) third, by half a length. Pope Leo (111, Kelly) was the favorite, but threw his rider at the start........July 20, weather cool, attendance good and track excellent. Purse $250, for two-year-olds, six furlongs—Wm. Lakeland's Australina (107, Williams, the favorite) first, in 1:18½; King Ernest-Miss Bassett filly (102, Conkling) second, by half a length; Granite (107, Moore) third, by the same distance. Selling-race, $250, a mile and a furlong—Hopson Bros.' Woodcraft (102, Yetman) first, in 1:59; Nimblefoot (109, Watkins) second, by two lengths; La Gloria (100, Gibson) third, by five lengths. Lillie Dale (100, Kelly) was the favorite. Purse $250, one mile—C. Askey's Joe Murray (106, O. Askey) first, in 1:45, El Capitan (95, Yetman, the favorite) second, by two lengths; Little Dan (98, Meehan) third, by three lengths. Purse $250, one mile—J. Reber's Galway (99½, Hunt) first, in 1:44¾; Little Buttercup (105, Kelly) second, by a length; Japonica (82, S. Barnes, the favorite) third, by two lengths. Purse $250, a mile and a quarter—W. C. Daly's Red Fox (100, Haggerty, the favorite) first, in 2:10¼; Gabriel (100, J. Barnes) second, by a head; Arsenic (97, Williams) second, by a neck. Selling-race, $250, all ages, six furlongs—C. Askey's Garfield (92, W. Askey, the favorite) first, in 1:17¼; Cathcart (93½, J. Williams) second, by a length; Periwinkle (75, Cowal) third, by a length.........July 21, good weather, attendance and track: Purse $250, one mile—W. Stoops' Ganymede (90, Conkling) first, in 1:47¾; Huntington (87, Thompson, the favorite) second, by two lengths; Biddy Bowling (87, Camp) third, by three lengths. Selling-race, $250, a mile and a furlong—Grayer & Co.'s Joe Cooper (98, Barnes) first, in 1:58¼; Marie (105, Buller) second, by two lengths; Bonairetta (87, Rayford) third, by a length and a half. Manhattan Hotel Stakes, a selling-sweepstakes for three-year-olds and upwards, $25 each, p. p., $400 added, $100 to second, a mile and a quarter—W. Mulkey's Topsy (101, Maynard, the favorite) first, in 2:09¼; Hickory Jim (100, Cross) second, by three lengths; Lute Fogle (108, Gibbs) third, by four lengths. Purse $250, for horses that had run and not won here in 1883, one mile—P. S. Donovan's Disdain (87, Donovan) first, in 1:45¾; Metropolis (114, Gibbs) second, by two lengths; Wauculla (105, Hunt) third by a length. Purse $250, for horses that had run and not won here in June, six furlongs—C. Askey's Ben Thompson (87, W. Askey, the favorite) first, in 1:17¼; Newsboy (105, Stone) second, by three lengths; Jesse James (105, Maynard) third, by a length. Purse $250, seven furlongs—Brannon Bros.' Centennial (92, Yetman) first; Plunger (105, Conklin, the favorite) second, Laura G. (87, Rollins) third. Plunger while winning well was fouled by Barney Aaron, the crowding compelling him to interfere with Centennial. Aaron was disqualified and the horses placed as above. ......July 23, weather inclement, a heavy rain falling before and during the racing, attendance limited and track heavy: Selling-race, $250, one mile—C. S. Looney's La Gloria (105, J. Barnes) first, in 1:45; Medusa (101, Cross) second, by a neck; Nimblefoot (113, Watkins, the favorite) third, by four lengths. No bid for the winner. Purse $250, one mile—Grayer & Co.'s Captain Curry (87, S. Barnes, the favorite) first, in 1:46¾; Galway (108, Hunt) second, by two lengths; Fair Barbarian (87, Garrison) third, by a neck. Purse $250, one mile—F. Robinson's Harriet (87, J. Caldwell) first, in 1:44; Orange Blossom (87, Thompson) second, by a length; Barney Aaron (108, Tally) third; Joe Murray (105, O. Askey, the favorite) fourth. Purse $250, six furlongs—Van Wickler & Co.'s King Nero (114, Conkling) first, in 1:20¼; Joe (111, J. Barnes, the favorite) second, by a length; Henry C. (87, Meehan) third, by a length. Purse $250, six furlongs—J. Reber's Nellie Peyton (105 Hunt) first, in 1:18; Newsboy (105, Stone) second, by a neck; Metropolis (114, Gibbs) third, by two lengths; Charley Kempland (105, Cross, the favorite) fourth. Purse $250, light welter weights, seven furlongs—Hanley & Co.'s Glenullen (118, Callahan, the favorite) first, in 1:33; John Ledford (103, Williams) second, by a length; Pilot (115, Watkins) third, by ten lengths.

RACING AT SARATOGA.

The lengthy racing season of the Saratoga Association was inaugurated on Saturday, July 21, under very favorable auspices, there being a large and fashionable assemblage present, the weather being of the finest and the track in superb condition. Results: Purse $400, of which $100 to second, five furlongs—W. L. Cassidy's Saunterer (115, Blaylock) first, in 1:03¼; Force (118, F. Murphy) second, by a head; Pearl Jennings (113, J. McLaughlin, the favorite) third, by two lengths. The Travers Stakes, for three-year-olds, $100 each, h. f., $1,000 added by the Association and $500 in plate by W. R. Travers, a mile and six furlongs—Dwyer Bros.' Barnes (118, J. McLaughlin, the favorite) first, in a gallop and under a strong pull, in 3:18; Tennyson (118, O'Neill) second, by three lengths. Purse $600, for all ages, $100 to second, entrance ($20 each) to be divided between second and third, a mile and seventy yards—Whitten Bros.' Lord Lyon (98½, Taylor) first, in 1:50½; Bootjack (117, J. McLaughlin, the favorite) second, by three lengths; Carson (112, Blaylock) third, by a length. Handicap-steeplechase, $600, of which $100 to second, about two miles and a quarter—C. Reed's Disturbance (146, P. Meany) first, in 4:34½; Annette (135, McGrath, the favorite) second, by four lengths; Little Jack (132, Clarkin) third, by five lengths..........July 23, weather warm, attendance fair and track good: Purse $350, one mile—Morris & Co.'s Slocum (102, Saxe, the favorite) first, in 1:45¼; Mandamus (100, Thayer) second, by three lengths; Jennie Blue (100, Taylor) third, by half a length. Sweepstakes for all ages, $15 each, p. p., $500 added, $100 to second, a mile and 500yds.—Morris & Co.'s Drake Carter (107, Blaylock, the favorite) first, in 2:17¼; Wallensee (113, Taylor) second, by two lengths; Carson (112, Murphy) third, by half a length. Purse $300, six furlongs—E. J. McElmeel's Navarro (120, Fitzpatrick, the favorite) first, in 1:15¾; Monarch (105, Hearne) second, by two lengths; Tallyrand (96, Sheridan) third, by five lengths. Selling-race, $350, all ages, weights seven pounds above the scale, a mile and a furlong—J. McLaughlin's Hartford (114, owner, the favorite) first in 2:00¼; Baby (105, Blaylock) second, by two lengths; Mistral (108, Swiney) third, by three lengths. Winner bought in for $1,500.

THE CHICAGO MEETING.

The meeting of the Chicago (Ill.) Driving Park Association was continued July 17 and following days, with the results here shown: Class 2:17, purse $2,500—Edwin Thorn first, in 2:23¼, 2:20¼, 2:21½; Von Arnim second and Charlie Ford third. Pacing-race, open to all, $2,500—Rich Ball first, Flora Belle (won first heat) second, Buffalo Girl (won second heat) third, and Gem fourth. Time, 2:15, 2:14, 2:16¼, 2:18½, 2:15½. Class 2:30, purse $2,500—Tony Newell first, in 2:24¼, 2:24, 2:23½; George V. second, Western third, and Brown Wilkes fourth. Class 2:21, purse $2,500—Overman first, in 2:19¼, 2:20, 2:19¾; Clemmie G. second, Wilson third, and Joe Bunker fourth. Class 2:25, purse $2,500—Catchfly first, in 2:20¾, 2:20, 2:23¾; Sleepy Joe second, Ina G. third, and Will Benham fourth. Class 2:27, purse $2,500—J. I. Case's Phallas first, Majolica (won first and second heats) second, Felix third, and Index fourth. Time, 2:17, 3:41 (Majolica jogging over the course alone, the others returning when the starting-judge by mistake rang the recall-bell), 2:16¼, 2:20, 2:21¼. Class 2:20, for pacers, $2,500, with $500 extra if 2:14 was beaten—Richball first, in 2:13¾, 2:16¼, 2:13; Bessie M. second and Westmont third. Pacing against time, $2,000, to beat 2:11½, made by Little Brown Jug—Johnston covered the distance in 2:11¾, equaling the record. Class 2:35, purse $2,500—Freestone first, in 2:30½, 2:31¾, 2:28½; Prince second, Alcyone third and Maud R. fourth. Purse $3,000, for five-year-olds and under—Jay-Eye-See first, in 2:29, 2:31, 2:19; Adelaide second; Bronze distanced in the first heat. Ashland Stake, three-year-old colts and fillies, $100 each, $1,000 added—Hinda Rose first, in 2:31½, 2:29, 2:31¾; Elvira second, and Fuguet third. Stallion race, free-for-all, $300—Director first, Monroe Chief (won second heat) second, Black Cloud third, and Alexander fourth. Santa Claus was distanced in the fourth heat.

RACING AT MYSTIC PARK.

The trotting meeting at this Boston track commenced July 17, closing 20. The attendance each day was fairly good. Results: Class 3:00, purse $400—C. H. Baldwin's Nellie Hale first, George W. (won first and fourth heats) second, and Rosebud (won second heat) third. Time, 2:31¼, 2:34¼, 2:33¼, 2:34½, 2:35, 2:33¼. Class 2:22—James Golden's Kentucky Wilkes first, Judge Davis (won third heat) second, Onawa (won fifth heat) third, and Cornelia (won first heat) fourth. Time, 2:22¼, 2:23, 2:25, 2:23¼, 2:24, 2:24. Class 2:38, purse $400—A. H. Dorr's Galanthis first, in 2:31¼, 2:31¼, 2:31¼; Mortimer second, Minnie C. third and Ripple fourth. Class 2:28, purse $400—C. H. Baldwin's Ella Doe first, George A. (won third heat) second, Hersey third, and Archie fourth. Class 2:33, purse $400—H. F. Libby first, John Love (won third heat) second, Professer third, and Jennie fourth. Class 2:25, purse $400—J. E. Stuart's Lady Martin (won third, seventh and eighth heats and trotted a dead-heat with Magic for the sixth) first, Magic (won first and second heats) second, Speedress (won fourth and fifth heats) third. Time, 2:25¼, 2:25½, 2:24½, 2:24¼, 2:25½, 2:25¼, 2:26¼, 2:26. Class 2:50, purse $400—C. H. Baldwin's Nellie Hale first, Boston Boy (won first and second heats) second, George W. third, and L. L. D. fourth. Time, 2:30¼, 2:30¼, 2:31¼, 2:31¼, 2:33¼. Free-for-all, $400—W. C. Trimble's Cornelia first, Judge Davis (won second and third heats) second, and H. B. Winship (won fourth heat) third. Time, 2:23, 2:22¼, 2:24¼, 2:23¼, 2:23¾, 2:26.

MAGNATE, G. L. Lorillard's three-year-old colt by Glenelg out of Minx, jumped the rails at the head of the stretch in a race at Monmouth Park July 21, breaking his right hind fetlock, which necessitated his being shot. Mr. Lorillard paid $4,110 for the colt at the yearling sale at the North Elkhorn Stud-farm in 1881, and he only won one race for him—a two-year-old purse at Sheepshead Bay last Fall.

THE REPORT promulgated July 23 that the Saratoga racecourse had been sold to the Coney Island Jockey Club is denied by Messrs. Wheatley, Reed, Spencer and Lawrence. It is admitted by them, however, that the sale of the track has been seriously discussed with gentlemen who are interested in the Coney Island J. C., and who wish to organize a similar club at Saratoga.

A NEW HALF-MILE TRACK was recently opened at Novato, Cal. A running-race, half-mile heats, three in five, was won by G. Pacheco's Garfield, by Langford, in 0:56, 0:59, 0:56, and in honor of this victory and following a Spanish custom the course was christened "Garfield track."

JOSHUA ARNOLD, ex-jockey and trainer, for years starter at the Doncaster Hunt meetings, and since 1870 proprietor of the Turf Hotel, Doncaster, Eng., died there July 12, aged forty-nine years. A week previously he caught cold at Newmarket, which settled on his lungs.

WILLIAM M. COMEE, well known for many years on the trotting turf, where he was represented by Comee and other good ones, died on Sunday, July 22, at the Goodwood Hotel, Point of Pines, Mass., aged seventy years.

NEW STAKES.—In the hope of bringing about a meeting between Iroquois, Barnes, Leonatus and other great racers the Monmouth Park Racing Association announce a new stake-race to be run next month. The conditions are as follow: The Monmouth Stakes, for three-year-olds and upwards, at $500 each, half forfeit, with $5,000 added, the second to receive $1,000 out of the stakes, weights 7lb above the scale, one mile and a half. The association also announce a two-year-old stake, as follows: The Select Stakes, a post sweepstake for two year-olds, at $200 each, half forfeit, with $1,000 added, the second to receive $250 out of the stakes, three quarters of a mile. Both events are fixed for decision Aug. 25.

J. O. STEARNS of Elizabeth, N. J., has sold the chestnut gelding Peralto, 2:26¾, to a road rider of New York City; reported price, $3,000. This horse is own brother to Billy Button, and has trotted the half-mile track at Waverly, N. J., in 2:25½.

WILLIAM H. VANDERBILT has had Maud S. and Aldine, together with Early Rose and Bay Dick, sent to Saratoga, where he is using them for pleasure-driving on the road, making the fastest quartet of trotters ever seen in Saratoga.

THE TRIGGER.

THE INTERNATIONAL MATCH.
The British Win.

The return match between teams composed respectively of British Volunteers and American National Guardsmen was shot at Wimbledon, Eng., July 20, 21, and the result was a second victory for the subjects of Queen Victoria. The defeat of the visitors was not, however, so severe as upon the occasion of the first meeting at Creedmoor. The cable gives us the following particulars:

FIRST DAY'S SHOOTING.

The American team arrived at the range at 11.30, and at noon the choice of targets was made. Sir Henry Halford, captain of the British team, won the toss. In order to avoid any disagreement, American and English check-markers were sent into the butts. The shooting was done in rounds, each contestant firing seven shots at each range. The American team consisted of Lieut. Walter Scott, Third Separate Company Infantry, N. G. S. N. Y.; Sergt. T. J. Dolan, Twelfth Regiment, N. G. S. N. Y.; Sergt. W. L. Cash, Washington Light Infantry; Sergt. J. L. Paulding, Twelfth Regiment, N. G. S. N. Y.; Sergt. A. B. Van Heusen, Twelfth Regiment, N. G. S. N. Y.; Private J. M. Pollard, Washington Light Infantry; Private George Joiner, Twenty-third Regiment, N. G. S. N. Y.; Private J. M. Brown, Seventh Regiment, N. G. S. N. Y.; Private C. W. Hinman, First Regiment, Massachusetts; Private M. W. Bull, Second Regiment, Massachusetts; Private John Smith, Ninth Regiment, New Jersey; Private S. I. Scott, Washington Light Infantry. The British team was composed of Private R. McVittie, First Dumfries; Sergt. J. H. Dods, First Berwick; Corp. C. G. Parry, Second Cheshire; Major G. Pearse, Fourth Devonshire; Corp. H. Bates, First Warwick; Capt. J. P. Godsall, Second Bucks; Major A. P. Humphrey, Cambridge University Rifles; Major G. H. Young, Twenty-first Middlesex; Quartermaster S. S. Gouldsmith, First Gloucester; Private G. C. Gibbs, First Gloucester; Private F. Lowe, Thirteenth Middlesex; Private C. D. Wattleworth, Fifth Lancashire.

Everything being in readiness, the match was begun at 12.12 o'clock, Smith of the American team firing the first shot. The impression prevailed that the Englishmen would be victorious on account of the superiority of their rifles over those used by the Americans. As the shooting at the first range proceeded, however, it was seen that the Americans were doing better than their competitors, notwithstanding the wind and rain. The Americans fired slowly but steadily, the middle squad using Remington and the others Brown rifles. It was remarked among the British Volunteers that several of the Americans fired with the thumb under the trigger-guard, a peculiarity which caused considerable comment. The two teams finished firing at 200yds. within a few seconds of each other, the score being 352 to 340 in favor of the Americans, who expressed the opinion that they ought to have done better. The Englishmen accounted for their inferior score by saying they were not accustomed to fire at 200yds. standing.

After an interval of rest, firing was begun at the 500yds. range. Rain was still falling, but the light was good. Dods of the English team in his second shot at this range made 4 on the wrong target, and was credited with a "miss," the first in the match. Lowe of the British team and Hinman of the American team made the highest possible score, 35. The total score at this range was 376 for the British, 366 for the Americans, leaving the latter 2 points ahead.

At 600yds. McVittie started badly. He made "magpies" in the first two shots. The rain ceased falling soon after the firing at this range began. Dolan at his fifth shot made a bull's-eye on the wrong target. He was thus, like Dods, who hit the wrong target at 500yds., credited with a miss. Van Heusen challenged the decision, but it was confirmed. The total score at the 600yds. range was as follows: Americans, 360; British, 354, making a grand total of 1,078 for the Americans and 1,070 for the British. The former were thus eight points ahead on the day's shooting at the three ranges. The scores follow:

AMERICAN TEAM.

Name.	200 yds.	500 yds.	600 yds.	Tot
George Joiner..	29	33	34	96
C. W. Hinman..	29	35	32	96
John Smith.....	29	34	32	95
M. W. Bull......	28	30	32	90
S. I. Scott	29	30	31	90
J. H. Brown	30	29	31	90
J. L. Paulding ..	31	29	30	90
A. B. Van Heusen	29	32	29	90
Walter Scott ...	29	27	32	88
J. M. Pollard....	30	31	26	87
P. J. Dolan	31	30	23	84
W. L. Cash......	28	26	28	82
Totals	352	366	360	1078

BRITISH TEAM.

Name.	200 yds.	500 yds.	600 yds.	Tot.
C. D. Wattlew'rth	32	32	30	94
H. Bates	29	34	30	93
G. C. Gibbs	25	33	34	92
J. P. Godsall....	27	32	32	91
G. Pearse........	27	33	29	89
C. G. Parry......	28	32	29	89
R. McVittie	29	31	29	89
G. H. Young ...	30	31	28	89
S. S. Gouldsmith	31	31	27	89
F. Lowe.........	28	35	26	89
A. P. Humphrey	26	29	30	85
J. H. Dods	28	23	30	81
Totals.......	340	376	354	1070

SECOND DAY'S SHOOTING.

The weather opened very unpropitious. At 10 o'clock the rain had transformed the ground into a swamp, but had not dampened the courage of the team. The advantage of eight points with which they began the day's shooting made them confident of their ability to secure as good scores at the long ranges as the British and preserve their lead. The British, on the other hand, were determined to win, and while feeling certain that they should more than offset at the long ranges the advantage gained by the Americans the previous day, each man knew that his very best efforts would be required.

When, at 10.30, the Americans arrived in camp it was raining hard, and a strong wind was blowing from the butts. Half an hour afterwards the rain was still falling heavily, but the sun was struggling through the clouds, and the Americans proceeded to the firing-point. At 11.22 A. M. the rain had ceased, the competitors began to "blow off," and a few spectators straggled about the grounds. The rain began again, however, at 11.40 o'clock, and, though there was a moderate wind blowing from the targets, the light was good. Five minutes later the firing began at the 800-yards range. Young of the British team fired first and made a "magpie." It had begun to rain again when Lowe (British) and Cash (American) went to their positions, and both missed on their first shots.

The Americans were twelve points ahead at the end of the fourth round. A violent thunderstorm was then raging. McVittie (British) missed his first shot and Pearse (British) missed on the sixth. The rain was then pouring down in torrents. It was generally remarked that the Americans were firing splendidly and that the British would have hard work to pull up. At 1 o'clock the firing at the 800-yard range had been completed and the Americans had reason to be proud of their record. As may be seen by the following figures, the visiting riflemen scored 346 points, while the British made but 330. The Americans thus far were ahead twenty-four points on the aggregate score for the two days' shooting. During the progress of the firing the attendance of spectators increased until the inclosure was crowded. In accounting for falling so far behind, the British said that they had been firing at the various ranges with all sorts of rifles up to the day before the match, and so had not rested sufficiently.

Soon after 2 o'clock, when the firing at the 900yds. range began, it became evident that the Americans had been made overconfident by their previous success, while the British had become aroused to increased carefulness and deliberation in their aim. The rain, which had held up at intervals, began to fall, and the wind was still blowing from the targets when Pearse and Lowe (British) fired their first shots and missed. Lieutenant Walter Scott (American) missed on his second shot, Ball (American) missed on his third, and Smith and Joiner each missed on their fourth. Smith challenged the decision as to his miss, but it was confirmed. By this time the rain had ceased. At the completion of the third round the Americans led by fourteen points, but this lead was wiped out in the fourth round, when they were tied by the British. Hinman (American) missed on his fourth shot and Lieutenant Scott scored another miss. The shooting at 900yds. was completed at 2.30 P. M., and the result was a substantial gain for the British riflemen, who scored 297 against 263 for the Americans. This made the aggregate at the end of the 900yds. shooting as follows: British, 1,697; Americans, 1,687.

The rain and the firing at the 1,000yds. range began together. Both sides were credited with misses, Young of the British team and Smith of the American being the unlucky men. Dolan, Pollard and Hinman also missed on the first round. Young of the British team consoled them by missing three times running. This bad shooting is accounted for by the rain, which was falling in torrents. The Americans improved towards the end, but the home-team did not slacken their care, and succeeded in making four bull's-eyes. Both shot well in the last rounds, and the British obtained a hard-won victory by 46 points.

TAKING THEIR BEATING GRACEFULLY.

Upon the conclusion of the match the crowd broke through the ropes. Earl Brownlow in a short speech thanked the Americans for coming to England, and said he hoped that the bonds of affection would be maintained between England and the great country the Americans represented. His remarks were greeted with great cheering. Colonel Howard returned thanks on behalf of the American team. He said they hoped to take their beating gracefully, and certainly had backbone enough left to join in cheering the British team and nation. After returning from the range the Americans dressed in full uniform, and were received by the Duchess of Teck, who was giving away the prizes, on the principal platform, which was reserved for state visitors. While they were being introduced to the Duchess the sun came out and shone brightly for the first time during the day. The Lord Mayor was to entertain the team at luncheon at the Mansion House July 24. The scores for the day were as follow:

BRITISH TEAM.

Name.	800 yds.	900 yds.	1,000 yds.	Tot.
C. D. Wattlesw'th	32	27	27	86
G. C. Gibbs......	27	29	28	84
C. G. Parry......	26	26	29	81
S. S. Gouldsmith	31	27	22	80
G. Pearse........	22	26	21	79
H. Bates.........	29	28	20	77
J. H. Dods......	32	21	21	74
R. McVittie......	24	30	20	74
J. P. Godsall....	28	28	16	72
A. P. Humphrey.	27	13	24	64
E. Lowe.........	24	22	16	62
C. H. Young.....	28	20	10	58
Totals.......	330	297	254	881

AMERICAN TEAM.

Name.	800 yds.	900 yds.	1000 yds.	Tot.
S. I. Scott.......	33	28	22	83
W. Scott.........	32	20	22	74
A. B. VanHeusen	30	24	20	74
T. J. Dolan......	28	26	19	73
C. W. Hinman..	27	26	19	72
J. H. Brown......	25	19	27	71
J. L. Paulding..	31	23	17	71
M. W. Bull.......	32	20	15	67
J. M. Pollard....	29	18	19	66
W. L. Cash	24	22	19	65
G. Joiner........	28	20	10	58
J. Smith.........	27	17	10	54
Totals......	346	263	219	828

GRAND AGGREGATE.

BRITISH TEAM.

Name.	First Day.	Second Day.	Tot'l
C. D. Wattlesworth	94	86	180
G. C. Gibbs.........	92	84	176
C. G. Parry.........	89	81	170
H. Bates............	93	77	170
S. S. Gouldsmith..	89	80	169
R. McVittie.........	89	74	163
J. P. Godsall......	91	72	163
G. Pearse..........	89	79	158
J. H. Dods.........	81	74	155
E. Lowe............	89	62	151
A. P. Humphrey..	85	64	149
C. H. Young.......	89	58	147
Totals........	1070	881	1951

AMERICAN TEAM.

Name.	First Day.	Second Day.	Tot'l
S. I. Scott.........	90	83	173
C. W. Hinman......	96	72	169
A. B. Van Heusen.	90	74	164
W. Scott...........	88	74	162
J. H. Brown.......	90	71	161
J. L. Paulding.....	90	71	161
M. W. Bull.........	90	67	157
F. J. Dolan........	84	73	156
G. Joiner..........	96	58	154
J. M. Pollard......	87	66	153
J. Smith	95	54	149
W. L. Cash........	82	65	147
Tota's........	1078	828	1906

Although the unexpected did not happen on this occasion, and the Americans were defeated, as it had been anticipated they would be, the issue was really more favorable to them than we had any reason to believe would be the case, in view of the fact that they had but little practice with military rifles, and the prohibition of the wind-gauge to which they had been accustomed was a great deprivation and quite a heavy handicap. That in this match they were beaten by only forty-five points where last year the majority in favor of their opponents was one hundred and seventy points is a matter which gives encouragement to members of the team and to the National Association. A proportionate gain next year will almost insure a thorough victory for our riflemen, and whether we win the next time or not it is safe to assume that we will keep on trying until we do win.

ENGLISH PRESS COMMENTS.

The Daily Telegraph praises "the courage with which the Americans, who have cultivated military shooting for a comparatively brief period of time, come to struggle with experienced shots. It is possible that the Americans were defeated because their weapons were inferior at the long ranges. The English should not boast of their victory, as at what may be considered military ranges they were beaten on their own ground." *The Daily News* says: "It is fair to the Americans to note that the sort of atmosphere with which they are best acquainted makes it particularly difficult for them to allow for the antics of English Summer weather at Wimbledon, which is ill-natured, but patriotic." *The Times* has this to say: "To qualify our national complacency it is well to remember not only the superiority of the Americans at the shorter and more practically important ranges, but that they, though shooting in weather stranger to them than to the English, made a closer fight than at Creedmoor. It would have been unjust to insist upon their abandoning the wind gauges."

THE WIMBLEDON, ENG., MEETING.

In the contest July 17 for the Queen's prize Sergeant McKay of the First Sutherland regiment was the victor. The American team on the same day completed the contest for the cup and $250, presented specially for their competition. They fired at 200, 500 and 600 yards. The highest scores were made by Joiner and Hinman, who tied, but Van Heusen made the best score, 174, for the two days' shooting, and consequently won the prize. The following scores were made: Joiner, 95; Hinman, 95; Van Heusen, 91; Pollard, 91; Paulding, 91; Lieutenant Walter Scott, 90; Stuart, 8.; Howard, 88; Brown, 86; Cash, 86; Smith, 86; Shakespeare, 86; Dr. Scott, 85; Dolan, 82; Rabbeth, 81; Alder, 80; Bull, 80; Denman, 43. Denman retired ill after shooting at 500 yards.

In the shooting for the St. Leger prize 16 five of the contestants, including Hinman of the American team and Young and Gibbs of the English team, made equal scores—48 out of a possible 50. In shooting off the ties Hinman of the American team made the highest score, and was awarded the prize. In the contest for the national challenge trophy, same day, the score made by Wattleworth of the English team was 95, not 105, as reported.

On July 18 the Kolapore Cup was contended for by teams representing England, Canada, the islands of Jersey and Guernsey and India. The teams were composed of eight men each. The firing was at 200, 500 and 600 yards. Each man was allowed seven shots at each range. The cup was won by the English team. The scores were as follow: England, 698; Canada, 679; Jersey, 638; Guernsey, 621; India, 614. The shooting for the Albert Jewel was also completed. The prize was won by Wilson of the Ulster Rifles, who scored 66. Dr. Scott, who was the only member of the American team who competed in this contest, scored 62. The shooting was at 1,000yds. Each man was allowed fifteen shots.

The shooting for the Elcho Shield took place July 19, between Irish, Scotch and English teams. The Irish riflemen were the victors. Their score was 1,600, against 1,589 for the Scotchmen and 1,564 for the Englishmen.

CLAY-PIGEON SHOOT.—The first of the three clay-pigeon matches arranged between Luther and Fleischer came off at the Rochester (N. Y.) Driving Park July 19, and resulted as follows: In shooting at one hundred pigeons each man scored 78, making the match a tie. In shooting off at ten birds Luther broke nine and Fleischer seven, Luther being declared the winner. The second shoot will take place at Lyons July 26.

THE RIFLE IN CALIFORNIA.—On July 7 a tourney was held at the Presidio range, near San Francisco. First match, 200, 500 and 600 yards, teams of eight men—Company A, San Francisco Police, 948; Presidio team, 939, out of a possible 1,200. Second match, teams of five men, 200, 500 and 600 yards, five shots at each distance—Troop A, First Cavalry, 304 out of a possible 375; Co. A, San Francisco Police, 295; Co. A, San Francisco Police, 294; Battery C, First Artillery, 281; Battery L, First Artillery, 232.

MEMBERS of the Massachusetts Rifle Association shot at Walnut Hill on July 21, with the following result: Creedmoor Practice Match—A. V. Garratt, 43; A. S. Field, 42; T. C. Pease, 42; A. F. Smart, 41; F. Lewis, 40; C. H. Best, 38. Creedmoor Prize Match—C. H. Russell, 47; J. N. Frye, 46; M. I. Joyce, 46; H. R. Chute, 45; T. C. Pease, 45; A. F. Smart, 42; C. H. Best, 34.

MOLE'S GLASS-BALL TRAP is advertised in another column, with prices.

CRICKET.

A MEMORABLE CONTEST.

The twenty-seventh match between the amateur and professional talent of England was played June 28, 29, 30, at the Oval in London, and ended in a tie, for the first time in the history of these annual meetings. W. G. Grace was prevented by a business-engagement from playing, otherwise the two elevens were fairly representative. In the first inning there was very little to choose between the contending elevens. Ulyett and Barlow scored above half the runs the professionals made altogether. Rotherham went on a second time, and knocked the stumps down like ninepins at the finish. The amateurs' first batting essay was a pretty equal performance all round, nearly all the batsmen getting into double-figures, but the aggregate would have been much larger had not Hornby and Lucas been run out foolishly. The professionals, however, threw a lot of runs away by their refusal to have a long-stop. The second inning of the professionals was principally noticeable for Bates' brilliant batting for 76, another steady display from Barlow for 31, and an useful 28 by Barnes. It was Steel's turn with the ball this time, and his seven wickets cost only 43 runs. The amateurs were left with 150 to win, not by any means a difficult task if the fine weather continued. Unfortunately, a heavy rainstorm so materially affected the ground that the aspect of the game underwent a complete change, and at one time the victory of the professionals seemed to be certain. Under ordinary circumstances they would beyond a doubt have won, but luck befriended the Gentlemen at the crisis in more ways than one. Mr. Lucas was really caught at point when he had only made 8, but, fortunately for him, neither of the umpires was able to see the catch, and the batsman who really saved the match for his side had thus the good luck to enjoy a second inning. For a start Hornby fell to a wonderful catch by Arthur Shrewsbury, then another wicket or two were easily obtained, and odds were betted on the players. The complexion of the game was altered when A. G. Steel hit so freely, and as the necessary runs were being rapidly run off the excitement among the spectators was very great. Fourteen runs were still wanted when Rotherham, the last man, walked to the wicket, and the match was considered as good as over. The newcomer, however, kept up his end, but when six runs were wanted he skied a ball to Bates, who let the leather drop amid a perfect yell from all parts of the ground. After this the scores were made level, and as a last resource a change of bowling was instituted, with the result that Peate, with his second delivery, upset Mr. Rotherham's wicket, and the game ended in a tie amidst a scene of the greatest excitement. A. P. Lucas has played many brilliant innings, but we question whether he has ever displayed sounder batting than in this game, when he carried his bat right through the inning for 47. To every ball he showed the full face of the bat, and it must be remembered that he was opposed to the very best bowling in the country. It was a curious fact that Peate, who had been previously unable to get a wicket, should, just at the very last, save the defeat of his side by bowling Rotherham with the second ball he delivered to him after the tie had been reached. The statisticians of cricket may also be interested to know that this is the fifth tie recorded on the Oval, viz., Surrey vs. Kent in 1847, Surrey vs. M. C. C. and Ground and Surrey vs. Middlesex in 1868, Surrey vs. Middlesex in 1876, and the present contest, the score of which was:

PLAYERS.

First Inning.		Second Inning.	
R. Barlow b. Steel	47	c. Forbes b. Steel	31
G. Ulyett c. Kemp b. Steel	63	c. and b. Rotherham	10
A. Shrewsbury b. Studd	11	b. Steel	0
E. Lockwood b. Rotherham	18	b. Steel	8
W. Barnes c. Steel b. Rotherham	20	st. Kemp b. Steel	28
W. Robinson c. Forbes b. Studd	8	c. and b. Steel	6
W. Bates, not out	19	b. Frank	76
W. Flowers c. and b. Rotherham	0	c. Lucas b. Steel	7
T. Emmett b. Rotherham	8	b. Steel	0
E. Peate b. Rotherham	0	c. and b. Frank	3
Sherwin b. Rotherham	3	not out	2
Byes, 5; leg-bye, 1	6	Byes, 4; leg-byes, 6	10
Total	203	Total	181

GENTLEMEN.

First Inning.		Second Inning.	
Lord Harris b. Bates	38	b. Barlow	0
A. Lucas, run out	8	not out	47
C. Studd c. Sherwin b. Emmett	30	c. Robinson b. Emmett	20
C. Wright c. Bates b. Barlow	21	b. Emmett	1
A. Hornby, run out	20	c. Shrewsbury b. Flowers	11
A. Steel b Barnes	21	l. b. w. b. Flowers	31
W. Forbes c. Lockwood b. Barnes	28	c. Shrewsbury b. Flowers	4
M. Kemp b. Barlow	6	c. Barlow b. Flowers	2
C. H. Leslie l. b. w. b. Barnes	12	c. Shrewsbury b. Flowers	5
J. Frank b. Flowers	16	b. Flowers	6
H. Rotherham, not out	13	b. Peate	11
Byes, 19; leg-byes, 2; wide, 1	22	Byes, 7; leg-byes, 4	11
Total	235	Total	149

THE WANDERERS' CRICKET CLUB of Halifax, N. S., started on Friday morning, July 20, on a ten-days' tour of the provinces, playing matches in all the principal cities and towns *en route*.

AQUATIC.

COMING EVENTS.

July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 1, 2—Professional rowing regatta, Lake Minnetonka, Minn.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Consolation regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 14, 15—Professional and amateur rowing regatta, Watkins, N. Y.
Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

Passaic River Amateur R. A. Consolation regatta—Aug. 7, at noon, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

The Watkins Amateur regatta—August 9, with F. W. Jackson, secretary, Watkins, N. Y. Events in CLIPPER of July 28.

THE WATKINS REGATTA.

The professional and amateur regatta projected by the Watkins Regatta Association, and to which allusion was made last week, has now assumed tangible shape. It will be held on Seneca Lake on Tuesday and Wednesday, Aug. 14, 15, and the events will be as follow: Professional single-sculls, three miles, turn, open to all, for $300, $200 and $100; to be governed by the rules of the National Association of Amateur Oarsmen. Amateur races, open to all who are eligible to row under the laws of the N. A. A. O. A.—Senior single-sculls, junior single-sculls, pair-oared and four-oared shells; all races over a course of a mile and a half, straightaway. Two or more entries required in each class to insure a race. In entries for four-oared race a list of six names, and for pair-oared race a list of not more than four names shall be sent to the secretary, and from these names the actual crews must be selected. In single-scull races substitutes are not allowed. An individual prize will be given to each winning oarsman, and a handsome silk banner to the clubs of the winners. Amateur entrance-fees: Single-sculls, $5; pair-oars, $8; four-oars, $10. The entrance-fee must in every instance accompany the original entry. Entries received to and including Thursday, Aug. 9, and must be addressed to F. W. Jackson, secretary, Watkins, N. Y.

A reception committee has been appointed, Chas. A. Drake chairman, to meet all who are to compete in the regatta. Notify him by mail or telegraph twenty-four hours in advance, and your crew will be met at depot, and boats safely housed without expense, ample accomodations having been provided for that purpose. Also address him for information regarding board and quarters, for which they have superior accomodations at reduced rates. In order to obtain the special rates granted by the various railway companies, contestants must notify F. W. Jackson, secretary, as above, at least ten days in advance, stating by which road and from what point they will come. Regatta Committee—J. F. Barnes, Geo. A. Wickes, Chas. H. Blaisdell, A. Sellen, J. H. Drake, H. J. Morris, E. B. Treman and F. W. Jackson. It is the intention to erect a grand-stand capable of seating three thousand persons. Hanlan, Ross, Courtney, Hosmer and Lee are stated to have already entered for the professional race.

HANLAN AS A LIFE-PRESERVER.

The champion sculler arrived in the metropolis July 21. On the following day he visited the Harlem River as the guest of the Metropolitan Boat Club, and about noon indulged in a swim from the club-float. He had just stepped into a gig, still attired in his light bathing costume, when his attention was attracted by the cries of a party of partly intoxicated men, who had capsized the boat in which they were rowing, and were then struggling in the water. Instantly Hanlan grasped a pair of oars, shoved hastily off, and pulled to the assistance of the imperiled men. In their frantic efforts to clamber aboard they came very near upsetting the gig, but Hanlan admonished them that their only chance of being saved lay in their keeping their wits about them, and simply hanging on to the gunwale of the craft while he towed them to the boat-house. This they did, and the champion had rowed them almost to the float when other boats came to his assistance and hauled them aboard. Hanlan's presence of mind and quickness of action probably resulted in saving the lives of these four men, and his praises were sounded throughout the afternoon by those who had been eye-witnesses of the occurrence and others to whom the episode was narrated. It furnished another instance of that coolness for which the champion sculler is noted while on his favorite element. During the afternoon Hanlan took rowing exercise in a gig and in Pilkington's new shell.

THE HULL (MASS.) YACHT CLUB held an uninteresting regatta July 21, made so by light and variable winds. There were twenty starters in the four classes, and the result was as follows: Second-class centreboards, ten miles—Magic won, 2h. 3m. 35s. sailing and 1h. 37m. 40s. corrected time. Second-class keels, ten miles—Transit, no opponent, 2h. 12m. 45s. and 1h. 42m. 50s. Fourth-class, seven miles—Queen Mab won, 2h. 14m. 55s. and 1h. 5m. 24s. Fifth class, seven miles—Wildfire first, in 2h. 36m. 52s. and 2h. 7m. 52s. Sixth class, seven miles—Dandelion finished first, in 2h. 33m. 24s. and 2h. 3m. 42s., but was protested on the ground that she did not turn the first buoy correctly. The Zip was second home, in 2h. 54m. 10s. and 2h. 23m. 31s. This club will go on their first cruise this season July 28.

A BARGE-RACE, four oars, took place on the Schuylkill River, at Philadelphia, July 18. The distance was about two miles and a quarter, and the result as follows: E. Johnson (bow), Chas. Coil, Ike Moore, Red Tom (stroke), Thos. Fulton (coxswain), first, in 16m.; Dennis Flynn (bow), Jack Alters, Charley McEwen, John Smith (stroke), Wm. Perry (coxswain), second. The latter crew were ahead by five lengths at the turn, where Alters broke his oarlock, but even then they were beaten only two lengths.

LARCHMONT YACHT CLUB.—Three yachts competed in the open-sloop regatta of this club, sailed over an eighteen-mile course on Long Island Sound July 21. The weather was fine and the wind strong from southward. Result: Orienta first, in 4h. 5m. 35s. elapsed, and 4h. 2m. 15s. corrected time; Ada second, 4h. 7m. 42s., and 4h. 7m. 42s.; Zoe third, 4h. 12m. 22s. and 4h. 12m. 6s.

THE JEFFRIES YACHT CLUB of East Boston, Mass., held their fifth and deciding race for the club championship July 21, over a six-mile course. Result: Porter's Lizzie first, in 1h. 44m. 28s. sailing, 1h. 41m. 5s. corrected time; Pigeon's Judith second, 1h. 43m. 34s. and 1h. 43m. 34s.

THE ATLANTIC YACHT CLUB of Brooklyn are off on their annual cruise, having started on the evening of July 21.

WE have a letter for the secretary of the New York Athletic Boat club.

DAVID KENNEDY and Andrew Caffery are matched to row on the Merrimac River at Lawrence, Mass., Aug. 4, the former being handicapped by rowing in a working-boat, while the latter pulls in a shell, for $100 a side.

THE WINGFIELD SCULLS and amateur championship of the Thames, Eng., were on July 13 won in a row-over by Jefferson Lowndes of the Twickenham Rowing Club.

SWIMMING CHAMPIONSHIP OF ENGLAND.

The sixty-three-ounce silver cup first won by Wm. Beckwith in a mile championship swimming-race at the Welsh Harp, London, Eng., July 30, 1881, and of which he resigned possession towards the commencement of this year, was again contended for at Hollingworth Lake, Manchester, July 7. On the day previous to the race every precaution was taken to have the course accurate, and the rope which marked the distance measured on land. After it had been fixed with the aid of eight formidable tin-buoys it was again tested, and a ponderous anchor attached to the extreme fixture. A straight line was then formed by means of similar additions, and surmounting each buoy was a red flag, so that the men swam in a complete square, measuring exactly 220 yards. About two thousand persons, including many swimmers of more or less note, gathered to witness the race, the result of which was as follows: James Finney, Oldham, the favorite, first, in 29m. 27⅕s.; J. J. Collier, Salford, second, 30m. 5⅘s.; A. S. Robinson, Leeds, third, 31m. 17⅗s.; W. Beaumont, Stratford, fourth, 31m. 2⅖s.; E. J. Reddish, Liverpool, fifth, 31m. 49⅕s.; F. E. Sykes, Dewsbury, sixth, 33m. 13s. Rising to the surface Finney immediately led, but after traversing fifty yards Collier swam up alongside the Cheshire man, Robinson occupying third place. At the finish of about 100 yards the Salford lad led by scarcely a yard, but turning for the second stretch was two yards in front. The leader now went slightly out of his course, but, soon straightening himself, gradually improved his position, Finney being 13⅗s. behind at the conclusion of a quarter, Robinson 25yds. in rear of the second man, with Beaumont and Sykes almost level. The first and second men now left their opponents very far in the rear, and Collier was swimming in such grand form as to impress the spectators with the idea that success was an absolute certainty, more especially at the termination of half a mile, where he led Finney by 35⅘s. Finney from this point commenced to swim slightly better, while Collier for the first time manifested symptoms of exhaustion; still, he pluckily persevered. Meanwhile Robinson was gaining on Finney, but the latter's improvement soon placed the Leeds man's prospects of obtaining second place entirely out of the question. Great excitement now prevailed, and as Finney gradually gained upon Collier both were urged on with frantic cheers by their partisans. Starting for the last quarter, Collier only led by 17⅖s., and here Finney went in rapid pursuit, and, with the aid of some grand swimming and Collier's erratic steering, almost caught the latter at the turning-point for home. Finney, being quickest round, soon led, and on the return journey Collier again went out of his course, which availing Finney he quickly left his opponent, and finally won by 38⅘s., Robinson finishing 1m. 12s. in rear of the second man. The time of the leader for each length, as taken by R. Watson, was as follows: Collier—220 yards, 2m. 54⅘s.; 440 yards, 6m. 29⅗s.; 660 yards, 10m. 3⅘s.; half-mile, 13m. 46⅘s.; 1,100 yards, 17m. 36⅘s.; 1,320 yards, 21m. 38⅘s.; 1,540 yards, 25m. 35s. Finney—One mile, 29m. 27⅕s. Thus ended a race which, so far as concerns the first two, must ever rank as one of the finest witnessed for a championship over a long journey. In comparing the records it will be found that several are the best ever accomplished, and, although the time for the full distance suffers by comparison with previous mile races, it must be remembered that the men had to turn seven times without the assistance of a push-off, and under such disadvantageous circumstances the performance is one which merits as much commendation as better records. Finney attained his majority on June 21, weighs about 145lb, and stands 5ft. 6in. His chief performances have been swimming 113yds. 1ft. under water, and his race against Beckwith last August, besides which he is generally considered one of the finest ornamental swimmers in England.

STATEN ISLAND ATHLETIC CLUB.

There was a large gathering of the lady and gentlemen friends of this club on the occasion of their annual regatta, held in the Kill von Kull July 19. The course for all the races was one mile with a turn, the water was fairly good and the weather all right. Junior four-oared shells—No. 1: J. W. Magee (bow), R. K. Cook, A. B. Rich, R. Conygham (stroke), first, in 6m. 8s. No. 2 crew fouled No. 3 just after the start, and then buried themselves in a mud bank. Senior single-sculls—H. W. Janssen first, in 5m. 50s.; W. J. U. Roberts second. Junior single sculls—Edgar Hicks first, in 6m. 38s.; H. S. Redmond second, and George Vredenburg third. Four-oared shells—H. B. Rich (bow), H. W. Janssen, W. J. U. Roberts, W. Lentilhon (stroke), first, in 6m. 37s. Pair-oared gigs—R. Conyngham, H. S. Redmond (stroke), R. T. P. Fiske (coxswain), first, in 7m. 13s.; E. Hicks, P. Bush (stroke), J. W. Edwards (coxswain) second, by half a length; C. W. Durand, H. A. Cæsar (stroke), B. J. Carroll (coxswain), 0; O. T. Fiske, D. Duffie (stroke), M. Thompson (coxswain), 0. Pair-oared shells—H. B. Rich, H. W. Janssen (stroke), first, in 6m. 15s.; J. W. Edwards, W. J. U. Roberts (stroke), second. Four-oared barges—Crew No. 2: Guy Richards (bow), F. C. Miller, J. L. Braisted, W. C. Rowland (stroke), H. Van Vechten (coxswain), first, in 5m. 8s.; No. 1: C. W. Durand (bow), A. P. Rodewald, P. Bush, W. Lentilhon (stroke), Ed. Gould (coxswain), second; No. 3; O. T. Fiske (bow), E. Hicks, H. W. Janssen, R. Conyngham (stroke), W. M. Jones (coxswain), 0; No. 4: C. Ed. Dejonge (bow), A. B. Rich, F. R. Smith, W. J. U. Roberts (stroke), H. N. Jackson (coxswain), 0.

CLIFTON BOAT CLUB.

This Staten Island club held their annual regatta in the Upper Bay, off Clifton, on July 21. The weather was pleasant, but the water was too rough for boat-racing. The distance in each race was two miles, and the result was as follows: Four-oared gigs—Whites: F. U. Johnston Jr. (bow), G. O. Lord, G. Endicott, G. A. Post (stroke), D. Marsh (coxswain), and Blues: G. Betts (bow), G. V. Le Fort, S. M. Dix, W. Hedges (stroke), W. L'Hullier (coxswain) started, but both boats quickly swamped, and the race was abandoned. Pair-oared gigs—S. M. Dix, G. McKean (stroke), E. V. Le Fort (coxswain), first; G. Endicott, C. Smith (stroke), W. L'Hullier (coxswain) second, by three lengths. Double-scull working-boats—G. Betts, W. Lord (stroke), first; G. McKean, W. L'Hullier (stroke) second, by four lengths; D. Marsh, C. Smith (stroke) third. Single-sculls—G. A. Post first, E. V. Le Fort second. A tub-race was won by S. M. Dix, defeating W. L'Hullier and G. McKean.

METROPOLITAN AMATEUR REGATTA.—This event came off on the Thames, Eng., July 10, with the result here shown, only the winners being given: Metropolitan Pairs—S. M. Cooke and J. G. Jones, Thames R. C. Senior single-sculls, London Challenge Cup—J. F. Lowndes, Twickenham R. C. Champion Pairs—H. B. Tween and J. Hastie, Thames R. C. Thames Cup, senior fours—Thames Rowing Club: H. B. Tween (bow), J. Hastie, J. A. Drake-Smith, H. J. Rust (stroke). Metropolitan Challenge Cup, junior eights—Thames Rowing Club. Metropolitan Champion Cup, senior eights—Twickenham Rowing Club: F. D. Leader (bow), G. S. Hertslet, G. Q. Roberts, E. Buck, H. J. Hill, J. F. Lowndes, D. E. Brown, L. Frere (stroke), D. Caddy (coxswain). Junior single-sculls—E. F. Grun, London R. C. Senior fours—Thames Rowing Club: C. W. Mapleton (bow), E. D. Johnson, E. Otter, R. H. Smith (stroke), E. A. Safford (coxswain).

REGATTA AT PRESCOTT, ONT.—The recent championship race between Hanlan and Ross at Ogdensburg has stirred up the people of Prescott, on the opposite side of the river, as will be seen from the following telegram: "A purse of $1,000 and a cup worth $250 to first and $300 to second has been made up for a four-mile straightaway scullers' race on the St. Lawrence River, with the current, between Ogdensburg and Prescott, on the 8th or 9th of August next. This year it will be open to Ross, Courtney, Lee and Teemer, the first three of whom have signified their intention of competing. The purse and cup are intended to be an annual event, for which, after this year, $1,500 instead of $1,000 will be raised. No more than four oarsmen are ever to be allowed to compete, and the world's champion is always excluded."

CAPTAIN MATTHEW WEBB attracted crowds to Hotel Pemberton, Mass., last week. Every afternoon at 4.30 he successfully accomplished the task of swimming through Hell-gut. The water here is intensely cold, but the swimmer seemed to make very light of this fact. He dove twice from a tower nearly 70ft high, erected on a scow attached to the boat-landing. The tower and water were illuminated by immense red lights and powerful calciums, rendering it possible to observe every motion of the captain from the wharf and the hotel, several hundred feet distant. Daily, in addition to the above feats, he gave an exhibition of fancy strokes, evolutions, etc., some of which were very difficult and all admirably performed.

A REGATTA FOR SARATOGA.—An associated-press dispatch from Saratoga dated July 23 says: "The committee having in charge the proposed rowing regatta on Saratoga Lake will meet to-morrow night at Congress Hall and appoint H. S. Clement, Hiram Tompkins and Henry Clair an executive committee to arrange a programme for a two days' regatta to be rowed the first week in September. Four thousand dollars are to be raised by subscription. The committee are sanguine that there will be no trouble in obtaining this amount. The principal feature of the regatta will be a three-mile contest for professionals. Hanlan, Courtney, Ross and other scullers have signified their intention of participating. There will also be a handsome purse for beaten men."

JAMES PRESTON, who, rowing a shell and having two lengths start, was beaten a few days ago in a three-furlong race on the Harlem River by Wm. Oliver, in a gig, says he wants another try, and Oliver says he'll accommodate him with a one-mile race, for one hundred dollars, after the National regatta is decided at Newark.

WILLIAM ASTOR has given to Harlan & Hollingsworth of Wilmington, Del., a contract for the building of a steam ocean-going yacht. It will be constructed of steel, fitted with compound engines and steel boilers, and will be 235ft. long, 30ft. beam, and 20ft. depth of hold. The cost of the vessel when completed and ready for sea is estimated at $350,000.

NEITHER Briceland or Ritz having paid any attention to the challenge from John McKay of Boston, which, it was thought, would surely suit at least one of the pair, the deposits of $100 put up in support of the challenge have been taken down.

WE HEAR that the reason Hanlan has deferred arranging a double-scull match with Hamm and Conley is that he is looking out for a more suitable partner than his present companion for such a race.

M. F. DAVIS of Portland is expected to take hold of the ambitious members of the Analostan Boat Club of Washington, D. C., during the current week.

E. T. JONES of Leeds, Eng., has challenged James Finney to swim for the mile champion cup, recently won by the latter, and $125 a side, on Aug. 25.

WALLACE ROSS has entered as one of the contestants in the regatta to be held Aug. 1 at Lake Minnetonka, near Minneapolis, Minn.

AT THE "WINGS."

WRITTEN FOR THE NEW YORK CLIPPER.

Rosie is down at the Branch. She's not in the chorus now.
None of the other girls can equal her, they admit.
Ada married a swell—cash and no end of a row—
Salaries and engagements don't trouble *her* a bit!

I am in Rosie's place—right at the end of the line—
Down by the swells and the boxes, the flowers and the lights, you know;
Full in the glare of the glasses—it goes to your head like wine.
What wonder that Rosie went the way that so many go?

No, sir; it isn't the stage; the shops are as bad, or worse.
I served in the shops a while, and I'm certain of what I say.
What was it somebody wrote—that beauty was only a curse?
A passably pretty girl is hunted night and day.

I am as ugly as sin—so nobody troubles me;
My figure is nothing much, but then, you know, I can sing.
I never accept any gifts, and the gold will have to be
Simple and plain and round, in the shape of a wedding-ring.

Women were born to flirt—what wonder they're fond of beaux?
If they didn't have admiration, I really believe they'd die.
But many of ours are not so bad as people suppose—
Why, I could show you a dozen —— But I must "go on"—good-bye!

EDWARD E. KIDDER.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE, BY PAUL CLYDE.

CHAPTER VII—CONTINUED.

He took the pot from the fire, left the room, and followed a dark passage that terminated at the foot of a flight of stairs, which he ascended. On reaching the first story, he proceeded through a long corridor, at the end of which he entered Uncle Jean's bed-chamber. The wretched old man lay upon a bed whose filthiness would have roused the pity of the lowest beggar. His hollow cheeks seemed to have wasted to the bone; his eyes, sunk deep in their sockets, shone with a vitreous glitter. One could not have given the ghastly face even the name of pallor; it was a hue that has no name, from which the bluish lips seemed to detach themselves as a lugubrious contrast.

Everything in this miserable apartment wore the appearance of neglect and destitution. The high, arched walls, which had not been touched since the destruction of the convent, were lost to view, hidden as they were beneath the blackness of dusk and squalor. From the chinks in the west wall greenish water oozed and flowed through the rotten floorings to the foundations of the edifice. The orifices of these rents were grown with moss and dark vegetation, and saltpetre hung from the vault in glistening needles. But one window, very high, with broken panes, and grated with heavy iron bars, distributed a crepuscular light through the room, to which the eye had to get accustomed before it could distinguish anything in the gloom. Although, without, the heat of Summer calcined, so to speak, the earth, here it was so cold and damp that one breathed with difficulty. Near the bed stood a chair and a table. On the latter rested a pot full of water and a crust of black bread, which still bore the marks of teeth. In truth, the place had the appearance of the dungeon of a prisoner condemned by a cruel sentence to die of a slow starvation.

Uncle Jean seemed to be asleep; but it could not have been so, for, on the entrance of Mathias, with a spasmodic movement he concealed under the bed-clothes an object that made a sound similar to that produced by keys striking against each other. Mathias perceived this movement and heard this sound. An artful smile passed over his face, and he appeared to listen in order to make sure that it was really the peculiar click of keys he heard. Then he approached the bed, placed the smoking pot upon the table, and said to the old man in a very gruff voice:

"Hey! Uncle Jean, here's your food!"

The sick man made an effort to sit up; but, after a painful attempt, he fell back heavily upon his couch.

"My strength has given out!" he said with a sigh. "Oh, my dear Mathias, what a wretched night I have had!"

"I'll assist you," said Mathias, stretching his hands towards him.

"Oh, no, no!" cried the old man, with agony, as if dreading this assistance.

But, paying no attention to his fright, Mathias passed his arm around his uncle's neck, raised him suddenly, and set his back against the pillow, as if he were handling a piece of wood.

"Oh! oh! you hurt me!" exclaimed the sick man plaintively.

"I hurt you?" asked Mathias with feigned pity. "If you are so sensible, what can I do? Yet I must raise you, since you won't do it yourself. But come, eat a little, and don't burn yourself; it's very hot!"

The old man took the spoon with a trembling hand and fished for a few leaves in the pot.

"Oh, dear! oh, dear! Mathias, if these herbs would only relieve me a little! I'm so weak—so weak, and so ill!"

Mathias did not reply to this complaint, but gave his uncle a searching look. Although the scoundrel strove to conceal his emotions, a smile of joyous surprise lit up his face; he rejoiced in the visible enervation of the old man, while in his eyes glistened the hope that this would not last much longer.

Uncle Jean had scarcely swallowed one or two mouthfuls when he shook his head, let the spoon fall, and looked at Mathias reproachfully.

"Well, what's the matter?" questioned the latter.

"Pugh! how nasty it is!" replied the sick man with disgust; "it burns my mouth like fire and gives me cramps in the stomach."

"Before long you will imagine yourself poisoned!" said Mathias, in a jeering tone. "Water-cresses always burn so. Perhaps the broth is too strong for you?"

The wretched miser bared his arm, and, showing it to Mathias, said in a supplicating voice:

"Too strong? Look, Mathias, don't you pity me? Look, I'm a skeleton!"

"Come, come," returned the other, "cover up your arm—what does this mean? Who can pity you more than I? Illness is turning your head; one would think you were about to die!"

"And am I not so ill, after all?"

"Ill, certainly, but not as you imagine. You are still robust, Uncle Jean. It's lean people that grow the oldest. So long as you remain as you are, there can be no danger."

"May you speak the truth, Mathias!"

A short silence followed this hopeless wish.

"Oh, I'm so hungry!" murmured the old man finally.

"Well, then, eat!" replied Mathias, thrusting the black crust into the sufferer's hand.

"I should like to eat something else, Mathias; this bread disgusts me; it's just like gravel."

"Well, what do you want? Your receipt-book speaks of many other herbs you might try."

"No—meat, meat-soup. Oh, that must be good! I tremble when I think of it."

Mathias' face grew red with anger. He imposed restraint upon himself, however, and answered:

"Meat, meat-soup? That would be enough to aggravate your condition all at once and kill you in an instant, for you have not tasted meat for years!"

"Mathias, Mathias, for the love of God, give me some meat!"

"Well, you are the master, so give me money; and if this causes your death I call you to witness that I have had nothing to do with this imprudent greediness."

"Money!" grumbled the old man—"money! It's always the first and last word."

He slipped his hands under the covering, and for some moments appeared to be engaged in counting or feeling pieces of money. At last he held his hand to Mathias, saying:

"There! go and get a little meat."

"Ah! ah!" said Mathias ironically, examining the piece with a laugh, "a sou! A sou's worth of meat! It would be a fine cut! You can't get any for so little. I must have at least twenty sous, or I don't buy the meat!"

"Heaven! twenty sous! The least tiny bit of meat costs twenty sous?" murmured the old niggard in despair. "Well, well, since it is only for this once—there, Mathias—there are fifteen sous more; bring me back the change. You will certainly be able to get it for a sou or two less. Bones, too, are good for soup—and they don't cost so much."

"Well and good," said Mathias impatiently; "if there is anything over I'll give it back to you."

He rose, and was about to quit the room when Uncle Jean again addressed him:

"Mathias, I forgot to ask you something else."

"Haven't you finished yet?" queried the nephew ill-humoredly.

"Oh, don't be so harsh toward me!" moaned the sick man. "You see, Mathias, I feared I would die last night, and this fear covered me with the sweat of death. Do you know why? What if I had died without confessing!"

"What idea have you got in your head now?" cried the nephew with poorly-dissembled anxiety.

"Mathias, dear Mathias," continued the old man beseechingly, "wouldn't it be a good thing to have the cure come here? Hadn't I better prepare?—for who knows? God calls us to him so unawares sometimes!"

No answer. With folded arms Mathias was gazing at his uncle in utter astonishment.

"And Cecile," the latter pursued—"Cecile! I should like to see her just once more before I die. She has done wrong, she is guilty, yet I always dream of her; and ought I not to forgive her ere I appear before God?"

"The more you talk the better you express yourself!" exclaimed Mathias. "I actually begin to believe that not only your body, but your brain, is diseased. Cecile makes game of you; she is living with her lover, and does not care a fig for her old uncle. I asked her if she wished to see you, and she replied that you could leave for the other world very well without her visit."

The wretched old man let his head sink upon his breast and wiped away two big tears.

"So be it!" pursued Mathias. "Call in the physician; send for the cure; open the doors to all who wish to enter—but open at the same time your purse to all who wish to taste of it. You won't quit scores with sous; every visit, every word, will cost you francs."

"Hold! hold!" broke in the miser, falling back upon the bed exhausted.

"Well, I'm off now," said Mathias then. "Keep up your courage; you are not so sick as you imagine."

Saying this, he left the room and descended the stairs. He stopped a moment near the hearth, buried in thought, then soliloquized:

"The bombshell is exploding! The cure, Cecile, meat, to-morrow the doctor, and after to-morrow the notary! Oh, he can cry as much as he likes; it won't help him a bit. I hold the miser at my mercy, and no one can hear him. But if someone were to come to see him? If the cure himself should take it into his head to pay him a visit? There's but one way—the beggar-woman! But let's go about the thing prudently. Yet he can't die without confessing. I don't want to have that charge on my conscience. But there's time enough to think about that. So he would like to eat meat, get on his feet again, and alter his will! To-day is Thursday; impossible to find meat. To-morrow is Friday, the next day Saturday; meat is forbidden on those days, consequently he won't need it. Come, let's go and hunt up the beggar-woman, and see what can be done with her. If that doesn't do as I intend it, I'll look for another expedient. Although this woman scares me somewhat, with a little money and many promises I may win her over. That would take two obstacles out of my way—her enmity and the prattle of the neighbors. And if she is faithful it will make two attendants at the convent instead of one, and I will be able to absent myself more from its foul atmosphere. We will see who is the sharper of the two."

Having vented himself thus, he quitted the convent and locked the door after him.

"Should Uncle Jean wish to go off while I am away," he murmured, "all would be at an end. But he won't get that notion into his skull. Yet who knows? Everything is possible."

He proceeded towards the village, talking to himself. Suddenly he espied Cecile in the distance, coming towards him. He turned pale at the sight of her, but recovered himself at once.

The young girl did not notice Mathias until she was close by him, when her face took a supplicating expression, and she ran up to him, saying:

"Ah! Mathias, I am so glad that I have met you at last. Be good enough to tell me frankly how my uncle is."

The humble and affectionate tone of the young girl assured Mathias as to her intentions; so he replied without harshness:

"Quite well, Cecile. He has the gout; it's an ailment that belongs to the rich. No one dies of it, and he will recover from it, too, although he has not left his room for a long time."

"And does he suffer much?"

"So so—a little yet."

Cecile's eyes grew dim with tears.

"But you nurse him carefully, do you not, Mathias?" she asked. "He wants nothing that can ease or comfort him?"

"What should he want? He is satisfied," replied her cousin.

Cecile's look became so beseeching that Mathias was completely astonished. He probably thought she wished to show him some love, for he said:

"Yes, Cecile, if you had accepted my proposition you would have been a great lady some day. Now it is too late; I am the sole heir. This comes of your refusal."

"Mathias," continued the young girl, giving her features a most affable expression, "Mathias, may I entreat you to grant me a request?"

"Why not?"

"Will you grant it, Mathias? I will be so grateful to you for it ——"

"Let me hear it."

"It is ever so sad for me, Mathias, not to be able to see my old uncle any more, especially now that he is ill. You know how much I love him! Oh, let me go and see him—give me permission, for the love of God! I'll pray for you, Mathias."

The knave shrugged his shoulders and replied:

"I have thought of it, too; and if it depended on me, Cecile, you should see him this very day."

"You have nothing to fear from me, Mathias. Even should you wish to allow me my inheritance, I should not accept it. There are other ways of being happy on earth. Mathias, dear Mathias"—joining her hands fervently—"let me see him for a second only! It might comfort him in his pain."

"You are mistaken," returned Mathias; "I myself have asked him, perhaps twenty times, if I should call you to him; but up to the present all my efforts have been of no avail. He is so incensed with you that he cannot hear your name spoken without flying into a passion—and that's not good for the gout."

"O my God!" moaned Cecile, sobbing behind her apron as if her heart would break, "what harm have I ever done him? I have always loved him like a daughter. I see him incessantly in my dreams; and yet he is angry with me, hates me! If he knew the love I bore him, he would not thrust me away so cruelly."

"What you say is very true, Cecile; but old people have such strange whims. Console yourself; I won't give up trying to overcome his ill-will. I have gained a great deal already; he is not so obstinate as he used to be. I know him; in a few days I will force him to alter his mind, and then I will come for you."

"Do be so kind, Mathias. I shall thank you for it all my life."

"Well, Cecile, I must leave you now. Be of good cheer."

"And if he were to grow worse between this and then, Mathias?"

"Oh, then I shall come after you, whether he will or no."

"Thanks, thanks, my friend," said the young girl as Mathias moved off.

"Mathias' heart has softened," she said to herself on her way back to the Chapelle farm. "God has listened to my prayer."

As for the nephew, he too soliloquized as he proceeded towards the village:

"It's strange; I really believe she would be capable of disdaining the inheritance were it offered to her. She is innocent enough for that! There are other means of being happy! Love, without doubt. I am curious to know how long this happiness will last. The bird that has no seed in its cup soon stops singing. Ah! so she longs to see her uncle? I will take good care that she does not!"

While reflecting thus on this subject and many others, he took a sidepath and followed it until he perceived a low hut standing with its back against a coppice.

"Attention!" he whispered to himself, "the widow lives there. I must not unfold my plan too soon. She is evidently at home, for I see her child yonder wallowing in the dirt."

He approached [the humble mud hut with cautious steps. The little girl did not discover him until, having reached her side, he said to her:

"Good-day, dear Marie; where is your mother?"

The little one sprang to her feet as if she had heard the voice of an evil spirit, threw a terrified glance at Mathias, and fled through the coppice in the direction of the fields, crying and screaming.

"I'm not loved here, it seems, more than I ought to be," grumbled Mathias. "If the mother is not more amiable than the child I won't accomplish great things."

With these words, he entered the hut and surveyed every object there with a cruel sneer, soliloquizing:

"The widow is not encumbered with riches. All this rubbish is not worth ten sous. I begin to believe I shall meet with success. Money must be very powerful in such a hole. Well, I will see. I'll take a seat and wait; perhaps the child has gone in search of her mother."

And he was not mistaken. The little one had fled towards a field in which her mother was at work, and, trembling from head to foot with fright, she had informed her of Mathias' visit.

At this piece of news the widow seemed paralyzed at first with astonishment. What could the odious knave desire of her? She remained long with her eyes fixed on the ground, seeking for a reply to this question. By degrees, however, a smile overspread her face—a smile in which a malign expression was united with a certain feeling of joy.

Leaving her child in the fields with the other women, she directed her steps towards the hut, thinking seriously.

"Mathias paying me a visit! What does it mean? Something must have happened, or at least some grave affair must be on foot. I know he is afraid of me; he trembles when he sees me. So he has not come out of friendship. There is a snake in the grass! Keep your wits about you, Catherine! He's cunning, and it's probable he intends to deceive you. I must find out what deviltry he is up to now!"

She reached the hut and entered, saying to Mathias:

"Eh! is it really you yourself? I would not have believed you would ever sit under my poor roof; but since you are here how can I serve you?"

"Sit down, Catherine," replied Mathias, embarrassed at the widow's resolute tone. "I have to talk with you about a very serious matter."

"I haven't much time," returned the widow, taking a chair; "so make haste, I am listening."

"You see, Catherine, I know you are poor; I pity you, and if I could better your lot it would give me real joy."

"Pugh!" exclaimed the woman with a derisive sigh, "perhaps it was out of pity you treated me and my Marie like dogs during the Winter?"

"Forget that, Catherine; times change, and men also. I regret my harshness towards you, and would like to make amends for it, if possible. I am able to come to your assistance now, if you will let me."

The widow eyed him mistrustfully without uttering a word, although he evidently expected a reply.

"If I gave you money," he pursued, "enough to shield you and your children from all want, would you be grateful to me for it, Catherine?"

"Is it alms you wish to give me?" asked the widow.

"No, more than that. You know, Catherine, I am Uncle Jean's sole heir. You have, through your husband, a right to a small share of this inheritance—at least, so you think. This is the reason—for you feel you will never get any of it—this is the reason you bear me such ill-will. Well, judge how much affection I have for you when I tell you I have come here to offer you your share of this inheritance."

The widow appeared stupefied.

"Yes," continued Mathias, "whether the inheritance came to me or went to another, you would never get any of it, for your claim is dubious, and you could not establish it without a heavy outlay. You are the only one of the self-styled heirs in real misery; this is why I come to you, moved by a feeling of integrity, to give you the share which, in your opinion, falls to you, and without exacting that you prove your claim. What have you to say about it?"

"Oh, how good you are!" said the widow. "But are you really in earnest, really serious?"

"What need had I to pay you this visit? Well, Catherine, do you accept?"

"With gratitude, with deep gratitude, Mathias; but I should like to know whether you have any conditions to impose on me—simply to give is not in your nature, or else you must have changed terribly."

"No, I give you all unconditionally," returned the hypocrite.

"Then, I accept with joy. Your generosity astonishes me so that I still believe you are making fun of me."

"Why, pray?"

"When will I have the money, Mathias?"

"As soon as I come into the inheritance."

"And what guaranty have I that you will hold to your promise?"

"My word of honor as a gentleman."

"Possibly it's worth something, since you say you have changed so. Well, I'll trust you. Many thanks, many thanks. Now I must return to my work."

She rose and started for the door with a smile that sufficiently proved she did not believe a word of all that Mathias had said to her.

"Stay a moment longer," Mathias called after her, "and I'll convince you that I have spoken the truth. You probably know, Catherine, that Uncle Jean is ill. He has the gout, and does not leave his room. This illness gives me a great deal to do; there are errands to run, and always something or other to cook, and I don't understand that very well. Uncle Jean begged me to look for a woman who would remain at the convent during the day to assist me. She will get good wages and will be well cared for."

Since Mathias had touched on this new point the widow had fixed her eyes on him with more attention and curiosity, and appeared to wait for every word that passed his lips, at the same time striving to hide her emotion as much as possible.

"And I came here, Catherine, to ask you if you would come to the convent? You can go home every night and return to us in the morning. For the little trouble this will give you, you will receive as much every day as though you had worked in the fields; and in addition you will get your board. Is it a bad offer?"

"Not in the least—it couldn't be better. The inheritance is an egg that hasn't been laid yet, Mathias; it may slip from you yet through some misfortune; but daily wages is certain money."

"Then you accept?"

"Of course, of course, Mathias. Who would refuse such an offer?"

"But your children, Catherine? I did not think of them."

"Oh, don't bother your head about them; I'll see that they are looked after while I'm away."

"Well and good!" said Mathias joyfully. "So the bargain is struck. Come, Catherine, give me your hand as a proof that we have come to terms—there, the matter is settled. When am I to expect you? The sooner the better—this afternoon?"

"Perhaps before that," returned the widow. "I have only to go and say a word to Farmer Claes and his wife about Marie and the work."

Mathias arose as if with the intention to depart, but stopped and resumed with apparent indifference:

"Catherine, you told me a moment ago that the inheritance might slip from me. If that occurred, I would not give you your share."

"I understand that," said the widow; "but fear nothing, it won't."

"All the better for you and me, Catherine; but it's always safer to be prudent. Cecile has given up her share to me of her own accord. Not longer ago than this very morning, I wished to give her some hope; she answered me with a positive refusal. But there are others who have no right to the inheritance, and who, in order to get into the house, spread the report that Uncle Jean is dangerously ill. People must be told the truth; everyone must be told that Uncle Jean has the gout. You will do that, won't you?"

"I'll do and say anything you wish."

"You see, Catherine, if we succeed, as we ought to, in quieting the people respecting this, they will stop bothering their heads about our affairs.

"Leave that to me, Mathias; you know I don't carry my tongue in my pocket."

"One word more, Catherine; I must tell you this, otherwise you might be astonished at it. Uncle Jean wishes to be served by me alone; you won't see him unless he comes downstairs."

"That doesn't surprise me; he has always been so, even when well."

"You won't let a soul enter the house during my absence, will you? You will lock the door on the inside, and won't open it whether anyone knocks or not."

"I'll do as you wish. I can't promise more."

"Well, then, good-bye. Come at noon, or sooner if you can. Accept this gift. You see, I'm not stingy towards you."

He placed a two-franc piece in the widow's hand, left the hut, and soon disappeared behind the coppice.

The widow followed him a moment with her eyes, then soliloquized with a mocking smile:

"Ah! ah! the false demon! he thinks I have sold my soul to him—sold it for idle promises. What can be going on at the convent to make him in need of an accomplice? So he wants me to help him in defrauding Cecile, this bountiful angel! Hypocritical Judas, what does he take me for? Now I hold him, the villain! God is just; He has placed him in my hands!"

She remained for an instant immersed in her reflections. The mocking smile soon gave way to a soft expression, and with her eyes beaming with joy she exclaimed:

"To restore to Cecile her fortune and uncle's love; to reward her and Barthelemy, my excellent benefactors, for their compassion for me; punish this knave, to fight and conquer him—ah! how grand that would be! Let me pray God to give the poor widow ability enough to triumph over villainy!"

She quitted the hut and entered a path. Not until then did she remember the silver piece that Mathias had placed in her hand. She examined it a moment with disgust, then, throwing it far from her, wiped her hand on her apron as if the money had left a stain.

CHAPTER VIII.—ALL FOR GOLD.

The mendicant, who had already spent three days at the convent, perceived nothing that could lead her to divine anything worse than she had suspected; on the contrary, she began to believe she had in some measure erred with regard to Mathias. He showed so much solicitude for the old man, and spoke of him with so much pity, that she began to question whether some good instincts had not survived in his heart. That the uncle was seriously ill she could not believe, for twice a day Mathias gave her meat to roast and potatoes to cook for the old man; and if the latter could take such substantial nourishment, surely he must have been quite strong yet, and in tolerable health.

But Catherine was laboring under a mistake. Had she followed the knave through the dark corridors when he made a show of carrying Uncle Jean his meals, she would have seen him go a roundabout way and take the strengthening nutriment to his own chamber. Uncle Jean received nothing but repulsive food that turned his stomach, and preferred rather to gnaw the old black crust, as little as it could restore him. In sooth, in proportion as the pangs of hunger increased, he began to ask for other nourishment with growing impatience, and even with some anger; but Mathias knew so well how to wheedle him, or gave such little heed to his supplications, that every time the poor man relinquished his prayer through sheer exhaustion and discouragement.

At the close of the third day, when Catherine was on the point of leaving the convent for her home, Mathias requested her to return the same evening, under the pretext that Uncle Jean wished to take a bath, for which much hot water would be necessary.

Catherine put her children to bed and returned again to the convent. Mathias informed her then that Uncle Jean had concluded not take a bath, but that nevertheless she should remain and keep watch, because the sick man had a fever, and it might be expedient to call in the physician without delay. Uncle Jean was no worse than before, but a declining old man could not stand much. For this reason it was prudent to have someone at hand, in case help became necessary; contrary to all expectations, the affair might take a serious turn!

The widow did not allow herself to be altogether deceived by this language. She suspected that Uncle Jean's illness was more grievous than she had been told, and proposed to herself, if this state of affairs continued, to break with Mathias on the morrow, and to set the cure and the burgomaster at his back, who, in the name of the law and religion, would soon succeed in fathoming the mystery.

She sat alone near the hearth, and revolved in her mind how she should go about it to acquaint the authorities with the illegal manœuvres Mathias had had recourse to in order to rob Cecile of her share of the heritage. Perhaps the cure would not refuse to make an attempt to bring Uncle Jean back to more just sentiments, and in this way she might succeed in attaining an aim which would escape her if she remained alone at the convent, since up to that time she had not seen the old man.

In the midst of these reflections she was seized with the fear that the morrow might be too late—who could know what was taking place upstairs between Mathias and the old man? This doubt, this secret anguish, made her uneasy. From time to time she rose and went on tip-toe to the corridor that led to Uncle Jean's bedroom. She remained a moment listening at the foot of the stairs; but, as she heard nothing and all was quiet above, she retraced her steps, resumed her seat by the hearth, and resumed her interrupted meditations.

The village-clock was striking midnight; its mournful strokes echoed plaintively and died out one by one, until all fell anew into a dreary silence.

In Uncle Jean's bedchamber burned a little latten lamp, whose reddish and puny flame threw out a dismal light. Each end of the room remained in obscurity. The scene was strange and lugubrious. The dark walls could not be distinguished, and one might have imagined himself in an immense, boundless space. A part of the bed and the table near it alone fell under the reddish reflections of the lamp. The old man lay on his side, with his face to the wall, apparently sleeping. At intervals, however, he opened his eyes mechanically, and closed them again, mute and insensible. His face was frightful; nothing remained on his angular skull, stripped of flesh, but a thin and transparent skin, that seemed as if glued to the bone; his eyes were glazed and lifeless, his lips colorless. But the red glimmer of the flame quivered upon his features; it looked like a funeral light casting its last reflections upon the livid cheeks of a corpse.

Mathias sat near the table. He had intended to watch by the side of the sick man, but sleep had seized him, and he dozed, with his head resting upon the back of the chair. His odious features were lit up, also. At this hour, when repose should have robbed his physiognomy of all its elasticity, his perverse soul still left its stamp there, and a wicked grimace stretched his large mouth. At moments his lips moved, his forehead was drawn up in deep wrinkles, while nervous twitches, expressive of inward anger, passed over his face. He was evidently dreaming.

The old man opened his eyes once more. He saw the convulsive agitation of Mathias' features, and gazed with terror at this frightful spectacle. Conscience and reflection awoke within him; his eyes wandered round and round the room; he contemplated the lamp, whose feeble and melancholy light vacillated in the gloom like an ignis fatuus; then, with unutterable anguish, fixed his gaze again on Mathias' face. The latter was grinding his teeth in his dream; his lip curled up as if he wished to bite. The expression of his face was so cruel and so ferocious that the sick man closed his eyes with a shudder. But a new incident forced him to open them again.

A few sounds were coming from Mathias' mouth; he seemed to be speaking. His physiognomy changed; the angry expression vanished; he smiled and appeared quite happy. He spoke with his eyes shut. All was not intelligible. At times his voice grew faint, and his lips moved without articulating a word. He said:

"A cellar—hundred thousand francs—the old miser. I'll give you a good share. To-morrow—to-morrow he will be dead. Take away this meat, or else he will get well. Water, bread; he won't die—hunger will soon finish him. I have a will—patience. He is going, he is going—the death-rattle—he is dying! Ah, ah! All the money is mine!"

TO BE CONTINUED.

BASEBALL.

CLEVELAND vs. NEW YORK.

The sixth game of the series between the above-named clubs took place July 17 in Cleveland, O., and resulted in a victory for the New Yorks. Ewing led off for the visitors in the first inning with a drive over the left-field fence for a home-run, Daly then gave Connor and Ward each a base on balls, both advancing on passed balls and scoring on a bad miss by Hotaling. The Clevelands tried hard to overcome this lead, but were unable to bunch any hits off Welch, and made but two runs.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	0	2	0	2	0
Hotaling, c. f	4	1	1	1	0	1
Glasscock, s. s	4	1	2	3	2	0
York, l. f	4	0	2	1	0	0
Phillips, 1st b	4	0	1	8	0	0
Muldoon, 3d b	4	0	0	2	4	1
Evans, r. f	4	0	0	0	0	0
Bushong, c	4	0	0	9	2	1
Daly, p	4	0	0	0	6	2
Totals	37	2	8	24	16	5
Cleveland			0	0	2	0	0	0	0	0—2
New York			3	0	0	0	0	0	0	1—4

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Ewing, c	5	1	2	4	1	1
Connor, 1st b	4	1	2	8	0	0
Ward, c. f	4	1	0	3	0	0
Gillespie, l. f	4	0	0	1	0	0
Caskins, s. s	4	1	2	1	5	1
Welch, p	4	0	0	1	4	0
Troy, 2d b	4	0	0	7	1	0
Hankinson, 3d b	4	0	0	1	3	0
Humphries, r. f	4	0	2	1	1	1
Totals	37	4	8	27	15	3

Earned runs—Cleveland, 1; New York, 2. Two-base hit—Ewing. Home-run—Ewing. First base on balls—Cleveland, 2; New York, 3. First base on errors—Cleveland, 4; New York, 7. Struck out—Cleveland, 2; New York, 6. Double-play—Glasscock and Dunlap. Passed ball—Bushong. Wild pitches—Daly, 2. Umpire, Lane. Time, 1h. 50m.

By excellent batting and almost faultless fielding the Clevelands easily defeated the New Yorks July 18, and thus reversed the result of the preceding contest. O'Neil occupied the pitcher's position for the visitors, and was pounded terribly, the Clevelands making sixteen safe hits, including four three-basers and three two-baggers. York's wild throw—the home-team's only error—saved the New Yorks from being blanked. Lane's umpiring was very unsatisfactory, especially in calling balls and strikes. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	6	2	2	7	1	0
Hotaling, c. f	5	1	2	2	0	0
Glasscock, s. s	5	2	3	1	4	0
York, l. f	5	1	3	1	0	1
Phillips, 1st b	5	0	2	9	0	0
Muldoon, 3d b	5	3	1	0	1	0
Evans, r. f	5	1	1	2	0	0
McCormick, p	5	0	1	0	10	0
Briody, c	5	0	1	5	6	0
Totals	46	10	16	27	22	1
Cleveland			1	1	0	0	1	2	2	3	0—10
New York			0	0	0	0	0	1	0	0— 1

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Ewing, c., r. f	4	0	1	6	3	1
Connor, 1st b	4	0	1	12	0	2
Ward, c. f	4	0	0	2	0	1
Gillespie, l. f	4	1	3	1	0	0
Caskins, s. s	4	0	0	1	3	0
Troy, 2d b	4	0	3	3	2	4
Hankinson, 3d b	4	0	0	1	0	1
O'Neil, p	4	0	0	0	5	2
Humphries, r. f, c	3	0	1	1	0	1
Totals	35	1	9	27	13	12

Earned runs—Cleveland, 4. Two-base hits—Hotaling, York, Dunlap, Gillespie. Three-base hits—York, Glasscock, Phillips, Muldoon, Troy. Left on bases—Cleveland, 9; New York, 7. First base on errors—Cleveland, 6; New York, 4. First base on balls—Cleveland, 3; New York, 4. Struck out—Cleveland, 3; New York, 6. Double-play—Briody and Phillips. Passed balls—Humphries, 2. Wild pitches—O'Neil, 2. Umpire, Frank Lane. Time, 2h. 15m.

About twelve hundred people were present July 19, when a close and exciting contest terminated in another victory for the Clevelands. Allen pitched for the New Yorks, and proved difficult to hit. The New Yorks did the best batting, but were outfielded by their opponents. Umpire Lane made numerous bad decisions. The score was:

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Pierce, c. f	4	0	1	3	0	0
Connor, 1st b	4	1	2	7	2	1
Ward, r. f	4	1	2	3	2	1
Gillespie, l. f	4	1	2	4	1	0
Caskins, s. s	4	1	0	2	3	1
Allen, p	4	0	0	1	1	3
Troy, 2d b	4	0	0	2	2	0
Hankinson, 3d b	4	0	0	2	2	0
Humphries, c	4	0	0	2	1	4
Totals	36	4	8	24	13	10
New York			2	0	0	0	0	0	0	0—4
Cleveland			0	3	0	0	0	0	2	0	—5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	0	2	2	0	0
Glasscock, s. s	4	0	0	1	5	0
York, l. f	4	0	3	1	0	0
Phillips, 1st b	4	0	0	15	0	0
Muldoon, 3d b	4	0	0	2	3	0
Evans, r. f	4	0	0	1	0	0
McCormick, p	3	1	1	1	10	1
Briody, 2d b	3	2	1	1	3	0
Bushong, c	3	1	0	6	0	0
Totals	32	5	8	27	20	2

Earned runs—New York, 3. Three-base hit—Ward. Two-base hits—Gillespie, York. First base on called balls—Cleveland, 3; New York, 1. First base on errors—Cleveland, 5; New York, 3. Struck out—New York, 5. Passed balls—Humphries, 4. Wild pitch—Allen, 1. Umpire, Frank Lane. Time, 2h. 5m.

Rain caused the game July 20 to be called at the end of the seventh inning. Both sides fielded poorly, the Clevelands winning by timely hitting in the first and second innings. Daly

sprained his leg by colliding with Bushong in the third inning, and McCormick took his place in the pitcher's box.

Cleveland.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	3	2	3	0	Ewing, c.	4	2	0	2	1	2
Hotaling, c. f.	5	1	3	1	0	1	Connor, 1st b.	4	2	2	9	0	1
Glasscock, s. s.	5	1	0	0	3	1	Ward, c. f.	4	0	1	0	0	1
York, l. f.	4	2	1	1	1	0	Gillespie, l. f.	3	1	1	1	0	2
Phillips, 1st b.	4	2	2	8	0	0	Caskins, s. s.	3	0	1	3	2	2
Muldoon, 3d b.	4	0	1	1	1	0	Welch, p.	3	0	0	0	7	4
Evans, r. f.	4	0	0	1	0	1	Troy, 2d b.	3	0	0	2	3	1
Bushong, c.	4	0	0	7	0	1	Hankinson, 3d b.	3	0	0	1	4	0
Daly, p.	2	0	0	0	4	2	Pierce, r. f.	3	0	0	3	0	1
McCormick, p.	2	1	0	0	5	2							
Totals	39	9	10	21	17	8	Totals	30	5	5	21	17	14

Cleveland 4 3 0 0 0 1 1—9
New York 3 0 2 0 0 0 0—5

Earned runs—Cleveland, 1; New York, 2. Home-run—Gillespie. Two-base hits—Ward, Dunlap, Hotaling, Muldoon. First base on errors—Cleveland, 8; New York, 7. Struck out—Cleveland, 1; New York, 1. Passed ball—Ewing, 1. Wild pitches—Welch, 1; McCormick, 1. Umpire, Frank Lane. Time, 2h. 40m.

BUFFALO vs. PHILADELPHIA.

The eighth game between the above-named clubs was played July 17 in Buffalo, N. Y., and proved to be a one-sided contest. Coleman was badly punished by the Buffalos, especially O'Rourke, Richardson and Brouthers, who did heavy work with the bat. He was badly supported, the visitors bunching their errors with the hits of the home-club. On the other hand, the Buffalos fielded finely. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	7	3	2	5	0	0	Purcell, 3d b.	5	1	2	2	5	2
O'Rourke, l. f.	7	3	5	1	0	1	Manning, r. f.	5	1	1	0	0	0
Shaffer, r. f.	7	2	1	1	1	0	Harbidge, s. s.	4	1	1	3	2	5
Brouthers, 1st b.	7	4	4	14	0	0	Gross, c. f.	4	2	2	1	0	2
Richardson, 2d b.	7	3	5	1	6	0	Coleman, p.	4	0	1	1	3	0
White, 3d b.	6	1	2	0	3	1	Ferguson, 2d b.	4	0	0	3	1	1
Rowe, c.	6	2	1	3	0	1	Doyle, l. f.	4	0	0	4	0	1
Force, s. s.	6	1	2	2	1	0	Ringo, c.	4	1	0	3	0	3
Galvin, p.	6	2	2	0	3	0	Farrar, 1st b.	4	0	2	10	2	0
Totals	59	21	24	27	14	3	Totals	38	6	9	27	13	14

Buffalo 2 1 2 0 4 0 6 5 1—21
Philadelphia 0 0 0 2 0 1 3 0 0—6

Earned runs—Buffalo, 10; Philadelphia, 4. Two-base hits—Foley, O'Rourke (2), Brouthers, Richardson, Force, Manning, Gross. Three-base hit—Brouthers. First base on errors—Buffalo, 10; Philadelphia, 2. Struck out—Buffalo, 1; Philadelphia, 1. Double-play—Force, Richardson and Brouthers. Passed balls—Rowe, 1; Ringo, 3. Umpire, Decker. Time, 2h. 15m.

The Philadelphias beat the Buffalos for the fourth time this season July 18, and thus turned the tables on the home-team. Cushman and Hagan were substituted in the pitcher's position by their respective clubs. Hagan was hit hard only in one inning—the eighth—when four singles and a two-bagger yielded four earned runs. Cushman escaped being hit hard in any single inning, but costly errors enabled the visitors to secure six unearned runs and the victory. Score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	0	2	0	0	0	Purcell, 3d b.	5	1	1	3	2	0
O'Rourke, l. f.	5	0	0	1	0	0	Manning, r. f.	4	1	0	0	0	0
Shaffer, r. f.	5	1	3	0	1	0	Harbidge, s. s.	4	1	0	1	2	0
Brouthers, 1st b.	4	1	2	12	1	1	Gross, c.	4	1	2	7	1	1
Richardson, 2d b.	4	1	1	3	2	2	Coleman, c. f.	4	0	0	3	0	0
White, c.	4	2	2	4	6	4	Ferguson, 2d b.	4	1	3	3	3	0
Lillie, 3d b.	4	0	0	3	0	2	Doyle, l. f.	4	0	1	1	0	2
Force, s. s.	4	0	1	1	6	1	Hagan, p.	4	0	0	0	7	3
Cushman, p.	4	0	1	0	6	3	Farrar, 1st b.	4	2	3	9	0	1
Totals	39	5	12	24	22	13	Totals	37	7	10	27	15	7

Buffalo 0 0 0 0 0 0 1 4 0—5
Philadelphia 1 0 3 0 1 1 0 1 —7

Earned runs—Philadelphia, 1; Buffalo, 4. Two-base hits—Gross, Doyle, Richardson. Three-base hits—Gross, Farrar. First base on balls—Philadelphia, 3; Buffalo, 1. First base on errors—Philadelphia, 6; Buffalo, 2. Struck out—Philadelphia, 6; Buffalo, 6. Double-play—Ferguson and Farrar. Passed balls—Gross, 1; White, 2. Wild pitch—Hagan. Umpire, Decker. Time, 2h. 10m.

Coleman pitched for the Philadelphias July 19, when he was again terribly punished by the Buffalos, who gave a remarkable exhibition of heavy hitting. Brouthers made six successive safe hits, including two double-baggers, and O'Rourke well seconded him with five hits, one of which was a home-run. The Philadelphias pounded Galvin freely, but failed to bunch their hits. A one-handed catch by Harbidge of a sharp liner was the fielding feature.

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	1	2	0	4	4	Foley, c. f.	6	3	3	1	0	0
Manning, r. f.	5	2	2	3	1	0	O'Rourke, l. f.	6	3	5	1	0	0
Harbidge, s. s.	5	1	0	3	2	4	Shaffer, r. f.	6	4	2	2	1	1
Gross, c.	5	1	2	2	0	1	Brouthers, 1st b.	6	3	6	12	0	0
Coleman, p.	4	0	2	0	1	0	Richardson, 2d b.	6	3	3	2	2	1
Ferguson, 2d b.	4	0	0	6	4	0	White, 3d b.	6	3	4	0	2	0
Doyle, l. f.	4	0	1	1	0	1	Rowe, c.	6	1	0	9	0	1
Ringo, c. f.	4	0	1	2	0	5	Force, s. s.	6	3	2	0	3	0
Farrar, 1st b.	4	0	0	7	0	0	Galvin, p.	6	2	2	0	2	1
Totals	40	5	10	24	12	15	Totals	54	25	27	27	10	4

Philadelphia 1 0 2 2 0 0 0 0 0—5
Buffalo 1 2 0 8 3 6 4 1 —25

Earned runs—Philadelphia, 2; Buffalo, 10. Two-base hits—Brouthers (2), White, Force. Three-base hits—Foley, Gross (2). Home-runs—O'Rourke, Richardson. First base on balls—Philadelphia, 1. First base on errors—Buffalo, 7; Philadelphia, 4. Passed ball—Gross, 1. Struck out—Buffalo, 2; Philadelphia, 4. Umpire, Decker. Time, 2h. 20m.

PROVIDENCE vs. DETROIT.

The above-named clubs met for the eighth time July 17 in Detroit, Mich., the Providence nine being then credited with their sixth successive victory. The Detroits did the best fielding, but lost by their inability to hit Radbourn's pitching. Jones was given another trial as pitcher by the Detroits, but proved too nervous at critical moments. A base on balls given Wood and wild throws by Radbourn and Irwin helped the home-team to their two runs, while the visitors earned two runs off three safe hits, including a three-bagger by Cassidy and a two-baser by Denny, and obtained two more on a fumble by Trott, two singles and a very wild pitch. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	3	0	0	Wood, l. f.	4	1	1	2	0	0
Jno. Farrell, 2d b.	4	0	0	3	6	0	Powell, 1st b.	4	0	0	9	0	0
Start, 1st b.	4	0	1	11	3	1	Bennett, c.	4	1	0	3	1	0
Richmond, l. f.	4	1	0	2	0	0	Hanlon, c. f.	4	0	2	2	0	0
Radbourn, p.	4	0	2	1	10	0	Joe. Farrell, 3d b.	4	0	1	1	4	0
Irwin, s. s.	4	0	0	1	1	1	Houck, s. s.	4	0	1	6	4	0
Denny, 3d b.	3	1	1	0	3	0	Trott, 2d b.	4	0	1	4	4	1
Cassidy, r. f.	3	1	1	1	0	0	Jones, p.	4	0	0	0	2	1
Gilligan, c.	3	0	1	5	1	1	Shaw, r. f.	3	0	0	0	0	0
Totals	33	4	8	27	24	4	Totals	35	2	6	27	15	2

Providence 0 0 0 0 2 0 0 0 2—4
Detroit 1 0 0 0 0 0 0 0 1—2

Earned runs—Providence, 2. Two-base hit—Denny. Three-base hits—Start, Cassidy. Left on bases—Providence, 5; Detroit, 5. First base on balls—Detroit, 2; Providence, 2. Double-plays—Trott, Houck and Powell; Jno. Farrell, Start and Irwin; Denny, Jno. Farrell and Start. First base on errors—Detroit, 2; Providence, 1. Struck out—Detroit, 5; Providence, 2. Passed balls—Gilligan, 2. Wild pitch—Jones, 1. Umpire, Burnham.

The Providence nine again won July 18, outplaying their opponents at all points. Weidman was hit hard, but pitched throughout the game, though Shaw—the change-pitcher—was in the field. The home-team did some good work at the bat, but fielded loosely, Houck playing very poorly at short-stop. Jno. Farrell, Irwin and Radbourn excelled in batting for the visitors. Wood, who led in batting for the home-team, made a home-run off a long drive to centre-field. Score:

Detroit.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	3	2	0	1	Hines, c. f.	5	1	2	3	0	0
Powell, 1st b.	4	0	0	7	0	0	Jno. Farrell, 2d b.	5	3	3	3	3	0
Bennett, c.	4	0	1	4	1	0	Start, 1st b.	5	2	1	12	1	0
Hanlon, c. f.	4	0	0	4	1	0	Richmond, l. f.	5	2	2	1	0	0
Joe Farrell, 3d b.	4	1	1	2	4	1	Radbourn, p.	5	1	3	0	2	2
Houck, s. s.	4	1	2	1	3	4	Irwin, s. s.	5	1	3	1	4	1
Trott, 2d b.	4	1	1	3	1	0	Denny, 3d b.	5	1	1	2	3	0
Weidman, p.	4	0	0	0	2	0	Cassidy, r. f.	5	1	0	2	0	0
Shaw, r. f.	4	1	1	1	0	2	Gilligan, c.	4	1	1	3	2	3
Totals	36	5	9	24	12	8	Totals	44	13	16	27	15	6

Detroit 0 3 0 0 1 0 0 0 1—5
Providence 2 0 3 2 4 0 0 2 —13

Earned runs—Detroit, 4; Providence, 6. Two-base hits—Bennett, Shaw, Wood, Irwin, Gilligan. Three-base hit—Jno. Farrell. Home-run—Wood. First base on balls—Detroit, 1; Providence, 2. First base on errors—Detroit, 2; Providence, 3. Struck out—Providence, 2. Passed balls—Gilligan, 2. Double-play—Irwin, Farrell and Start. Umpire, Burnham. Time, 1h. 48m.

The game between these clubs July 19 was a remarkably exciting one, no fewer than fourteen innings being necessary to decide the question of victory. The home-team took the lead at the outset, but the visitors tied the score in the sixth inning. Each club made a run in the eighth, and the score remained tied until the fourteenth inning, when the visitors managed to secure four runs and the victory. The home-team fielded poorly, and should have won at the end of the first half of the ninth inning. The outfielding by both clubs was very good, Hanlon making an especially brilliant one-handed jumping-catch. The score:

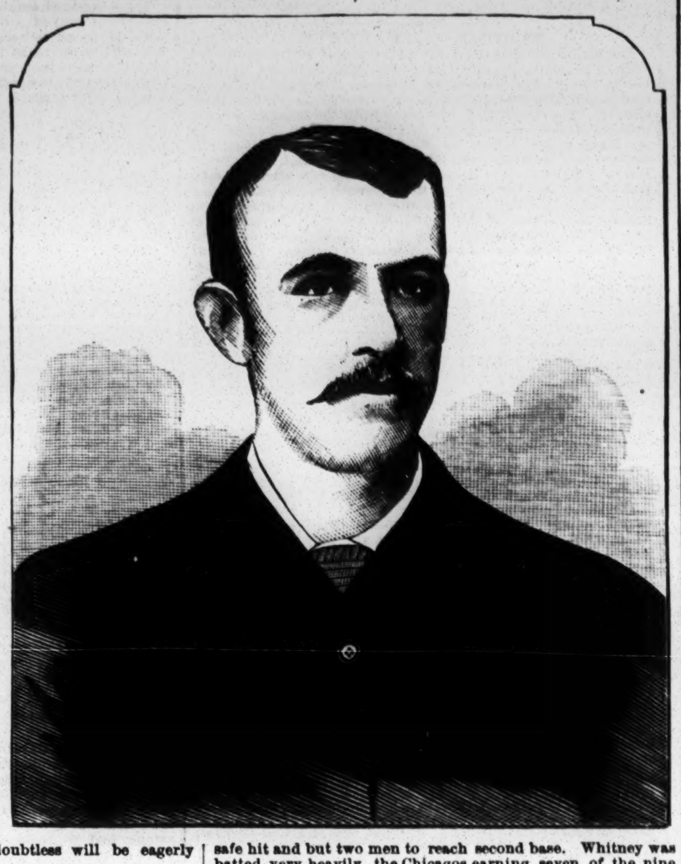
Providence.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	7	1	1	4	0	0	Wood, l. f.	6	0	1	1	1	0
Jno. Farrell, 2d b.	7	1	1	3	3	1	Joe Farrell, 3d b.	6	1	1	1	6	5
Start, 1st b.	7	1	1	15	0	1	Powell, 1st b.	6	1	2	15	0	2
Carroll, l. f.	7	3	2	4	1	0	Hanlon, c. f.	6	0	2	4	1	1
Radbourn, p.	7	1	2	1	10	0	Bennett, c.	6	0	1	9	3	0
Irwin, s. s.	7	0	3	1	5	1	Houck, s. s.	6	0	1	1	2	3
Denny, 3d b.	7	0	0	3	2	0	Trott, 2d b.	6	0	0	8	4	2
Cassidy, r. f.	7	0	3	4	1	0	Weidman, l. f.	6	1	2	3	1	0
Gilligan, c.	7	0	2	7	1	4	Shaw, p.	5	0	1	0	4	0
Totals	63	7	15	42	23	7	Totals	53	3	11	42	22	13

Providence 0 0 0 0 0 2 0 1 0 0 0 0 0 4—7
Detroit 1 1 0 0 0 0 0 1 0 0 0 0 0 0—3

Earned runs—Detroit, 1; Providence, 1. Two-base hits—Weidman, Carroll. Three-base hit—Joseph Farrell. Home-run—Jno. Farrell. First base on balls—Providence, 2; Detroit, 1. First base on errors—Detroit, 1; Providence, 1. Struck out—Providence, 7; Detroit, 5. Double-plays—Carroll and Start; Wood and Trott; Bennett and Powell; Joe Farrell, Trott and Powell. Umpire—Burnham.

A SERIES of games between the Holyokes, Westfield Firemen and Springfields has been arranged for the championship of Western Massachusetts.

WILLIAM TRAFFLEY,



one of the catchers of the Cincinnati Club, hails from Chicago, Ill., and is about twenty-five years old. Traffley played short-stop for amateur clubs of Chicago for several seasons, although his professional career may be said to have been commenced in 1878, when he caught in several games for the League club of that city. During the four succeeding seasons he caught for the Union Pacific Club—a semi-professional organization of Omaha, Neb.—and by his clever work behind the bat earned a wide-spread reputation throughout the West. One of the most noteworthy performances then credited to Traffley was the retiring of twenty-one men without an error behind the bat in a game of nine innings. At the commencement of the present season Traffley was engaged by the Cincinnati Club, and he has since alternated with Snyder as catcher, generally filling that position to the pitching of Deagle, whose portrait was given in our last issue. His performance behind the bat this season has been especially brilliant, and stamps him as a decided acquisition to the present champion nine of the American Association. One of his strong points as a catcher is his throwing to the bases, which is remarkable both for accuracy and speed, and makes it almost a matter of impossibility for the most adroit base-stealer to make headway in that direction. Traffley, who is also a good batsman and base-runner, is a very earnest, hard-working and plucky player, and his services doubtless will be eagerly sought for next season.

ALLEGHENY vs. METROPOLITAN.

The seventh championship game between the above-named clubs was played July 17 in Pittsburg, Pa., and was in many respects one of the most remarkable of the season. It took fourteen innings to decide it, and the score was tied on four different occasions ere the close, all of which created an interest that was simply intense with the two thousand spectators. The home-team in the second and sixth innings scored four runs on a base on balls, an error by Brady, and three safe hits, including a three-baser by Battin and a three-bagger by Dickerson. The visitors made their first four runs on two bases on balls, three singles and two wild pitches. The score stood tied from the seventh to the tenth inning, when each club made a run, the Allegheny's being earned off a single by Dickerson and a three-bagger by Hayes, while a fumble by Barr helped the Mets. After two were out in the twelfth singles by Taylor and Hayes and a muff by Brady gave the Alleghenys a run. Singles by Esterbrook and Holbert and a passed ball enabled the Mets to again tie the score. Safe hits by Mansell and Hayes in the fourteenth inning gave the Alleghenys the winning run. The chief features were Hayes' batting and Crane's fielding. The score was:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	7	0	2	10	0	1	Nelson, s. s.	7	2	3	2	4	1
Taylor, c., c. f.	7	2	1	4	1	1	Brady, 1st b.	7	0	1	19	1	2
Mansell, l. f.	7	1	3	3	0	1	Roseman, r. f.	7	1	1	1	0	0
Dickerson, r. f.	7	2	2	1	1	2	Esterbrook, 3d b.	6	2	1	1	3	0
Hayes, c. f., c.	7	0	4	15	1	2	Holbert, c.	6	0	2	8	3	0
Creamer, 2d b.	6	1	2	5	7	0	O'Rourke, c. f.	6	1	1	0	0	0
Battin, 3d b.	6	1	1	2	1	1	Kennedy, l. f.	6	0	1	2	0	0
Mack, s. s.	6	0	0	0	4	0	Crane, 2d b.	6	0	0	8	11	2
Barr, p.	6	0	1	2	1	2	Keefe, p.	6	0	2	1	1	0
Totals	59	7	16	42	16	10	Totals	57	6	12	42	23	5

Allegheny 0 2 0 0 0 2 0 0 0 1 0 1 0 1—7
Metropolitan 0 0 0 0 2 1 1 0 0 1 0 1 0 0—6

Runs earned—Allegheny, 2. Two-base hit—Dickerson. Three-base hits—Hayes, Barr, Battin. Total bases on clean hits—Allegheny, 23; Metropolitan, 12. Double-plays—Creamer and Swartwood; Crane and Brady. Left on bases—Allegheny, 10; Metropolitan, 8. Struck out—Allegheny, 4; Metropolitan, 6. Bases on called balls—Metropolitan, 3. First base on errors—Allegheny, 4; Metropolitan, 4. Passed balls—Taylor, Holbert. Wild pitches—Barr, 2. Umpire, Walsh. Time, 3h.

The Metropolitans turned the tables on the Alleghenys July 18, defeating them by a one-sided score. Taylor pitched for the home-team, and his very wild delivery, together with six safe hits and an error by Swartwood, yielded the Metropolitans nine runs in the first three innings. Keefe pitched very effectively, the Alleghenys getting but six scattered safe hits and only one run. The score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	4	0	0	7	0	1	Nelson, s. s.	4	1	0	0	3	1
Taylor, p.	4	0	3	0	0	0	Brady, 1st b.	4	0	1	9	1	1
Mansell, l. f.	4	0	0	2	0	0	Roseman, r. f.	4	1	1	3	1	1
Dickerson, r. f.	4	0	0	2	1	1	Esterbrook, 3d b.	4	2	2	0	3	1
Hayes, c. f.	4	1	0	2	0	0	Holbert, c.	4	1	2	11	3	1
Creamer, 2d b.	4	0	1	3	1	0	O'Rourke, c. f.	4	1	0	0	0	0
Battin, 3d b.	4	0	1	1	3	0	Kennedy, l. f.	4	1	0	0	2	2
Mack, s. s.	3	0	1	1	3	1	Keefe, p.	4	1	1	0	0	0
Blogg, c.	3	0	0	5	0	1	Crane, 2d b.	4	1	1	4	3	1
Totals	34	1	6	*23	8	4	Totals	36	9	8	27	16	8

Allegheny 0 0 0 0 0 0 0 0 1—1
Metropolitan 3 2 4 0 0 0 0 0 0 —9

* Brady hit by batted ball.

Earned runs—Metropolitan, 2. Two-base hit—Taylor. Total bases on hits—Metropolitan, 8; Allegheny, 7. First base on errors—Metropolitan, 1; Allegheny, 6. First base on balls—Metropolitan, 4. Left on bases—Allegheny, 7; Metropolitan, 1. Struck out—Allegheny, 5; Metropolitan, 4. Double-plays—Roseman and Holbert; Dickerson and Swartwood. Wild pitches—Taylor, 2. Umpire, Walsh. Time, 2h.

The Alleghenys defeated the Metropolitans July 19, thus reversing the result of the preceding contest. The winners bunched seven safe hits off Lynch's pitching in the first two innings, which, with an error by Esterbrook and passed balls, let in six runs. A single by Lynch and a wild throw by Swartwood helped the Metropolitans to their only run. Score:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	3	1	Swartwood, 1st b.	4	0	3	11	0	1
Brady, 1st b.	4	0	2	7	0	0	Taylor, c.	4	1	1	5	3	0
Roseman, r. f.	4	0	0	1	1	0	Mansell, l. f.	4	1	1	2	0	1
Esterbrook, 3d b.	4	0	1	1	1	2	Dickerson, c. f.	4	1	1	1	0	0
O'Rourke, c. f.	4	0	1	4	1	0	Hayes, r. f.	4	0	0	2	0	0
Kennedy, l. f.	3	0	1	1	0	0	Creamer, 2d b.	4	0	0	4	3	0
Crane, 2d b.	3	0	0	2	1	0	Battin, 3d b.	3	1	1	2	2	0
Reipschlager, c.	3	0	1	7	1	2	McLaughlin, s. s.	3	1	1	0	6	0
Lynch, p.	3	1	1	0	1	0	Driscoll, p.	3	1	1	0	2	0
Totals	32	1	7	24	9	5	Totals	33	6	9	27	16	2

Metropolitan 0 0 0 0 0 0 0 1 0—1
Allegheny 3 3 0 0 0 0 0 0 0 —6

Earned runs—Allegheny, 2. Two-base hit—O'Rourke. Total bases on hits—Allegheny, 9; Metropolitan, 8. First base on errors—Allegheny, 2; Metropolitan, 1. Left on bases—Allegheny, 3; Metropolitan, 2. Struck out—Metropolitan, 3; Allegheny, 5. Double-plays—Taylor, Battin and McLaughlin; Creamer and Swartwood. Passed balls—Reipschlager, 2. Umpire, Walsh. Time, 1h. 45m.

CHICAGO vs. BOSTON.

The seventh game between the above-named clubs was played July 17 in Chicago, Ill., and was marked by light batting and sharp fielding. The Bostons failed to bat Goldsmith, whose field-support was nearly perfect, and were blanked for the second time this season. A one-handed jumping-catch by Gore prevented the visitors from scoring in the sixth inning. The home-team made their four runs on a like number of safe hits, including a three-bagger by Burns, and aided by errors by Buffinton and Wise. A remarkable bit of fielding was effected by Buffinton, who captured a fly that bounded quite a distance from Burdock's hand. The score was:

Boston.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	4	0	1	0	8	0	Dalrymple, l. f.	4	0	0	0	0	0
Sutton, 3d b.	4	0	1	1	0	0	Gore, c. f.	4	0	2	3	0	0
Wise, s. s.	4	0	0	2	1	2	Kelly, r. f.	4	0	0	2	4	0
Hornung, l. f.	4	0	0	0	0	0	Anson, 1st b.	4	1	0	14	0	0
Morrill, 1st b.	3	0	2	8	0	1	Williamson, 3d b.	4	1	1	0	4	1
Burdock, 2d b.	3	0	0	0	6	1	Burns, s. s.	4	2	1	1	2	0
Smith, c. f.	3	0	0	0	0	0	Goldsmith, p.	4	0	1	0	3	0
Buffinton, r. f.	3	0	1	4	0	1	Flint, c.	3	0	0	2	2	0
Hines, c.	3	0	0	9	0	2	Pfeffer, 2d b.	3	0	1	5	2	0
Totals	31	0	5	24	15	7	Totals	34	4	6	27	17	1

Boston 0 0 0 0 0 0 0 0 0—0
Chicago 0 0 0 3 0 1 0 0 —4

Earned runs—Chicago, 2. Two-base hits—Gore, Pfeffer, Morrill, Buffinton. Three-base hit—Burns. First base on balls—Chicago, 1; Boston, 1. First base on errors—Chicago, 3; Boston, 1. Struck out—Chicago, 7; Boston, 2. Double-play—Kelly and Pfeffer. Umpire, Furlong. Time, 1h. 30m.

The Chicagos again blanked the Bostons July 18 in the presence of about two thousand people. Corcoran pitched with remarkable effect, allowing the Bostons to make only one safe hit and but two men to reach second base. Whitney was batted very heavily, the Chicagos earning seven of the nine runs made. Hines was injured in the fifth inning, and gave way to Hackett. Kelly and Flint exchanged positions in the eighth inning.

Boston.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	4	0	0	1	5	0	Dalrymple, l. f.	4	2	2	1	0	0
Sutton, 3d b.	4	0	0	4	0	1	Gore, c. f.	4	2	2	3	0	0
Wise, s. s.	4	0	0	1	2	0	Kelly, r. f., c.	4	1	2	3	0	1
Hornung, l. f.	4	0	0	3	0	0	Anson, 1st b.	4	1	2	14	1	0
Morrill, 1st b.	3	0	0	10	1	0	Williamson, 3d b.	4	2	2	1	1	0
Burdock, 2d b.	3	0	1	0	3	0	Burns, s. s.	4	0	1	0	4	0
Smith, c. f.	3	0	0	2	0	0	Pfeffer, 2d b.	4	0	0	0	3	0
Buffinton, r. f.	3	0	0	2	0	0	Flint, c., r. f.	4	0	0	4	3	1
Hines, c.	1	0	0	0	3	1	Corcoran, p.	3	1	1	1	10	0
Hackett, c.	2	0	0	1	3	0							
Totals	31	0	1	24	17	2	Totals	35	9	12	27	22	2

Boston 0 0 0 0 0 0 0 0 0—0
Chicago 3 0 0 0 0 0 3 3 1 —9

Earned runs—Chicago, 7. Two-base hits—Dalrymple, Gore, Burns, Anson, Williamson. First base on balls—Chicago, 1; Boston, 2. First base on errors—Chicago, 1; Boston, 2. Struck out—Chicago, 5; Boston, 7. Passed balls—Hines, 2; Flint, 1. Wild pitch—Whitney. Umpire, Furlong. Time, 1h. 50m.

The game between these clubs July 19 was more closely contested, although it resulted in another victory for the Chicagos. Both nines did some excellent batting and fielding. Buffinton struck out eleven of the home-team, but gave four men their bases on balls. The score stood a tie at the close of the sixth inning, but the Chicagos bunched their hits in the next two innings and thus secured the victory.

Boston.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Whitney, c. f.	5	0	1	2	0	0	Dalrymple, l. f.	5	1	1	5	0	2
Sutton, 3d b.	5	1	1	1	2	1	Gore, c. f.	5	2	2	3	0	1
Wise, s. s.	5	0	1	0	0	0	Kelly, r. f.	5	2	1	0	0	0
Hornung, l. f.	4	1	0	1	0	0	Anson, 1st b.	4	0	4	9	1	0
Morrill, 1st b.	4	0	2	9	1	0	Williamson, 3d b.	4	0	2	2	3	0
Burdock, 2d b.	4	1	1	0	2	1	Burns, s. s.	4	0	0	0	4	1
Buffinton, p.	4	1	0	1	14	1	Pfeffer, 2d b.	4	0	0	4	5	0
Hackett, c.	4	0	0	10	1	2	Flint, c.	4	0	0	3	1	2
Radford, r. f.	4	0	2	0	0	0	Goldsmith, p.	4	1	1	1	4	3
Totals	39	4	8	24	20	5	Totals	39	6	11	27	18	9

Boston 0 1 0 2 0 0 1 0 0—4
Chicago 1 0 2 0 0 0 2 1 —6

Earned runs—Chicago, 4. Two-base hits—Kelly, Sutton, Wise. Three-base hit—Gore. First base on balls—Chicago, 4. First base on errors—Chicago, 1; Boston, 5. Struck out—Chicago, 11; Boston, 3. Double-play—Morrill and Sutton. Passed balls—Flint, 1; Hackett, 2. Umpire, Furlong. Time, 2h. 10m.

ST. LOUIS vs. CINCINNATI.

The eighth game between the above-named clubs took place July 17 in St. Louis, Mo., and resulted in favor of the home-team after an exciting struggle. A muff and wild throw by McPhee, followed by safe hits by Mansell and Lewis in the first inning, gave the home-team three unearned runs and the lead. A base on balls and a two-bagger by Comiskey helped the St. Louis to a run in the third inning, and singles by Mullane and McGinnis and a passed ball yielded them their fifth and last run in the fourth. The Cincinnatis scored only in the sixth inning, when errors by Gleason and three safe hits brought in four runs. The finish was most exciting, the Cincinnatis wanting but one to tie and having a man on third and no one out; McGinnis then set in with a terrific pace, and Sommer and Fulmer both went out on strikes, and McPhee ended the agony by sending up a foul fly, which was gathered in by Dolan. The score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	1	2	1	1	Gleason, s. s.	4	1	0	3	4	1
Reilly, 1st b.	4	1	1	11	0	0	Latham, 3d b.	4	1	0	2	1	0
Jones, c. f.	4	0	1	3	0	0	Nicol, 2d b.	4	1	1	2	0	0
Corkhill, r. f.	4	0	0	2	0	0	Comisky, 1st b.	4	0	2	7	0	0
Sommer, l. f.	4	0	2	2	0	0	Mansell, l. f.	4	1	1	1	0	0
Fulmer, s. s.	4	0	0	0	0	1	Lewis, c. f.	4	0	2	1	0	0
McPhee, 2d b.	4	0	0	1	3	2	Mullane, r. f.	4	1	1	1	1	0
Traffley, c.	3	1	0	3	1	2	McGinnis, p.	4	0	1	1	1	0
White, p.	3	1	1	0	5	0	Dolan, c.	3	0	0	9	2	0
Totals	34	4	6	24	10	6	Totals	35	5	8	27	9	1

Cincinnati 0 0 0 0 0 4 0 0 0—4
St. Louis 3 0 1 1 0 0 0 0 —5

Runs earned—Cincinnati, 1; St. Louis, 1. Two-base hits—Nicol, Comiskey, Lewis, Mansell. Double-play—McPhee and Reilly. Total bases on hits—Cincinnati, 6; St. Louis, 12. Left on bases—Cincinnati, 3; St. Louis, 6. Struck out—Cincinnati, 5; St. Louis, 1. Bases on called balls—Cincinnati, 2; St. Louis, 3. Passed balls—Traffley, 3. Wild pitches—McGinnis, 4. Umpire, Al. Pratt. Time, 1h. 50m.

The St. Louis defeated the Cincinnatis again July 18, after another exciting contest. The visitors were weakened by the retirement of Fulmer and the changing of Corkhill from his position in right-field to that of short-stop. The change was a mistake, as the result proved. White was hit hard in the fourth inning, and the three runs scored then really won the game. The Cincinnatis earned two of their three runs. Score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	1	2	4	1	Carpenter, 3d b.	4	0	2	1	2	0
Latham, 3d b.	4	1	1	1	2	0	Reilly, 1st b.	4	0	1	9	0	1
Comiskey, 1st b.	4	0	1	13	1	0	Jones, c. f.	4	1	1	2	0	0
Mansell, l. f.	4	1	1	1	0	0	Corkhill, s. s.	4	0	0	0	2	0
Lewis, c. f.	4	2	2	1	0	0	Sommer, l. f.	4	1	2	3	0	1
Mullane, p.	4	1	1	0	0	0	White, p.	4	1	2	2	3	0
Sullivan, c.	4	0	2	4	2	0	Traffley, c.	4	0	1	3	3	3
Dolan, r. f.	4	0	1	2	0	0	Macullar, r. f.	4	0	0	1	0	0
Nicol, 2d b.	4	0	0	3	5	2	McPhee, 2d b.	3	0	0	6	2	1
Totals	36	5	10	27	14	3	Totals	35	3	9	27	12	6

St. Louis 0 0 0 3 0 0 0 1 1—5
Cincinnati 0 0 0 1 0 0 1 0 1—3

Runs earned—St. Louis, 2; Cincinnati, 2. Two-base hits—Dolan, Lewis. Double-plays—Comiskey and Gleason; Nicol and Comiskey. Total bases on clean hits—St. Louis, 12; Cincinnati, 9. Left on bases—St. Louis, 4; Cincinnati, 5. Struck out—St. Louis, 1; Cincinnati, 3. Bases on called balls—St. Louis, 3; Cincinnati, 1. First base on errors—St. Louis, 2; Cincinnati, 3. Passed balls—Sullivan, 1; Traffley, 1. Wild pitches—Mullane, 1; White, 2. Umpire, Al. Pratt. Time, 1h. 45m.

These clubs met again July 19, when the St. Louis players batted Deagle freely and secured another victory. Fulmer reappeared with the visitors, but played loosely, an especially costly error occuring in the second inning, when the home-team scored eight runs after he had been given a chance to put out the third man. Gleason's batting was the chief feature.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	2	2	0	2	1	Gleason, s. s.	5	1	5	1	2	0
Reilly, 1st b.	5	0	2	16	1	1	Latham, 3d b.	5	1	2	1	5	1
Jones, c. f.	5	0	1	0	0	0	Comiskey, 1st b.	5	3	2	14	0	0
Corkhill, r. f.	4	0	0	0	0	0	Mansell, l. f.	5	2	1	2	0	2
Sommer, l. f.	4	0	1	1	0	0	Lewis, c. f.	5	3	2	4	0	0
Fulmer, s. s.	4	0	1	1	5	5	Mullane, r. f.	5	3	0	1	0	0
McPhee, 2d b.	4	2	0	1	3	1	McGinnis, p.	4	4	1	0	1	2
Traffley, c.	4	1	1	4	1	0	Dolan, c.	4	0	1	2	1	0
Deagle, p.	4	2	0	1	0	0	Nicol, 2d b.	4	1	0	2	5	0
Totals	39	7	8	24	13	8	Totals	42	18	14	27	14	5

Cincinnati 0 0 3 0 1 1 0 0 2—7
St. Louis 0 8 0 2 0 3 0 0 —13

Runs earned—St. Louis, 3; Cincinnati, 1. Two-base hits—Gleason, Reilly, Lewis (2). Home-run—Fulmer. Double and triple plays—Latham, Nicol and Comiskey. Bases on balls—Cincinnati 1; St. Louis, 1. Passed balls—Traffley, Dolan (1). Wild pitches—Deagle, McGinnis. Umpire, Pratt. Time, 1h. 45m.

ATHLETIC vs. BALTIMORE.

The seventh game between these clubs was played July 17 in Baltimore, Md., and was marked by miserable fielding. The grounds were muddy from recent rain, and errors were consequently the order of the day. The home-team were without Baker and O'Brien, both being sick, and their absence necessitated several changes in the position. Henderson pitched very wildly, but was splendidly supported by Kelly. The Athletics, although outbatted and outfielded, managed to win easily. O'Brien of the Athletics badly wrenched his right leg in the ninth inning, and Blakiston, who was substituted, made a costly error, giving the Baltimores four runs. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	1	3	3	0	Birchall, l. f.	5	1	1	1	0	0
Clinton, 2d b.	5	2	2	5	3	3	Stovey, 1st b.	5	2	1	10	0	1
Stearns, 1st b.	5	2	1	13	0	1	Knight, r. f.	5	3	0	1	0	0
Say, s. s.	5	2	1	0	7	4	Moynahan, s. s.	5	2	1	2	8	4
Rowe, l. f.	5	2	1	0	0	0	O'Brien, 3d b.	5	3	2	1	1	1
McCormick, 3d b.	5	1	3	0	4	0	Rowen, c.	5	0	1	2	1	1
Henderson, p.	5	0	0	0	1	0	Bradley, c. f.	5	1	3	4	1	1
Neagle, r. f.	5	0	1	0	0	2	Stricker, 2d b.	4	1	0	6	4	3
Eggler, c. f.	5	0	1	3	0	0	Mathews, p.	4	0	0	0	3	1
Totals	45	9	11	24	18	10	Totals	43	13	9	27	18	12

Baltimore 3 0 2 0 0 0 0 0 4—9
Athletic 5 0 0 0 4 2 0 2 —13

Runs earned—Baltimore, 1; Athletic, 1. Two-base hit—Neagle. Three-base hit—O'Brien. Total bases on clean hits—Baltimore, 12; Athletic, 11. Left on bases—Baltimore, 8; Athletic, 7. Struck out—Baltimore, 2. Bases on called balls—Athletic, 4. First base on errors—Baltimore, 10; Athletic, 7. Passed ball—Kelly, 1. Wild pitches—Henderson, 6; Mathews, 1. Umpire, Kelly. Time, 2h. 20m.

The Athletics defeated the Baltimores again July 18 in a game which was closely contested in all but one inning. The Athletics won in the sixth, when they made no fewer than eleven runs off six safe hits and six bad errors. Henderson pitched during the last three innings, and only three hits were made off him. Rowen was hurt in the eighth inning, and had to change with Stricker. Rowe and Stovey led in batting for their respective sides. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	2	0	1	Baker, c.	6	0	1	5	1	0
Stovey, 1st b.	6	3	3	11	0	0	Clinton, 2d b.	5	0	2	4	5	3
Knight, r. f.	6	1	1	1	0	0	Stearns, 1st b.	5	1	0	12	0	2
Moynahan, s. s.	6	2	2	1	7	1	Say, s. s.	5	2	1	2	2	1
Corey, p.	6	2	2	0	4	0	Henderson, l. f., p	5	1	0	2	5	3
Rowen, c., 2d b.	6	1	3	4	1	0	Rowe, r. f.	5	3	4	0	0	0
Bradley, c. f., 3b.	6	2	1	3	2	0	McCormick, 3d b.	5	1	2	2	1	1
Blakiston, 3b., c. f	5	1	0	1	0	2	Neagle, p., l. f.	5	0	1	0	2	0
Stricker, 2d b., c.	5	2	2	4	2	2	Eggler, c. f.	5	1	2	0	1	0
Totals	52	16	16	27	16	6	Totals	46	9	13	27	17	10

Athletic 2 0 0 0 1 11 1 0 1—16
Baltimore 0 0 0 3 4 0 0 1 1—9

Earned runs—Athletic, 5; Baltimore, 3. Three-base hit—Bradley. Two-base hits—Corey (2), Stovey, Rowe. Double-plays—Bradley; Bradley and Stovey; Clinton and Say. First base on errors—Baltimore, 5; Athletic, 8. Left on bases—Baltimore, 10; Athletic, 9. Bases on balls—Baltimore, 4; Athletic, 4. Passed balls—Rowen, 2; Baker, 1. Umpire, Kelly. Time, 2h.

About two thousand people witnessed the game July 19, when the Baltimores defeated the Athletics after a gallant up-hill fight and a very exciting finish. O'Brien reappeared with the Baltimores, and his errors in the first inning gave the Athletics five runs and a long lead. After this inning the Baltimores braced up, and by terrific batting succeeded in overcoming the big lead of the Athletics, making the winning run in the ninth inning on safe hits by Clinton, O'Brien and Say, aided by two poor throws. Henderson pitched very effectively, while Mathews was hit with comparative ease. Phil. Baker was severely injured in the first inning by a collision at the home-plate with Birchall, whom he was endeavoring to cut off. Kelly took his place. Rowe and Clinton led in batting, while a double-play by Eggler was the fielding-feature. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	0	3	0	0	Kelly, c.	5	1	1	11	1	1
Stovey, 1st b.	5	1	0	8	0	1	Clinton, l. f.	5	5	4	0	0	0
Knight, r. f.	5	2	2	0	0	1	Stearns, 1st b.	5	0	1	8	0	0
Moynahan, s. s.	5	2	1	1	2	2	Say, s. s.	5	1	3	1	3	0
Corey, 2d b.	5	0	1	1	4	1	O'Brien, 2d b.	5	1	2	3	2	3
Rowen, c.	4	1	1	10	0	1	Rowe, r. f.	5	2	4	2	0	2
Bradley, 3d b.	4	1	1	0	2	0	McCormick, 3d b.	4	0	2	1	1	1
Crowley, c. f.	4	0	1	2	1	2	Henderson, p.	4	0	0	0	6	0
Mathews, p.	4	0	1	0	6	0	Eggler, c. f.	4	0	0	1	1	1
Totals	41	9	8	25	15	8	Totals	42	10	17	27	14	8

Athletic 5 0 1 0 0 0 2 1 0—9
Baltimore 1 0 1 0 1 2 1 1 3—10

Earned runs—Athletic, 2; Baltimore, 4. Double-play—Eggler and Kelly. Struck out—Athletic, 4; Baltimore, 4. Three-base hits—McCormick, Rowe. Two-base hits—Say (2), McCormick, Stearns, Kelly, Rowen, Knight. First base on errors—Athletic, 7; Baltimore, 1. Wild pitches—Henderson, 1; Mathews, 1. Bases on balls—Athletic, 1; Baltimore, 2. Passed balls—Kelly, 2; Rowen, 3. Umpire, Kelly. Time, 2h. 15m.

These clubs came together again July 20, when superior fielding helped the Athletics to another victory. The Athletics bunched their hits and the Baltimores their errors in the same innings. Stovey's batting and base-play were the chief features of the contest. Bradley's pitching puzzled the Baltimores, O'Brien alone doing any batting. John O'Brien reappeared with the Athletics. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	0	1	1	2	Birchall, l. f.	5	2	1	0	0	0
Clinton, l. f.	4	0	0	3	0	0	Stovey, 1st b.	5	2	3	13	0	0
Say, s. s.	4	0	1	0	3	1	Knight, r. f.	4	1	2	3	2	1
T. O'Brien, 2d b.	4	1	3	4	1	2	Moynahan, s. s.	4	0	1	1	3	1
Rowe, 1st b.	4	1	2	10	0	0	J. O'Brien, 3d b., c	4	0	0	3	2	0
McCormick, 3d b.	4	0	0	1	4	3	Corey, c. f., 3d b.	4	0	0	0	1	1
Henderson, r. f.	4	0	1	3	0	0	Rowen, c., c. f.	4	0	0	2	0	1
Neagle, p.	4	1	2	0	1	1	Bradley, p.	4	1	1	0	3	0
Eggler, c. f.	4	0	0	2	0	0	Stricker, 2d b.	4	1	1	5	4	1
Totals	37	3	9	24	10	9	Totals	38	7	9	27	15	5

Baltimore 0 2 0 1 0 0 0 0 0—3
Athletic 1 1 2 1 0 0 2 0 —7

Earned runs—Baltimore, 1; Athletic, 2. Two-base hits—Stovey, Moynahan, Neagle, T. O'Brien. First base on errors—Baltimore, 3; Athletic, 4. Base on balls—Athletic, 1. Left on bases—Baltimore, 7; Athletic, 7. Struck out—Baltimore, 2. Passed balls—Kelly, 3; Rowen, 3. Double-plays—Stricker and Stovey; T. O'Brien and Rowe. Wild pitches—Bradley, 1; Neagle, 1. Umpire, Kelly. Time, 1h. 40m.

TRENTON vs. BROOKLYN.

The Trenton team—wonderfully improved in its *morale* since the veteran Joe Simmons became the club-manager—visited Brooklyn July 19 to play their sixth game with the Brooklyn Club at Washington Park. The home-nine, by some very fine play in the field and effective pitching, secured a winning position in the contest at the end of the fourth inning, but lost their heads in the next three innings, and allowed the visitors to take the victory right out of their grasp, the Trentons making a very plucky up-hill fight, and showing some very fine fielding in the latter part of the contest. Four double-plays and a triple-play attested the sharpness of the fielding on both sides. The finest double-play of the match was that in the second inning, when Schenck threw to Walker, and the latter threw back to Geer at third, the latter taking the ball with one hand and touching the runner as he almost reached the base. The triple-play, too, was a noteworthy one. It occurred in the sixth inning and is worthy a special description. Three men were on the bases and no one out, when Geer, who was on second base, tried to play a telling point on the fielders, even at the cost of sacrificing himself. The point to play was to draw the Trentons' fire to second, while Morgan at third made a dash for home. This Geer did splendidly, and the ball thrown by the pitcher to second was actually muffed by Bastian, thereby affording Morgan a capital chance to score. But he lost his head and his chance both. Once more Geer tried to play his point, but just at this time Williams hit a liner to Bradley at centre-field, and not only was Geer doubled up at second base, but McManus—who had been given his base on balls—was thrown out at first by Bastian, the triple-play ending the inning. When the ball was caught by Bradley Morgan was half way home, and he had to run back to third and then start again for home. In the meantime the triple-play was made. No appeal was made at the time as to whether Morgan passed the home-plate before the third man had been put out; so Morgan was recorded as left on third. When the score was tied in the seventh inning Geer, the captain of the Brooklyns, had a discussion as to whether Morgan scored his run before the third man was out. The umpire, not having seen him pass the plate—as he was necessarily watching the ball in the triple-play—could not decide the point, and the run could not be scored. The umpiring was impartial and marked by good judgment.

Brooklyn.	T.	R.	1B.	PO.	A.	E.	Trenton.	T.	R.	1B.	PO.	A.	E.
Manning, 2d b.	4	1	0	1	3	0	Harkins, p.	4	1	1	0	2	4
Walker, 1st b.	4	2	0	12	1	1	Lynch, r. f.	4	1	0	0	0	0
Schenck, 3d b.	4	0	1	0	3	0	Quinton, c.	4	0	2	3	2	2
Smith, l. f.	4	1	1	0	0	0	Goodman, 1st b.	4	0	2	12	1	1
Morgan, c. f.	4	1	1	0	0	1	Green, l. f.	4	0	1	3	0	0
Geer, s. s.	4	0	1	2	2	0	Bastian, 2d b.	4	1	0	4	3	2
McManus, r. f.	4	0	0	0	0	0	Hunt, 3d b.	4	1	0	2	2	0
Williams, c.	4	0	1	8	1	2	Smith, s. s.	3	1	0	0	5	0
Terry, p.	3	0	0	1	1	5	Bradley, c. f.	3	1	1	3	1	0
Totals	35	5	5	24	11	9	Totals	34	6	7	27	16	9

Brooklyn 3 0 0 1 1 0 0 0 0—5
Trenton 0 0 0 0 2 1 3 0 —6

Base-hits—Brooklyn, 5; Trenton, 7. Earned run—Trenton, 1. First base on errors—Brooklyn, 8; Trenton, 6. Struck out—Brooklyn, 3; Trenton, 7. Left on bases—Brooklyn, 3; Trenton, 4. Bases on balls—Brooklyn, 5; Trenton, 6. Wild pitch—Terry, 1. Passed balls—Williams, 4; Quinton, 1. Double-plays—Schenck, Manning and Walker; Schenck, Walker and Geer; Smith, Bastian and Goodman; Hunt, Goodman and Quinton. Triple-play—Bradley, Bastian and Goodman. Umpire, Frank Burt. Time, 2h.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 25, 26. Athletic vs. Metropolitan, in Philadelphia.
July 26, St. Louis vs. Eclipse, in St. Louis.
July 26, Columbus vs. Cincinnati, in Columbus.
July 28, 29, 31, Aug. 1, Eclipse vs. St. Louis, in Louisville.
July 28, 30, 31, Aug. 1, Metropolitan vs. Baltimore, at Polo Grounds, New York City.
July 28, 30, 31, Aug. 1. Athletic vs. Allegheny, in Philadelphia.
July 28, 30, 31, Aug. 1, Cincinnati vs. Columbus, in Cincinnati.

LEAGUE.

July 25, 26, 28, Buffalo vs. Boston, in Buffalo.
July 25, 26, 28, Chicago vs. Philadelphia, in Chicago.
July 25, 26, 28, Cleveland vs. Providence, in Cleveland.
July 25, 26, 28, Detroit vs. New York, in Detroit.
July 31, Aug. 1, 2, 4, Buffalo vs. Providence, in Buffalo.
July 31, Aug. 1, 2, 4, Chicago vs. New York, in Chicago.
July 31, Aug. 1, 2, 4, Cleveland vs. Boston, in Cleveland.
July 31, Aug. 1, 2, 4, Detroit vs. Philadelphia, in Detroit.

THE AMERICAN CHAMPIONSHIP.

For the first time this season the St. Louis team go to the front, not only in victories scored, but by their having a better percentage of victories than any other club, they leading the Athletics at the close of July 23 by 38 to 36 in victories, each having 17 defeats charged to them, the figures of the percentage of victories standing at 69 to 67 per cent. in favor of the St. Louis Club, the Athletic defeat of July 23 at the Polo Grounds giving the St. Louis team the lead. The Athletics are a close second, and the Eclipse Club stands third, while Cincinnati has fallen back to fourth place. The only other club which has not more defeats charged to it than victories is the Metropolitan, which occupies fifth place still, with an even record of 27 victories and defeats. The other three clubs are still in their teens in victories, and away up in the thirties in defeats, the Baltimores having reached the forty figure in defeats, leaving them distanced in the race. Allegheny has a little the better of Columbus in a percentage of victories; but both are virtually out of the race. The record to July 23, inclusive, follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati	Columbus.	Eclipse.	Metropolitan	St. Louis.	Won.
Allegheny	..	2	5	3	2	2	4	1	19
Athletic	8	..	8	3	5	3	5	4	36
Baltimore	2	2	..	2	4	1	3	0	14
Cincinnati	3	4	5	..	5	6	3	5	31
Columbus	5	1	3	3	..	2	2	3	19
Eclipse	5	3	6	3	8	..	4	3	32
Metropolitan	6	2	7	4	5	2	..	1	27
St. Louis	6	3	6	5	7	5	6	..	38
Games lost	35	17	40	23	36	21	27	17	216

THE LEAGUE CHAMPIONSHIP.

Last week saw the Cleveland team temporary occupants of the leading position in the League pennant-race, but before the week ended Providence had resumed its place in the van, Cleveland being a close second and Chicago third. Before the end of this week, however, the chances are that Providence will be again displaced by Cleveland, as the Rhode-Islanders have to meet the Clevelands on the latter's own grounds, and thus far in their games together Cleveland has won five out of the seven games contested, that team being the Providence players' strongest opponent. Chicago leads Boston by a single game only; but, as the former club plays the Philadelphians this week, they will be likely to materially advance their position, while the Bostons, being in Buffalo, will have work to do to improve their position, as Monday's game shows. New York is still fifth, and also still in the twenties; but, playing in Detroit this week, they may have a chance to pull up. The falling-off in the Detroit team's running since the early part of June has been remarkable. They are away down in the twenties, and next to the tail-end team from the Quaker City. Here is the record to July 23, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won.
Boston	..	3	3	3	7	3	10	2	31
Buffalo	3	..	2	3	3	7	7	1	26
Chicago	7	4	..	2	4	4	6	5	32
Cleveland	4	4	4	..	6	6	9	5	38
Detroit	4	3	3	1	..	3	5	2	21
New York	5	4	3	4	4	..	4	2	26
Philadelphia	0	4	1	2	2	0	..	2	11
Providence	2	6	6	2	9	8	6	..	39
Games lost	25	28	22	17	35	31	47	19	224

THE INTERSTATE ASSOCIATION.

The most important event of the Interstate Association record this week is the disbandment of the Merritt Club July 21. It is not yet definitely known whether the games of the disbanded club will be counted. The record in full to July 23, inclusive, shows the victories and defeats credited to every contestant:

	Harrisburg	Trenton	Brooklyn.	Active.	Quickstep.	Anthracite	Merritt.	Games Won.
Harrisburg	..	2	3	6	4	5	1	21
Trenton	2	..	2	2	4	3	2	15
Brooklyn	3	4	..	2	2	3	1	15
Active	1	3	3	..	1	5	2	15
Quickstep	1	1	3	6	..	1	2	14
Anthracite	1	3	3	2	5	..	0	14
Merritt	5	4	4	3	6	6	..	28
Games lost	13	17	18	21	22	23	8	122

The following championship games were recently played:

July 18, Harrisburg, 3, vs. Anthracite, 2 (11 innings), in Harrisburg.
July 18, Merritt, 6, vs. Brooklyn, 3, in Camden.
July 18, Quickstep, 4, vs. Active, 2, in Wilmington.
July 19, Quickstep, 2, vs. Merritt, 1, in Wilmington.
July 19, Trenton, 6, vs. Brooklyn, 5, in Trenton.
July 19, Active, 6, vs. Harrisburg, 5, in Harrisburg.
July 20, Brooklyn, 3, vs. Quickstep, 2, in Brooklyn.
July 20, Trenton, 6, vs. Harrisburg, 1, in Trenton.
July 20, Active, 11, vs. Merritt, 9, in Reading.
July 21, Harrisburg, 6, vs. Active, 5, in Harrisburg.
July 21, Trenton, 6, vs. Anthracite, 4, in Pottsville.
July 21, Quickstep, 5, vs. Merritt, 2, in Wilmington.
July 23, Active, 7, vs. Anthracite, 4, in Reading.
July 23, Trenton, 7, vs. Quickstep, 2, in Trenton.

THE NORTHWESTERN LEAGUE.

The Toledo and Saginaw Clubs are fighting hard for first place in the Northwestern, and they are closely pushed by the Peoria, Grand Rapids and Fort Wayne Clubs. The record to July 21, inclusive, is:

	Toledo.	Saginaw.	Peoria.	Grand Rapids.	Fort Wayne.	Bay City.	Quincy.	Springfield.	Won.
Toledo	..	1	3	7	5	3	5	3	27
Saginaw	5	..	3	4	2	7	5	0	26
Peoria	2	2	..	3	2	1	4	10	24
Grand Rapids	4	2	3	..	3	4	3	3	22
Fort Wayne	1	1	3	1	..	4	6	4	21
Bay City	2	3	2	2	2	..	2	3	16
Quincy	1	1	1	0	3	3	..	4	13
Springfield	0	4	1	2	2	2	2	..	13
Games lost	15	14	16	19	19	24	27	27	161

The following are the championship games recently played:

July 16, Fort Wayne, 14, vs. Bay City, 13, in Fort Wayne.
July 16, Toledo, 14, vs. Quincy, 0, in Toledo.
July 17, Saginaw, 9, vs. Peoria, 6, in Peoria.
July 17, Toledo, 14, vs. Quincy, 5, in Quincy.
July 17, Fort Wayne, 9, vs. Bay City, 1, in Fort Wayne.
July 17, Springfield, 6, vs. Grand Rapids, 2, in Springfield.
July 18, Peoria, 6, vs. Saginaw, 4 (10 innings), in Peoria.
July 18, Springfield, 7, vs. Grand Rapids, 0, in Springfield.
July 19, Quincy, 5, vs. Bay City, 3, in Quincy.
July 19, Springfield, 6, vs. Saginaw, 4, in Springfield.
July 19, Toledo, 10, vs. Peoria, 5, in Peoria.
July 20, Fort Wayne, 11, vs. Grand Rapids, 1, in Fort Wayne.
July 21, Peoria, 5, vs. Toledo, 2, in Peoria.

THE AMATEUR CHAMPIONSHIP.

The three games at Prospect Park, Brooklyn, on July 21 between the six clubs of the Long Island Amateur Association, resulted as follow: Commercial, 10, vs. Monroe, 9; Putnam, 12, vs. Dauntless, 7; and Bedford, 11, vs. Star, 3. The record of the championship matches to July 22 leaves the clubs occupying the following relative positions:

Clubs.	Victories.	Defeats.	Played.
Commercial	8	1	9
Bedford	7	1	8
Putnam	4	4	8
Dauntless	3	6	9
Star	2	5	7
Monroe	0	7	7
Totals	24	24	

The matches on July 21 of the Brooklyn Amateur Association at Prospect Park resulted in the following scores: Waverly vs. Resolute, 11 to 6; Prospect vs. Atlas, 20 to 3; Vernon vs. Arlington, 22 to 5. The record of the championship contests to July 22 is as follows:

Clubs.	Victories.	Defeats.	Played.
Waverly	6	1	7
Prospect	6	1	7
Resolute	4	3	7
Atlas	3	4	7
Vernon	2	4	6
Arlington	0	8	8
Totals	21	21	

The scheduled games of the Long Island and Brooklyn Amateur Associations for July 28 are: Star vs. Putnam, Bedford vs. Monroe, and Commercial vs. Dauntless, Resolute vs. Prospect, Arlington vs. Atlas, and Waverly vs. Vernon.

ECLIPSE vs. COLUMBUS.

The eighth game between the above-named clubs was played July 17 in Louisville, Ky., and was exciting from the opening to the close. The home-team bunched five safe hits in the fourth and fifth innings, when they scored four runs, three earned. The visitors did not score until the seventh, when a miss by Maskrey and a single by Kemmler let in one run. In the ninth inning errors by Wolf and Gerhardt enabled the visitors to score three runs off two safe hits, and thus tie the score. The home-team scored the winning run after one man was out in the last half of the eleventh inning, Richmond and Kuehne then making wild throws that helped Gerhardt around the bases. McLaughlin, an amateur, covered first base for the home-team. Both nines fielded sharply, Whiting's magnificent catching being the chief feature. The score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Smith, 2d b.	5	0	1	5	4	1	Gleason, 3d b.	5	1	2	4	0	0
Brown, r. f.	5	0	1	5	0	0	Latham, s. s.	5	0	2	1	1	0
Richmond, s. s.	5	0	0	3	3	1	Hecker, l. f.	5	1	1	1	1	0
Mann, c. f.	5	1	2	2	0	0	Gerhardt, 2d b.	5	2	1	2	2	1
Mountain, l. f.	5	1	2	2	0	0	Whiting, c.	5	0	2	9	2	0
Kemmler, c.	5	1	3	2	1	0	Wolf, r. f.	5	0	0	2	0	2
Fields, 1st b.	5	1	1	11	0	1	Weaver, p.	4	0	0	0	11	0
Kuehne, 3d b.	5	0	1	0	3	1	Maskrey, c. f.	4	0	0	3	0	1
Dundon, p.	5	0	0	1	3	0	McLaughlin, 1st b.	4	1	1	11	2	1
Totals	45	4	11	31	14	4	Totals	42	5	9	33	19	5

Columbus 0 0 0 0 0 0 1 0 3 0 0—4
Eclipse 0 0 0 2 2 0 0 0 0 0 1—5

Runs earned—Eclipse, 3. Two-base hits—Whiting, Mann. Three-base hit—Gleason. Left on bases—Eclipse, 3; Columbus, 3. Struck out—Columbus, 6. Bases on called balls—Eclipse, 1; Columbus, 1. First base on errors—Eclipse, 3; Columbus, 5. Passed balls—Kemmler, 2. Umpire, Charles Daniels. Time, 2h. 40m.

The game between these clubs July 18 was one-sided and uninteresting. The home-team opened with six safe hits, which yielded them four earned runs, and they increased their lead in the second inning. The visitors batted Hecker freely, but their hits were scattered, and they narrowly escaped being blanked, making their only runs on errors by Gerhardt, Luff and Gleason. Valentine was hit hard, especially by Gleason, Gerhardt and Hecker. Score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Smith, 2d b.	5	0	2	5	6	1	Gleason, 3d b.	5	4	3	5	2	1
Brown, r. f.	5	0	0	0	0	0	Latham, s. s.	5	1	2	0	2	0
Richmond, s. s.	5	0	1	1	4	0	Hecker, p.	5	2	3	1	3	0
Mann, c. f.	5	1	1	0	0	0	Gerhardt, 2d b.	5	2	3	5	5	2
Valentine, p.	5	0	2	0	5	0	Whiting, l. f.	5	0	1	2	1	0
Mountain, l. f.	4	0	2	1	0	0	Wolf, c.	4	1	2	4	4	0
Kemmler, c.	4	0	1	2	1	1	Maskrey, r. f.	4	0	1	0	0	0
Fields, 1st b.	4	0	1	14	0	2	Luff, 1st b.	4	0	1	7	0	2
Kuehne, 3d b.	4	1	1	1	6	0	McLaughlin, c. f.	4	0	0	3	0	0
Totals	41	2	11	24	22	4	Totals	41	10	16	27	17	5

Columbus 0 0 0 0 0 0 0 1 1—2
Eclipse 4 3 0 0 0 1 1 1 —10

Runs earned—Eclipse, 6. Two-base hit—Gerhardt. Left on bases—Eclipse, 6; Columbus, 9. Struck out—Eclipse, 2; Columbus, 2. Bases on called balls—Columbus, 3. First base on errors—Eclipse, 3; Columbus, 3. Passed ball—Kemmler. Umpire, Chas. Daniels. Time, 1h. 55m.

The Eclipse again defeated the Columbus Club July 19 by timely batting and superior base-running. The game was closely contested with the exception of the sixth inning, when the home-team bunched eight safe hits, and, assisted by fielding-errors, scored seven runs. Both nines hit hard, but brilliant fielding by the Eclipse cut off many runs. Wolf and Maskrey distinguished themselves by splendid catches, the former assisting in two double-plays and the latter in one.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	5	1	1	0	0	1	Smith, 2d b.	4	1	2	6	6	0
Browning, s. s.	5	1	3	0	2	0	Brown, r. f.	4	2	2	2	0	0
Hecker, l. f.	5	1	2	0	0	0	Richmond, s. s.	4	0	3	0	1	2
Gerhardt, 2d b.	5	1	0	3	2	1	Mann, c. f.	4	0	0	1	0	0
Whiting, c.	4	0	0	6	0	0	Mountain, l. f.	4	0	1	2	1	0
Wolf, r. f.	4	2	1	2	3	0	Fields, 1st b.	4	0	0	10	0	2
Weaver, p.	4	1	1	1	9	0	Kuehne, 3d b.	4	0	1	0	2	1
Maskrey, c. f.	4	0	1	3	1	0	Straub, c.	4	0	0	5	2	1
McLaughlin, 1st b.	4	1	2	12	0	0	Dundon, p.	3	0	1	1	4	1
Totals	40	8	11	27	17	2	Totals	35	3	10	27	16	7

Eclipse 0 0 0 0 0 7 0 1 0—8
Columbus 1 0 0 0 0 2 0 0 0—3

Runs earned—Eclipse, 3; Columbus, 3. Two-base hits—Gleason, Maskrey. Three-base hits—Brown, 2. Left on bases—Eclipse, 4; Columbus, 4. Struck out—Eclipse, 3; Columbus, 4. Bases on called balls—Eclipse, 1; Columbus, 1. First base on errors—Eclipse, 3; Columbus, 2. Passed ball—Straub, 1. Wild pitch—Weaver, 1. Umpire, Daniels. Time, 1h. 45m.

COLUMBUS vs. CINCINNATI.

The seventh championship contest between the above-named clubs took place July 21 in Columbus, O., and resulted in favor of the home-team, who had been beaten in the five preceding games. Neither side was able to score until the last half of the seventh inning, when a two-bagger by Carpenter and an error by Kuehne gave the Cincinnatis a run. Singles by Kuehne and Brown and a steal by the former enabled the Columbus team to tie the score in the ninth inning. The tenth opened amidst much excitement, but the home-team bunched their hits and made five runs, and, blanking the visitors, won by the following score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	1	1	1	1	0	Carpenter, 3d b.	5	1	2	2	3	0
Smith, 2d b.	5	0	1	7	4	2	Reilly, 1st b.	4	0	0	12	0	0
Brown, r. f.	5	0	2	0	0	0	Jones, c. f.	4	0	2	1	0	0
Richmond, s. s.	4	1	1	4	3	1	Corkhill, r. f.	4	0	0	0	0	0
Mann, c. f.	4	1	0	1	0	0	Sommer, l. f.	4	0	0	1	0	0
Mountain, p.	4	0	0	1	2	0	Fulmer, s. s.	4	0	0	3	3	0
Kemmler, c.	4	1	0	5	1	0	White, p.	4	0	0	0	4	0
Fields, 1st b.	4	1	2	9	0	0	Traffley, c.	4	0	0	6	2	2
Kuehne, 3d b.	4	1	1	2	4	0	McPhee, 2d b.	4	0	0	5	2	0
Totals	39	6	8	30	15	3	Totals	37	1	5	30	14	2

Columbus 0 0 0 0 0 0 0 0 1 5—6
Cincinnati 0 0 0 0 0 0 1 0 0 0—1

Earned runs—Columbus, 3. Two-base hits—Carpenter, Jones. Three-base hit—Wheeler. Left on bases—Columbus, 2; Cincinnati, 5. Double-plays—Smith and Richmond, Kuehne, Smith and Fields. Struck out—Cincinnati, 1; Columbus, 2. Bases on called balls—Cincinnati, 4; Columbus, 2. Passed balls—Kemmler, 1; Traffley, 2. Wild pitch—White, 1. Umpire, Pratt. Time, 2h.

These clubs met again July 22, when the home-team were credited with another victory. The Cincinnatis narrowly escaped being blanked, and it was not until the ninth inning that they were able to bat Dundon's delivery. Then successive safe hits earned their two runs. Deagle was batted quite freely by the home-team, who bunched their hits in three innings, and it required fine fielding to keep down the score to four. McNichol, the newly-appointed umpire in place of Al. Pratt, made his first appearance, and gave good satisfaction. Score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	1	2	3	0	Wheeler, l. f.	4	0	0	2	0	0
Reilly, 1st b.	4	0	1	10	0	0	Smith, 2d b.	4	2	3	2	3	0
Jones, c. f.	4	0	1	0	0	0	Brown, r. f.	4	1	3	4	0	0
Sommer, l. f.	4	0	1	3	0	0	Richmond, s. s.	4	1	2	0	2	1
Corkhill, r. f.	4	0	0	1	0	0	Mann, c. f.	4	0	2	1	0	0
Fulmer, s. s.	3	0	0	0	0	0	Fields, 1st b.	4	0	0	11	0	0
Traffley, c.	3	0	0	4	3	1	Kuehne, 3d b.	3	0	0	0	0	0
McPhee, 2d b.	3	0	0	4	3	0	Straub, c. f.	3	0	0	5	1	0
Deagle, p.	3	1	1	0	3	1	Dundon, p.	3	0	0	2	2	0
Totals	32	2	5	24	12	2	Totals	33	4	10	27	8	1

Cincinnati 0 0 0 0 0 0 0 0 2—2
Columbus 0 0 0 2 0 1 0 1 —4

Earned runs—Cincinnati, 2; Columbus, 2. Three-base hits—Smith, Mann. Left on bases—Cincinnati, 3; Columbus, 4. Struck out—Columbus, 3; Cincinnati, 4. Bases on balls—Columbus, 1; Cincinnati, 1. Passed balls—Traffley, 2. Wild pitch—Deagle, 1. Umpire, McNichol. Time, 1h. 50m.

METROPOLITAN vs. ATHLETIC.

A wet day on the occasion of the first American club-match at the Polo Grounds since the Metropolitans left town June 15, interfered with the attendance at the seventh game of the Athletic and Metropolitan series of games, which took place July 23. The contest proved to be a very attractive one, as the score shows. The visitors opened with a lead of 1 to 0, secured by errors. After that not a run was scored on either side until the sixth inning, when the Mets were given a single by errors, which tied the Athletic score. The seventh inning left the figures as before, but in the eighth the home-team rallied to the tune of four runs, one of which was earned by Orr's good hit, he, too, by a capital sacrifice-hit, having got in the precious tie-run. This settled the contest, as Athletics failed to score in their ninth inning. The pitching was very effective on both sides. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	1	0	0	Nelson, s. s.	4	0	0	0	1	0
Stovey, 1st b.	4	0	0	6	0	0	Brady, r. f.	4	2	2	0	1	1
Knight, r. f.	4	0	1	1	0	1	Orr, 1st b.	4	1	2	10	0	0
Moynahan, s. s.	4	0	2	1	2	0	Esterbrook, 3d b.	4	1	1	2	1	0
O'Brien, c.	4	0	0	8	1	1	Holbert, c.	4	0	1	7	2	1
Corey, c. f.	3	0	1	1	0	0	O'Rourke, c. f.	4	0	1	3	0	0
Bradley, 3d b.	3	0	0	4	3	1	Kennedy, l. f.	4	0	1	1	0	0
Stricker, 2d b.	3	0	0	2	0	1	Keefe, p.	3	0	0	1	4	3
Mathews, p.	3	0	0	0	2	2	Crane, 2d b.	3	1	0	3	1	1
Totals	32	1	4	24	8	6	Totals	34	5	8	27	10	6

Athletic 1 0 0 0 0 0 0 0 0—1
Metropolitan 0 0 0 0 0 1 0 4 —5

Earned run—Metropolitan, 1. First base by errors—Athletic, 5; Metropolitan, 3. Struck out—Athletic, 4; Metropolitan, 6. Left on bases—Athletic, 4; Metropolitan, 5. Bases on balls—Athletic, 3; Metropolitan, 2. Wild pitch—Mathews. Passed ball—O'Brien. Sacrifice-hit—Orr. Double-play—Crane and Orr. Umpire, Walsh. Time, 2h.

CRONIN of the Trenton Club is in Boston nursing a badly strained leg. The Bostons are in great need of a catcher. In fact, Whitney needs the exclusive services of two catchers to do himself justice.

ALDERMANIC BASEBALL.—Alderman Ed. C. Sheehy's nine will play Alderman Michael Duffy's team of the Twenty-third District on Thursday, July 26, at the Polo Grounds, and the contest will commence at 4 P. M.

ST. LOUIS vs. ECLIPSE.

The seventh championship game between the above-named clubs was played July 21 in St. Louis, Mo., and ended in favor of the home-team after a hard fight. The visitors tied the score in the third inning, and took the lead the sixth, but the home nine won in the following inning on singles by Comiskey and Lewis and a sacrifice-hit. Mullane's pitching was the chief feature, he striking out eleven men. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	1	2	1	1	1	W. Gleason, s. s.	5	0	1	2	3	1
G. Latham, 1st b.	4	1	1	9	0	1	W. Latham, 3d b.	4	2	2	1	0	0
Browning, s. s.	4	0	0	0	4	0	Mansell, r. f.	4	0	1	1	0	0
Gerhardt, 2d b.	4	0	1	4	3	1	Comiskey, 1st b.	4	1	3	8	0	0
Whiting, c.	4	0	0	0	1	0	Lewis, c. f.	4	1	3	2	0	1
Hecker, p.	3	0	0	0	1	0	Mullane, p.	4	0	1	0	1	0
Wolf, r. f.	3	1	1	3	3	0	Strief, 2d b.	4	0	0	0	3	0
Maskrey, c. f.	3	1	1	4	0	0	Dolan, c.	4	1	2	11	1	0
McLaughlin, l. f.	3	0	0	3	0	1	Nicol, l. f.	4	0	0	2	1	0
Totals	32	4	6	24	13	4	Totals	37	5	13	27	9	2

Eclipse 0 0 2 0 0 2 0 0 0—4
St. Louis 1 0 1 0 0 1 2 0 0—5

Runs earned—Eclipse, 1; St. Louis, 3. Double-plays—Strief, Gleason and Comiskey; Nicol and Comiskey. Three-base hit—Maskrey. Left on bases—Eclipse, 1; St. Louis, 7. Struck out—Eclipse, 11. First base on errors—Eclipse, 1; St. Louis, 1. Wild pitch—Mullane. Passed balls—Whiting, 1; Dolan, 2. Umpire, Chas. F. Daniels. Time, 1h. 35m.

The St. Louis nine pounded Weaver all over the field July 22, and gave the Eclipse the worst beating they ever received in St. Louis. The visitors were in a crippled condition, George Latham being obliged to give way to Whiting in the second, while Weaver, Sullivan and Browning were lame. Mansell and W. Gleason did some big batting for the winners. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	2	2	2	2	1	W. Gleason, s. s.	5	4	3	0	3	2
G. Latham, 1st b.	5	1	1	0	0	0	W. Latham, 3d b.	5	2	3	1	0	1
Browning, s. s.	4	0	2	0	2	0	Mansell, l. f.	5	2	4	1	0	0
Gerhardt, 2d b.	4	0	0	1	7	1	Comiskey, 1st b.	5	1	3	13	1	0
Hecker, l. f.	4	0	0	1	0	0	Lewis, c. f.	5	0	2	2	0	0
Wolf, r. f.	4	0	1	3	1	0	Mullane, r. f.	5	0	1	2	0	0
Weaver, p.	4	0	1	1	5	0	McGinnis, p.	5	1	1	1	7	0
Sullivan, c.	4	0	1	5	0	3	Dolan, c.	5	1	0	5	1	1
Maskrey, c. f.	4	1	1	1	1	0	Nicol, 2d b.	5	3	3	2	4	0
Whiting, 1st b.	4	0	1	10	0	2							
Totals	38	4	9	24	18	7	Totals	45	14	20	27	16	4

Eclipse 1 0 0 0 0 1 0 2 0—4
St. Louis 0 0 4 4 3 1 2 0 —14

Runs earned—St. Louis, 8; Eclipse, 1. Two-base hits—Mansell (3), W. Gleason (2), Comiskey, J. Gleason, Mullane. Three-base hits—W. Latham, W. Gleason. Left on bases—St. Louis, 8; Eclipse, 8. Double-play—Comiskey. Struck out—Eclipse, 3; St. Louis, 3. Wild pitch—McGinnis. Passed balls—Dolan, 2; Sullivan, 3. Umpire, Daniels. Time, 1h. 50m.

BROOKLYN vs. QUICKSTEP.

The fifth championship game played between these clubs took place at Washington Park, Brooklyn, July 20, the result being a victory for Brooklyn, thanks to superior fielding. Manager Waitt put Fox in the pitcher's box, and he used up the catcher in five innings, and in consequence the reserve catcher had to be brought into play, Geary taking Cusick's place and catching well from Pyle's pitching. Hits by Waitt and Snyder in the second inning earned the first run, and a dropped fly by Geary in the fifth inning enabled the Brooklyns to tie the score and escape a blank, besides which base-hits added two unearned runs. In the ninth inning good hits by Albert, Snyder and Geary earned a run, and the visitors came near winning the game after all.

Quickstep.	T.	R.	1B.	PO.	A.	E.	Brooklyn.	T.	R.	1B.	PO.	A.	E.
Fox, p., 3d b.	5	0	0	1	0	2	Manning, 2d b.	4	1	1	2	2	0
Smiley, 2d b.	5	0	1	2	5	0	Farrow, c.	4	1	1	8	0	1
Benners, r. f.	4	0	1	2	0	0	Walker, 1st b.	4	0	0	14	1	0
Waitt, l. f.	4	1	1	1	0	1	Schenck, 3d b.	4	0	1	0	1	0
Albert, s. s.	4	1	2	1	5	0	Smith, l. f.	4	1	1	0	0	0
Cusick, c., c. f.	4	0	1	4	1	4	Doyle, c. f.	4	0	3	1	0	0
Snyder, 1st b.	4	0	3	7	0	1	Egan, p.	4	0	1	0	6	1
Geary, c. f., c.	4	0	1	2	0	2	Geer, s. s.	4	0	0	2	4	1
Pyle, 3d b., p.	4	0	0	4	1	0	McManus, r. f.	4	0	0	0	0	0
Totals	38	2	10	24	12	9	Totals	36	3	8	27	14	3

Quickstep 0 1 0 0 0 0 0 0 1—2
Brooklyn 0 0 0 0 3 0 0 0 —3

Earned runs—Quickstep, 2. First base on errors—Quickstep, 2; Brooklyn, 7. Struck out—Quickstep, 4; Brooklyn, 4. Left on earned bases—Quickstep, 6; Brooklyn, 5. Bases on balls—Quickstep, 1; Brooklyn, 2. Wild pitches—Fox, 1; Egan, 1. Passed ball—Cusick, 1. Umpire, F. Burt. Time, 1h. 50m.

DETROIT vs. PROVIDENCE.

The Providence defeated the Detroits for the ninth time in succession July 21 in Detroit, Mich. The home-team bunched seven safe hits in the third and seventh innings, and, assisted by errors by Farrell and Irwin, scored five runs, three earned. The visitors earned two runs in the second inning on a single by Denny, a three-bagger by Cassidy and a sacrifice-hit, and obtained five more runs on errors by Houck, Bennett and Hanlon, the last-named by a wild throw in the fifth allowing Hines, Start and Carroll to score. The Detroits made the most hits and the fewest errors, and yet were beaten. Powell and Hines led in batting. The score:

Detroit.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	2	3	0	0	Hines, c. f.	4	2	3	0	0	0
Farrell, 3d b.	5	1	1	1	5	0	Farrell, 2d b.	4	0	0	2	5	2
Powell, 1st b.	5	1	3	13	1	1	Start, 1st b.	4	1	1	11	1	1
Hanlon, c. f.	5	2	2	0	0	1	Carroll, l. f.	4	1	1	3	0	0
Bennett, c.	4	1	1	1	3	1	Radbourn, p.	4	0	0	1	3	2
Houck, s. s.	4	0	1	4	5	1	Irwin, s. s.	4	0	1	2	5	1
Trott, 2d b.	4	0	0	3	2	0	Denny, 3d b.	4	1	1	3	2	0
Weidman, r. f.	4	0	0	0	0	0	Cassidy, r. f.	4	2	1	2	0	0
Jones, p.	4	0	0	0	3	0	Gilligan, c.	3	0	1	3	2	0
Totals	40	5	10	27	19	4	Totals	35	7	9	27	18	6

Detroit 0 0 3 0 0 0 2 0 0—5
Providence 1 2 0 0 4 0 0 0 0—7

Earned runs—Detroit, 3; Providence, 2. Two-base hit—Hines. Three-base hits—Hanlon, Hines, Cassidy. First base on errors—Detroit, 3; Providence, 2. First base on called balls—Detroit, 2. Left on bases—Detroit, 8; Providence, 1. Double-plays—Trott and Farrell; Irwin, Gilligan and Denny. Struck out—Detroit, 1; Providence, 1. Umpire, Burnham. Time, 1h. 33m.

BOSTON vs. CHICAGO.

Fully four thousand people witnessed the Bostons beat the Chicagos July 21 in Boston, Mass., after a close and exciting contest. The visitors made two unearned runs in the first inning on errors by Burns, Corcoran and Flint, and earned the third and winning run in the fifth on safe hits by Whitney and Sutton. The home-team batted Whitney freely, but their safe hits were scattered. In the eighth inning Burns made a home-run by a hit over the right-field fence, but the umpire allowed only two bases. A run would have tied the score, and the spectators hissed loudly at the decision. The score was:

Chicago.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	3	1	0	Whitney, p.	4	2	1	0	6	1
Gore, c. f.	4	0	0	0	0	0	Wise, s. s.	4	0	1	2	2	1
Kelly, r. f.	4	1	1	0	0	0	Sutton, 3d b.	4	1	1	1	2	1
Anson, 1st b.	4	0	2	12	0	0	Hornung, l. f.	4	0	1	2	0	0
Williamson, 3d b.	4	0	0	1	4	0	Morrill, 1st b.	4	0	2	7	0	1
Burns, s. s.	4	0	2	2	6	1	Burdock, 2d b.	4	0	1	5	4	0
Pfeffer, 2d b.	4	1	2	3	1	0	Buffinton, r. f.	3	0	1	2	0	1
Flint, c.	4	0	1	3	3	2	Radford, c. f.	3	0	0	2	0	0
Corcoran, p.	4	0	0	0	5	1	Hackett, c.	3	0	1	6	4	3
Totals	37	2	9	24	20	4	Totals	33	3	9	27	18	8

Chicago 0 0 1 0 0 0 1 0 0—2
Boston 2 0 0 0 1 0 0 0 0—3

Earned runs—Boston, 1; Chicago, 1. Two-base hits—Whitney, Sutton, Morrill, Hackett, Kelly, Burns, Pfeffer. First base on balls—Boston, 1. First base on errors—Boston, 1; Chicago, 4. Struck out—Boston, 5; Chicago, 5. Passed balls—Hackett, 3; Flint, 2. Wild pitch—Corcoran, 1. Umpire, Furlong. Time, 2h. 5m.

THE MERRITT CLUB

of Camden, N. J.—the leading club in the championship race of the Interstate Association—has been forced into a disbandment of its team from some cause or other, and this will call for a new arrangement of the Interstate championship schedule. We do not know what the rules of the association are governing the withdrawal of one of the competing clubs from the championship arena; but there can but be one fair way of settling the question, and that is to throw out all the games played by the disbanded team, which will probably be done. Thirty odd games will have to be thrown out from a record of over a hundred and odd. The dropping-out of the Merritts will leave the Harrisburg team in the van, with the Trenton second and the Brooklyn third. The scene at the Bingham House the night of the meeting when the Merritts disbanded was a noteworthy one. Taylor of the Brooklyns was on hand, eager to get the pick of the disbanded team, while Managers Barnie of Baltimore, Reach of Philadelphia, Simmons of the Athletics, and Mutrie of the Metropolitans were there ready to take their pick also. The Brooklyn manager, however, apparently got the inside track, for he engaged Greenwood, Corcoran, Kimber, Keinzel and Householder. He failed to get the club's excellent pitcher Emslie, one of the best in the interstate arena. Barnie secured Emslie and Sweeny, together with that general-utility man Gardner. Al. Reach wanted Warner as third-baseman, and, of course, he secured him. It was amusing to note how quick the Merritt players were to take advantage of the situation. Though a minority of them only were worth extra rates, the prices were run up to the extravagant figure of $100 a week. The aggregate salary-list of the club was $1,300 a month, divided as follows: Emslie, $150; Gardner, the same; Corcoran, Fennelly, Householder and Greenwood, $125; Warner and Kimber, $100; and Keinzel, $90; and yet the majority of these men, when they saw the managers all eager to hire, ran up their salaries to $400 a month. At a meeting of the directors of the club on July 20 President Byrne of the Brooklyn Club, when he first heard of the probable breaking up of the team, went direct to Senator Merritt, stated his object, secured his good services and thereby got the inside track of his less diplomatic rivals. He made a proposition to transfer the whole team to Brooklyn, agreeing to pay the players an increase of salary over what they were then receiving, and guaranteeing each man his pay regularly whether he played one day in a week or six. Several of the players were called in, and the proposition broached to them. They said that the scheme met with their approval in theory, but that there were doubts as to the willingness of the Brooklyn manager to come to their terms; that several had already had offers of from $300 to $400 per month from other clubs—both League and American Associations—and that as they were playing for money they proposed to go where they could get the most.

METROPOLITAN vs. ALLEGHENY.

The Metropolitans marked their last appearance before a Pittsburg assemblage by winning a ten-inning game from the home-team July 20. Both clubs presented their strongest nines. The visitors had a long lead at the end of the fifth inning, but the Alleghenys made a good up-hill fight, and tied their opponents' score in the eighth. Matters stood thus up to the tenth inning, when a three-bagger by Mansell and a single by Dickerson earned a run for the Alleghenys to the delight of the spectators. The Metropolitans, however, in their half of this inning, made two earned runs on four safe hits including a three-bagger by O'Rourke, and thus secured the victory. The Mets pounded Keefe freely, while Mansell and Dickerson did most of the batting for the Alleghenys.

Allegheny.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	2	13	1	0	Nelson, s. s.	5	1	2	1	2	0
Taylor, c.	5	1	1	3	0	0	Brady, 1st b.	5	0	0	10	1	0
Mansell, l. f.	5	4	3	3	0	0	Roseman, r. f.	5	2	2	2	0	0
Dickerson, c. f.	5	3	4	3	1	1	Esterbrook, 3d b.	5	0	2	2	1	0
Hayes, r. f.	5	0	1	3	0	0	Holbert, c.	5	0	0	10	1	1
Creamer, 2d b.	4	0	0	1	4	1	O'Rourke, c. f.	5	1	1	2	0	1
Battin, 3d b.	4	0	0	0	1	1	Kennedy, l. f.	5	3	3	1	0	1
McLaughlin, s. s.	4	0	0	0	2	1	Keefe, p.	5	1	2	0	2	0
Driscoll, p.	4	0	0	2	5	0	Crane, 2d b.	5	2	3	2	3	1
Totals	41	9	11	28	14	4	Totals	45	10	15	30	10	4

Allegheny 0 0 0 2 0 4 0 2 0 1—9
Metropolitan 1 2 0 3 2 0 0 0 0 2—10

Earned runs—Allegheny, 4; Metropolitan, 4. Three-base hits—Mansell, Roseman (2), Nelson, O'Rourke. First base on balls—Allegheny, 1; Metropolitan, 1. Struck out—Allegheny, 6; Metropolitan, 1. First base on errors—Allegheny, 1; Metropolitan, 3. Double-play—Nelson, Crane and Brady. Passed balls—Holbert, Taylor. Wild pitch—Keefe. Umpire, Walsh. Time, 2h.

NEW YORK vs. CLEVELAND.

The New Yorks defeated the Clevelands July 21 in Cleveland, O., after a contest marked by extremely effective pitching by both Ward and McCormick; Ward was remarkably successful, the home-team making but one safe hit off him, while they failed to score a run. Only four hits were made off McCormick, who retired in the seventh inning on account of a lame arm, and was succeeded by Sawyer. Errors by York and Phillips and a two-bagger by Welch gave the visitors the only runs scored in the game. Both sides fielded sharply.

New York.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Ewing, s. s.	4	0	0	2	2	0	Dunlap, 2d b.	4	0	0	4	2	0
Connor, 1st b.	4	0	1	9	1	0	Hotaling, c. f.	4	0	0	3	0	0
Ward, p.	4	0	1	2	9	0	Glasscock, s. s.	3	0	0	1	5	0
Gillespie, l. f.	4	0	0	2	0	0	York, l. f.	3	0	0	4	1	1
Caskins, c.	4	1	0	6	0	1	Phillips, 1st b.	3	0	1	10	0	1
Welch, r. f.	4	1	2	2	0	0	Muldoon, 3d b.	3	0	0	1	1	0
Troy, 2d b.	3	0	0	2	2	1	Evans, r. f.	3	0	0	1	0	0
Hankinson, 3d b.	3	0	0	0	1	0	McCormick, p.	2	0	0	0	4	0
Pierce, c. f.	3	0	0	2	0	0	Sawyer, p.	1	0	0	0	1	1
							Briody, c.	3	0	0	3	1	2
Totals	33	2	4	27	15	2	Totals	29	0	1	27	15	5

New York 0 0 0 2 0 0 0 0 0—2
Cleveland 0 0 0 0 0 0 0 0 0—0

Two-base hits—Ward, Welch. Left on bases—New York, 4; Cleveland, 2. First base on balls—New York, 2; Cleveland, 1. First base on errors—New York, 3; Cleveland, 1. Struck out—Cleveland, 6; New York, 4. Passed balls—Briody, 2. Wild pitch—Sawyer, 1. Umpire, Lane. Time, 1h. 40m.

BUFFALO vs. PHILADELPHIA.

The Buffalos beat the Philadelphias again July 21 in Buffalo, N. Y., after an exciting struggle of ten innings. The score stood 4 to 3 in favor of the visitors up to the end of the eighth inning, the fielding being faultless on both sides and the pitching admirable. The Buffalos tied the score in the ninth inning on wild throws by McClellan and Gross, and made the three winning runs in the the tenth inning on two-baggers by O'Rourke and Brouthers, a single by White and a wild throw by Purcell. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	0	1	1	0	0	Purcell, 3d b.	5	1	2	0	5	1
O'Rourke, l. f.	5	2	2	2	0	0	Manning, r. f.	5	0	2	0	0	0
Shaffer, r. f.	5	2	1	1	0	0	McClellan, s. s.	5	0	2	3	5	1
Brouthers, 1st b.	5	2	2	9	0	0	Gross, c.	4	1	1	4	1	1
Richardson, 2d b.	5	0	2	3	4	0	Coleman, c. f.	4	0	1	3	0	0
White, 3d b.	5	0	2	2	4	0	Ferguson, 2d b.	4	0	0	7	2	0
Rowe, c.	5	1	0	11	3	0	Doyle, l. f.	4	2	3	2	0	0
Force, s. s.	4	0	1	1	1	0	Hagan, p.	4	0	0	1	3	1
Galvin, p.	4	0	1	0	9	1	Farrar, 1st b.	4	0	2	10	0	0
Totals	43	7	12	30	21	1	Totals	39	4	13	30	16	4

Buffalo 0 0 0 3 0 0 0 0 1 3—7
Philadelphia 0 1 0 0 0 2 1 0 0 0—4

Earned runs—Buffalo, 4; Philadelphia, 3; Two-base hits—O'Rourke (2), Brouthers (2), Manning, Coleman. Three-base hits—Purcell, Doyle. First base on balls—Buffalo, 2; Philadelphia, 1. First base on errors—Buffalo, 4; Philadelphia, 1. Struck out—Buffalo, 3; Philadelphia, 7. Double-plays—McClellan, Farrar; Richardson, Brouthers; Galvin, Force and Brouthers. Wild pitch—Galvin. Umpire, Decker. Time, 2h. 35m.

ALLEGHENY vs. BALTIMORE.

The above-named clubs met for the seventh time this season July 23 in Baltimore, Md. The visitors won easily, batting Henderson out of the pitcher's position, and causing the substitution of Neagle. Errors by O'Brien, Kelly and Say let in several runs. In the eighth inning the game was stopped by rain. Dickerson, Mansell, Taylor and Barr did the best batting.

Baltimore.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	3	6	1	5	Swartwood, 1st b.	5	1	1	7	1	0
Clinton, l. f.	5	1	1	1	1	0	Taylor, p.	5	1	1	4	1	1
Say, s. s.	5	0	2	2	1	2	Mansell, l. f.	5	4	2	3	0	0
O'Brien, 2d b.	5	0	0	6	2	4	Dickerson, c. f.	5	1	3	4	0	1
Rowe, 1st b.	5	0	1	5	1	1	Hayes, r. f.	5	0	0	1	1	1
McCormick, 3d b.	5	0	1	1	2	1	Creamer, 2d b.	5	0	0	3	0	0
Neagle, r. f., p.	5	1	0	0	0	0	Battin, 3d b.	4	2	1	2	2	2
Henderson, p., r. f.	4	1	2	2	3	1	Mack, s. s.	4	2	0	1	1	2
Eggler, c. f.	4	1	2	1	0	0	Barr, p.	4	1	2	2	3	0
Totals	43	4	12	24	11	14	Totals	42	12	10	27	9	7

Baltimore 0 0 0 1 0 0 1 2 0—4
Allegheny 2 1 2 4 1 1 1 0 —12

Earned runs—Baltimore, 2; Allegheny, 3. First base on errors—Baltimore, 3; Allegheny, 6. Bases on balls—Allegheny, 7; Baltimore, 1. Struck out—Allegheny, 3. Passed balls—Kelly, 2; Taylor, 1. Double-plays—O'Brien; Hayes and Barr. Left on bases—Allegheny, 5; Baltimore, 12. Umpire, Kelly. Time, 2h.

BUFFALO vs. BOSTON.

The championship game between the above-named clubs, postponed from May 10 on account of rain, was played off July 23 in Buffalo, N. Y. The home-team led off with three runs in the first inning, the result of a base on balls and three safe hits. Only three more hits and no runs were made off Buffinton during the remainder of the contest. The visitors batted Galvin freely, but failed to score except in the fifth inning, when their only runs were made off a wild throw by Galvin and two safe hits. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	4	1	0	1	1	0	Hornung, l. f.	5	0	2	2	0	0
O'Rourke, l. f.	4	1	1	2	0	0	Sutton, 3d b.	4	0	0	0	2	1
Richardson, 2d b.	4	0	1	4	3	0	Morrill, 1st b.	4	1	1	8	0	0
Brouthers, 1st b.	4	1	2	10	0	0	Whitney, c. f.	4	0	1	3	0	0
White, 3d b.	4	0	0	0	0	0	Burdock, 2d b.	4	0	1	4	2	0
Rowe, c.	4	0	2	7	4	1	Wise, s. s.	4	0	0	0	2	0
Lillie, c. f.	4	0	0	1	1	0	Buffinton, p.	4	0	2	0	9	3
Force, s. s.	4	0	0	2	1	0	Hines, c.	4	0	2	9	0	2
Galvin, p.	4	0	0	0	0	1	Radford, r. f.	4	1	2	1	0	0
Totals	36	3	6	27	10	2	Totals	37	2	11	27	15	6

Buffalo 3 0 0 0 0 0 0 0 0—3
Boston 0 0 0 0 2 0 0 0 0—2

Earned runs—Buffalo, 2. Two-base hits—Rowe, Whitney, Radford. First base on balls—Buffalo, 2. First base on errors—Buffalo, 3. Struck out—Buffalo, 7; Boston, 6. Passed balls—Hines, 2. Umpire, A. Smith of the Boston Club.

BOSTON BASEBALL CIRCLES were not a little agitated last Sunday by the announcement of the removal of Captain Burdock from his position on the League team and the substitution of John F. Morrill in his place. The directors of the club give as reasons for this step: First, the uncalled-for action of Burdock at Detroit; second, his want of judgment in the placing of players, especially pitchers; third, the fact that his play at second base has been interfered with materially by his field-duties; and lastly, that the public at large do not think that he is a proper person to be placed in charge of the nine. Under Burdock the club has played eighteen games in the West, winning four. All the games played in New York have been lost. The fact that the nine has done well at home is attributed not to his influence, but to the fact that the club were playing under the eyes of the directors and of Boston crowds.

JAMES DEVLIN, the once famous pitcher, is now lying dangerously ill at his residence in Philadelphia. A long siege of sickness having left him in straitened circumstances, Manager Mason of the Athletics has kindly offered him the use of the grounds at Twenty-sixth and Jefferson streets for a benefit-game to take place Thursday, Aug. 9, when picked nines representing the strength of the up-town and down-town talent of the Quaker City will contend. The August Flower, Hartville and other leading semi-professional clubs have volunteered their services. Charley Mason has generously offered to defray all expenses, so that the beneficiary will get the entire gross receipts.

THE CRICKETS OF BINGHAMTON, N. Y., are now fully organized, and are playing cleverly. The team is made up as follows: Ward, pitcher; Gould, catcher; Mullen, Congdon and Kettle on the bases; Prendergrast, short-stop and third; Bosson, Davis and Meehan in the outfield. The club is managed by Treadwell and Love. The Crickets have played three games thus far this season, in all of which they were victorious. The first was with the Telegrams of Elmira, whom they defeated by a score of 3 to 1. The next was with the Ithacas, the Crickets winning by the close score of 1 to 0. The return game with the Ithacas was played at Binghamton July 20, and resulted in another victory for the home team, the score standing seven to two. The fine "battery" work of Ward and Gould has been the feature of the contests, not a run having been earned on Ward's delivery in the three games. The club have nice inclosed grounds, and would like to arrange games with any professional clubs who are *en route* West. Address Nat Love Jr., manager, 35 Whitney street, Binghamton, N. Y.

THE UNION CLUB of Chicago are improving very fast. Since July 4 they have played eight games and won six and lost two of the eight. Five were with the leading clubs in the Northwestern League, viz., two with Saginaw, two with Fort Wayne and one with Toledo. The Unions won three and lost two. Of the other three games, they shut out the strong amateur Wilkinsons by 23 to 0, and the Joliet Browns by 8 to 0, defeating the Socials 21 to 3. In the first five Northwestern League club games their opponents made 40 hits and 27 runs to the Unions' 36 hits and 19 runs, while in the three amateur games the Unions made 52 runs and 52 hits, and the amateurs 3 runs and 9 hits. Manager McKee has now a team that can play pretty good ball, and probably win the championship of the Northwestern League. The Unions will commence playing Sunday games July 29, opening with the Maple Leafs of Milwaukee, Wis., a strong club. They play another series with the "Little Michigan Champions" (Port Hurons) Tuesday, Wednesday and Thursday, 24, 25, 26.

WEST NEW BRIGHTON, Staten Island, boasts of a strong nine, including Bryce, pitcher; Decker, catcher; Smith, Harrison and Pearce on the bases; Godfrey, short-stop; and Newman, Brown and Tranter in the outfield. They would like to hear from the Alaskas, Keystones, Atlantics, Delawares and other clubs. All communications should be addressed to Thomas Bryce.

ED. H. MENDENHALL, formerly the superintendent of the Athletic grounds in Philadelphia, is now a flourishing farmer in Burton, Kas., where he has also attained a reputation as a comedian and comic vocalist second only to his old chum, Gus Williams. Clarence Meeser, who was also well known in Philadelphia ball-circles at one time, is now a Baptist preacher in Chester, Pa.

THE RECONSTRUCTED BROOKLYN TEAM in the games this week will include Kimber and Corcoran and Eagan and Farrow as the "batteries," Householder, Manning and Schenck on the bases, Geer in the infield, and Greenwood, Walker and Keinzie in the outfield. The retiring players will probably include Morgan, Campana, Tuttle, Wood and one other man.

SENATOR MERRITT last week stated that, as he was receiving no encouragement from the patrons of the game in Camden, and was tired of the costly business of financially backing a team which did not pay its running expenses on the home-grounds, he had concluded to stop further supplies, and hence he disbandment of the club.

THE FREE-LUNCH FIENDS, including the following well-known actors and managers, Wm. Davidge Jr., Donald Harold, Alf Hudson, Jay Hunt, Joseph Gordon, Dave Fuller and Harry Wayne, are practicing daily in Atlantic City, N. J., preparatory to playing a game of baseball with the newly-organized Atlantic City Club.

THE BROOKLYN CLUB'S programme this week includes a match with the Staten Island nine—with Tyng and Hubbard as the latter's "battery"—on Wednesday; they play the Anthracites on Thursday, the Harrisburgs on Friday and the Princeton College nine on Saturday.

MUCH COMPLAINT has been made in Cleveland of the fact that Umpire Lane affiliates too much with the players, so that, in spite of himself, he is prejudiced in favor of his friends among the players. The same conduct in Boston can be complained of, and it should be stopped at once.

THE BLUE STOCKINGS of Atchison, Kas., claim the State championship, having won all the games played so far this season. They recently defeated a nine selected from nine different clubs of Kansas by a score of 3 to 1. George Rohr is the manager.

TEAMS COMPOSED OF one-legged men of Trenton, N. J., and Philadelphia, Pa., played July 19 and 23 in said cities, the "Crips," who hailed from Trenton, beating the Philadelphia "Hoppers" twice, by scores of 14 to 3 and 8 to 6.

THE BUFFALO TEAM will visit Elmira, N. Y., July 30, and play an exhibition game with the Telegrams of that city.

THE RESOLUTE CLUB of Harrison defeated the Actives of Newark, N. J., July 21, by a score of 25 to 9.

ATHLETIC.

COMING EVENTS.

July 25—Clan-na-Gael Irish Athletic sports, Jones' Wood Coliseum, N. Y. City.
July 25—American Sporting Association's 135-yards foot-handicap, New Britain, Ct.
July 28—Printers' Benevolent Association's amateur athletic games, Empire City Coliseum.
July 28—Wm. Steele vs. T. C. Herbert, 5 miles, $500, Elmira, N. Y.
July 30—Sons of St. George annual picnic and athletic games, Ridgewood Park, Brooklyn, N. Y.
July 30—Boston (Mass.) Bicycle Club tricycle road-race, about 18 miles.
Aug. 1—Irish Athletic Club annual games, for amateurs and professionals, Highland Lake Grove, Boston, Mass.
Aug. 1, 2, 3, 4—Athletic tournament, Cottage City, Mass.
Aug. 13—Dawson's 13th All United States 135 yards handicap, Philadelphia.
Aug. 15—Court-tennis match, Thos. Pettit vs. Harry Boakes, Casino, Newport, R. I.
Aug. 20—E. A. Hyde's third 135-yards $200 pedestrian handicap, Hartford, Ct.
Aug. 22—United States Lawn-tennis Association tournament, Newport, R. I.
Aug. 25—Firemen's muster and 135-yards foot-handicap, So. Framingham, Mass.
Aug. 25, 27—Hoyle & Acton's 140-yards $300 pedestrian handicap, Pastime Park, Philadelphia.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.

CLOSING OF ENTRIES.

Printers' Benevolent Association's annual games—July 25, with J. T. Tunstall, *Iron Age* office, 83 Reade street, N. Y. City.

Sons of St. George games—July 25, with C. M. Gater, 361 Myrtle avenue; J. G. Brotheridge, 166 Carlton avenue; H. Maxfield, 347 Franklin avenue; or T. E. Stevens, 589 Fifth avenue, Brooklyn, N. Y.

Boston Bicycle Club tricycle road-race—July 28, with J. S. Dean, 8 Pemberton square, Boston, Mass.

Handicap foot-race, 135 yards, at Firemen's muster—Aug. 2, with S. O. Daniels, Natick, Mass., or James Dawson, Echo Park, Philadelphia, Pa.

United States Lawn-tennis Association tournament—Aug. 18, with H. W. H. Powel, Newport, R. I. Conditions in CLIPPER of July 28.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass.

SCOTTISH GAMES AT BALTIMORE.

The tenth annual picnic and games of the Baltimore (Md.) Caledonian Club was held at Schuetzen Park on Monday, July 23. The assemblage was as large as usual, and great interest was manifested in the sports, which resulted as follow: Putting the light stone—William Robertson, New York, 41ft. 6in.; second, James Lynch, Baltimore. Running high-jump—James Lynch, 5ft. 2in.; second, William Robertson. Boys' race, open to sons of members—first, Master Dobson; second, Master Goldsmith. Hitch-and-kick—Lynch, 7ft. 11in.; second, Robertson. Throwing light hammer—Robertson, 91ft. 5in.; second, Lynch. Vaulting with pole—Robertson, 9ft. 6in. second, Lynch. Five-mile go-as-you-please race—first, Dave Bennett, Canada; second, Lynch; third, Harry McCullough, Baltimore. Running long-jump—Bennett, 19ft. 1in.; second, Michael Ward, Baltimore. Broadsword-dance, in costume—Robertson was the only entry, and he was given the first prize. One-hundred-and-fifty yards race—first, Wm. Mullen, Baltimore; second, Dave Bennett. Robertson was the only entry in the highland-fling, in costume, and he took first prize. In the two-mile bicycle-race there were four contestants. It was run in the dancing pavilion, the turns were short and difficult, and with one exception all the contestants took nasty headers, two of them going down several times, and at one time three of them with their machines being tangled up in a heap on the floor. Wm. Moran finally won in 5m. 38s. George Shriver second.

A HALF-MILE FOOT-RACE took place July 19 at Halifax, N. S., between Joseph Smith of the Social Club and Edward Sandford of the Enterprise Club, for $25 a side. Smith won after a severe struggle by about three yards, in 2m. 16¼s. Sandford was the favorite in the betting, odds of 2 to 1 being offered without takers.

E. A. HYDE offers $200 in prizes for his third 135yds. handicap, and $50 for a one-mile handicap (150yds. limit), to be run at Charter-oak Park, Hartford, Ct., Aug. 20. For additional particulars see advertisement in our business columns.

JOHN NEILSON outfooted P. H. Delee in a two-hundred-yards race, for $100 a side, at Framingham, Mass., July 21.

JOHN MEAGHER the pedestrian contemplates a trip to England, leaving Aug. 18.

A BICYCLE TOURNAMENT.

The Springfield (Mass.) Bicycle Club has perfected arrangements for a three days' camp, exhibition and tournament, to take place on Hampden Park Sept. 18, 19, 20, 1883, to which wheelmen all over the world are cordially invited. The following is the official list of prizes to be offered, all races being run under the rules of the L. A. W.:

One-mile amateur, best two in three, for those who have never beaten 3:20, three prizes, value $100.

One-mile tricycle-race, for the championship of the United States, gold medal to first, value $200.

Twenty-mile horse vs. bicycle-race, for which Berte Le Franc will ride twenty miles, using ten horses against any four bicyclers, each changing every mile, for a purse of $500.

Ten-mile bicycle-race for the Championship of the United States, gold medal, value $300.

One-mile ride-and-run race, three prizes, value $100.

Tug-of-war race, each club to have three men to enter, and the club receiving the highest number to be declared the winner, as follows: Should seven clubs enter, the first man in would count twenty-one, the second twenty, and so on for nine prizes, valued at $200; there will be three each, first, second and third prizes.

One-half-mile dash, three prizes, valued $50.

Twenty-mile race for the Columbia prize cup, value $1,000.

Ten-mile professional handicap-race, open to all, for a purse of $500; $250 to first, $150 to second, $75 to third, $25 to fourth.

Twenty-mile race for the professional championship of the world. A handsome gold medal will be offered as a memento of the event, and a purse of $1,000 divided as follows: $500 to the first, $300 to the second, $150 to the third, $50 to the fourth.

Five-mile tricycle-race, three prizes, value $500. First prize, a Victory Rotary tricycle, built especially for this event and presented by the Overman Wheel Company.

One-mile race, without hands, three prizes, valued at $100.

Five-mile handicap bicycle-race, three prizes, value $150.

Two-mile bicycle scratch-race, three prizes, value $100.

Twenty-five-mile race for the championship of the United States, gold medal studded with diamonds and rubies, value $500. A medal as a memento to every man completing the twenty-five miles.

The intercollege contest, five miles, for a $500 trophy.

A one-mile consolation-race, five prizes, value $100.

Two-mile handicap bicycle-race, three prizes, value $100.

One-mile bicycle scratch-race, three prizes, value $100.

Ten mile handicap-race, for amateurs, three prizes, value $300.

Two-mile race for Star Bicycles only, three prizes, value $100.

Competitive club-drill, in clubs of eight, prizes valued at $200. First prize, a banner composed of the club-colors, and a silver cup to each member. Second prize, a bicycle-bugle.

To the club having the largest attendance C. W. Hutchins will present a gold-plated and etched bicycle-bugle, value $50. To the club having the largest number of men in the parade (except the Springfield Bicycle Club) and presenting the best appearance a purse of $100 will be presented towards defraying expenses at the meet; $60 to the second; $40 to the third. To the individual wheelman coming the greatest distance a purse of $25 will be presented towards defraying expenses; second, $15; third, $10.

Entries close Monday, Sept. 10. Entries should be made to A. L. Fennessy, secretary, box 1,019, Springfield, Mass.

Fees as follow for amateurs: All one-half and one-mile events, $1 each event. All two-mile events, $2 each event. All five, ten and twenty mile events, $5 each event.

For professionals: Horse vs. bicycle, $5. Ten and twenty miles, $10 each event.

All American entries must be in the secretary's hands Sept. 10, sure. Foreign entries the 13th. Remember, all entries will positively close on the above dates. All prizes not otherwise mentioned are divided as follow: 50 per cent. to the first, 30 per cent. to the second, 20 per cent. to the third. All races must have at least four men to start, or the number of prizes will be reduced.

COMMERCIAL ATHLETIC CLUB.

About one thousand people attended the picnic of the Commercial Athletic Club of Boston, Mass., at Highland Lake Grove, on Tuesday, July 17, the unfavorable weather no doubt keeping many away. At noon John L. Sullivan, the champion, arrived, in company with many sporting-men, and at two o'clock the sports began.

The first event was the collar-and-elbow wrestle for heavyweights, for a gold medal. John O'Neil and P. J. Griffin of East Boston were the only contestants. In the first bout Griffin broke his hold and lost the bout to O'Neil. Griffin won the second fall in five minutes, and the third was given to him on account of O'Neil's refusal to continue. E. O'Neil, W. Kivlan, P. McCourt and T. Kivlan were the entries for the lightweight wrestling. O'Neil threw W. Kivlan in the first bout by a neck-hold. T. Kivlan then put McCourt on his back before the latter could understand what it meant. The final was to have been between the winners of the bouts, T. Kivlan, and O'Neil, but the former failed to come to the scratch, and O'Neil got the gold medal.

The leading event of the day—a five-mile professional walk—was next in order, with entries of Denis A. Driscoll, Briggs, Morison ("the boy wonder"), Sharkey and Beck. Sharkey took the lead, with Driscoll, Morison, Briggs and Beck close upon him. Driscoll went ahead after a few laps had been covered, and remained there throughout. Beck and Sharkey left the track in the first mile. Briggs and Morison made a good race for second place, first one leading and then the other. When near the end of the last mile Morison stumbled on account of the uneven ground, losing so much distance as to give Briggs second place and money, $10. The first prize was $15.

S. Sullivan won the first prize in the sack-race, $5, and M. J. McCann second, $2. John F. Hartnett tied in the standing long-jump with J. Sullivan, and it was agreed to decide the prizes by the winner of the three standing-jumps, which came next. Hartnett took the first prizes of $10 each, Sullivan the second prizes of $5 each. In putting the heavy weight Joseph Keating won, with 47ft. 9in.; Joseph Sullivan second, 44ft.

John Hourihan won the three-mile run with ease, and secured $15, M. Hoar taking $10, and the other two entries getting left. The one-mile race was, after a close struggle, won by J. Neary, who was awarded $10; second prize, $5, to J. Mokeley. The most amusing event was the fat men's race, in which Messrs. Jeremiah Griffin, 220lb, and P. Purcell, 225lb, started. They went off at a rare pace for men of their avoirdupois, Griffin winning the gold medal. The boxing set-to between John L. Sullivan and Pete McCoy was rather tame, but served to amuse the crowd, who only cared to have a look at the champion. The last event was a 100yds. dash between Frank J. McQuigin and Frank Mills, the latter winning the first prize, $10, and the former the second, $5. Alleged time, 10⅛s.

PRINCE DEFEATS HIGHAM.

The third and deciding race of the series between John S. Prince and H. W. Higham, which have been wrongly advertised as for the championship of the world, upon which they had no bearing whatsoever, took place at Athletic Park, Washington, D. C., July 23. There was a large assemblage present. Higham took the lead and kept it until the end of the second mile. Then Prince spurted and went to the front. As the fifth mile was reached Higham regained first place. Prince proved to be the fastest rider, and on starting on the last quarter mile he was about three yards in front, which gap he widened during the finish to about twenty-five yards, winning the race by two seconds. Prince's time was 33m. 36¾s., and that of Higham 33m. 38¾s. The winner has a considerably faster record than this for the distance.

LONG TRICYCLE-RIDE.

Sixty-seven 'cyclists participated in the twenty-four-hours road-race of the London (Eng.) Tricycle Club held July 7. The start was made at midnight of the 6th at Caterham Junction, and in order to insure a correct record timekeepers were posted at Fareham (100 miles), Romsey (125), Stockbridge (150), Alton (175) and Ripley (200), while C. H. Larrette was prepared to accompany the leader during the last couple of hours, so as to check the full distance traveled. The riders had a strong southwesterly wind to contend against during the first half of the journey, and then twenty-five miles of very bad roads, in the face of which drawbacks extraordinary performances were accomplished, as witness the following: T. R. Marriott first, 218¾ miles; C. D. Vesey second, 203; A. Nixon, 201; C. R. H. Gosset, 200. Marriott reached the Bay Tree, Merton, at 11.20 P. M., and no other had turned up when the twenty-four hours had expired.

CHAMPIONSHIP 'CYCLING.—On July 7 the five-mile bicycle and one-mile tricycle championships, amateur, in connection with the National 'Cyclists' Union (formerly known as the Bicycle Union), were decided at the Aston Lower Grounds, near Birmingham, Eng. Result: Five-mile bicycle-race, final heat—F. Sutton, Edgbaston H., first, in 16m. 42⅗s.; A. C. Auster second, by two yards; G. H. Illston third, by a yard; R. Chambers (who led for sixteen of the seventeen laps) fourth, by five yards. Sutton seems to be highly unpopular, as he was hissed by nearly all the spectators as he rode in ahead. One-mile tricycle-race, final heat—C. E. Liles first, in 3m. 18⅗s.; M. J. Lowndes second, by fifteen yards; W. Powell third, by one hundred yards.

FOR SWEET CHARITY.—The Tobacco Club of Jersey City, N. J., on July 21 held games at Caledonia Park, the proceeds of which were given to Garrett Fitzgerald, the long-distance pedestrian, who has been very sick for a long time. There was a fair attendance, and the games resulted as follow: One hundred yard run—First heat: M. G. Hammond (scratch) first, in 10⅗s; M. Gravo, 5 yards, second. Second heat: J. Hart (scratch) first, in 10⅗s.; W. Baxter, 3 second. Final heat: Hart first, in 10⅘s.; Gravo second, by four feet. One-mile run—Peter Golden (scratch) first, in 4m. 54s.; G. Brown, 90 yards, second, by 18 yards. Quarter-mile run—J. Hart (scratch) first, 59⅘s.; R. Berry (scratch) second. Running hop-step-and-jump—J. Fields won, with 37ft. 2½in.

WILLIAM MULDOON has done so well since he arrived in California, and finds the climate at the Golden Gate to agree with him so perfectly, that he has concluded to pitch his tent there for some time. To that end he has taken the Long Branch, a pretty Summer resort on the road beyond Alameda, where he proposes to enjoy himself and carry on business at the same time.

A FOOT RACE of one hundred yards took place at London, Ont., July 18, between James Burns and Charles McQueen, for $50 a side. It was won by Burns by about three feet, whereupon a constable served a writ upon the stakeholder not to pay the money over. So the matter rests until the court meets, when it will be decided.

FRED WOOD of Leicester, ten-mile bicycle champion of England, challenges any man to ride any distance from one to twenty-five miles, for $250 a side, at the Aylestone Road Grounds, Leicester.

G. GLENWRIGHT and W. Clare are to run one hundred yards, for $50 a side, at Ashland, Pa., Aug. 15.

E. E. WILLIAMS won a twenty-five-mile bicycle-race around the lake in Druid-hill Park, Baltimore, Md., July 21. The other contestants were W. H. Austin, R. F. Foster and C. B. Evans, the prizes gold and silver medals, and the winner's time 1h. 43m. 4s.

J. HIBBERD and J. W. Raby are matched to walk one hour, fair heel-and-toe, at Lillie Bridge Grounds, London, Eng., Aug. 20, for $250 a side.

CLAN-NA-GAEL.—The annual games of the Clan-na-Gael will be held at Jones' Wood Coliseum, this city, on Wednesday afternoon and evening, July 25.

LAWN-TENNIS TOURNAMENT.

The United States Lawn-tennis Association will hold their annual tournament for the championship at the Casino, Newport, R. I., Aug. 22 and the following days. The published conditions are as follow:

Matches will be best two in three sets, without advantage-sets except as below. Should the players change sides every game of the odd or deciding set of any match, said set shall be an advantage-set. Finals will be best three in five, advantage-sets. Play will begin each day at 10 A. M., and any player not appearing when his name is called will be disqualified. Two rounds of the singles will be played on the first day. Under no circumstances will any player be required to play two final matches in one day. The association will give first and second prizes in both singles and doubles, and will award any other prizes that may be offered. The winners of the singles will be entitled to hold the Horseman gold racket for one year. He will also be required to play a match for the association prize of 1882, best three in five sets, with R. D. Sears of Boston, the holder. In the event of his refusing to play the match, the first prize for the singles will be withheld. Ayres' balls will be used. Members of the same club will not be drawn against each other as long as it can be avoided without giving anyone undue chance of a bye. No entry will be received unless bearing the player's true name and that of his club. Proof must be furnished, if required, that he is a member in good standing of said club, which must have paid all its dues to the association. An entrance-fee of $2 for each single entry and of $3 for each pair must be received by the secretary before the names are drawn. See "Closing of Entries."

PROFESSIONAL BICYCLE CHAMPIONSHIP.

One of the most exciting bicycle-races ever witnessed was that which took place on the County Cricket Ground, Leicester, Eng., July 7. It was a contest for the ten-mile championship medal and $60 to first, $25 to second, $10 to third and $5 to fourth, and the competitors were Fred Wood of Leicester, R. Howell of Wolverhampton, F. J. Lees of Sheffield, and R. James of Birmingham. George Waller of Newcastle, the long-distance champion of England, was entered, but missed a train. To complete ten miles twenty-six laps 284 yards had to be traversed. It was a mere procession for nine miles, the four riding in close company, with James in front and Lees for rear-guard. The real race commenced a lap from home, where Lees, with a wonderful spurt, went by the lot, but the effort was not sustained, and 300 yards further on Howell caught and passed him, while Wood at the same time gave the Sheffielder the go-by. To these two the finish was confined, and they rapidly drew away from the others. Howell tried his hardest to get away from Wood, but it was no use, the struggle being a very severe one, and one that was watched with great interest by the vast crowd. Finally, about 200 yards from home, Wood came out and passed Howell, spurting down the hill at a break-neck pace, but had all his work to make the turn into the straight, narrowly escaping running into the fence, while Howell also had to take a wide sweep in consequence; but the pace was terrific, and amid ringing cheers Wood retained his advantage, despite a grand effort on the part of Howell in the straight, and won, amid great excitement, by three yards. The crowd immediately rushed on to the course, frantic with delight, which stopped the other two men from finishing. James dismounted to avoid being thrown down, and Lees only escaped a "spill" by taking a short cut across the grass. Wood (the winner) was shouldered and carried off the ground in triumph. The winner's time was 38m. 1⅗s. G. W. Atkinson was referee and timekeeper.

A 'CYCLIST SENTENCED FOR ASSAULT.

The recent decision rendered by Judge Snell of Washington, D. C., as to the rights of wheelmen seems to have had the effect of making the riders of the noiseless vehicle in that city less careful than they previously were, and the natural result has been that some one has got hurt, and the bicyclist who was responsible for the injury inflicted has been made to suffer the penalty of the law. As the case is of interest to our readers everywhere we reproduce the following report from a local journal.

The relative rights and responsibilities of bicycle-riders and pedestrians under the law were discussed in the Police Court this morning, during the trial for assault of a bicycler who ran against an elderly gentleman on the street. The charge was brought by Dr. Y. Howe Ripley of No 726 Eleventh street, northwest, against a colored youth named John Jackson. Mr. Ripley stated that yesterday afternoon he was standing on Eleventh street, in front of his own residence, talking to some people in a carriage. When he was turning to walk away the defendant, who was running at the rate of 15 miles an hour, knocked him down and injured his hip, cut a gash in his lip and mashed three of his toes. Wm. Cruit of No. 727 Eleventh street, and Wm. W. Hibbard corroborated the statement of Mr. Ripley, and also stated that the defendant had his head pitched forward, and appeared to be speeding himself. They also stated that they had to assist the injured man into his residence. The defendant stated that he was going pretty fast and was looking out for a lady, and did not notice Mr. Ripley in time. In disposing of the case Judge Snell said: "The first case which ever arose to my knowledge in relation to the relative rights of bicycles and carriages was a case in England. The question was raised as to whether a bicycle was a carriage. It was held that it was, and the case was finally taken before the full bench, where it was also held to be a carriage. In this case I will impose a fine of $20 or 30 days in jail on the defendant, for he is guilty of an assault. I regard a bicycle quite as dangerous as a carriage. The trouble is this, a bicycle moves with so little noise that one has no knowledge of its presence."

The defendant was committed in default of his fine. Our correspondent writes: "In my opinion the law should require all bicycle-riders to carry a lighted lamp after dark, and to give a signal of their approach to a street-crossing, and slow up for at least a dozen yards. Should such a regulation be enforced the pedestrian would have some rights, and the danger to life and limb would be greatly lessened."

TROY BICYCLE CLUB.—This club, Capt. Thiessen, will participate in races for gold medals at Riverside Park, near Waterford, N. Y., July 25. On Sept. 15 they leave Troy by cars for Eastend, Hoosac Tunnel, where they will mount and wheel to Springfield, Mass., to participate in the three days' tournament there Sept. 18, 19 and 20. Some of its members will strive for the amateur championship cup, valued at $1,000. From Springfield the club will go to Boston, and probably to Newport and other resorts, returning by the same route, being absent about ten days.

STEELE VS. CUMMINGS.—William Cummings has not paid any attention to the ten-mile challenge issued through our columns to him by William Steele and backed up by a deposit of one hundred dollars. Considering that he defeated Steele so easily on the occasion of their former meeting, at five miles, it seems strange that Cummings should fight shy of him at this time. It would appear that he is in no hurry to take him on at the longer distance.

ALL U. S. 135YDS. HANDICAP.—The entries for James Dawson's thirteenth All United States foot-handicap, 135yds., for prizes aggregating two hundred dollars, to take place at Echo Park, Philadelphia, Aug. 13, close Aug. 2, and can be made as stated in advertisement, to which the attention of all interested is directed. Dawson's success in the past is a guarantee that everything will be O K on this occasion.

GEORGE BRENNAN of the Fourteenth Precinct on July 18 defeated Thomas Wade of the Fourth Precinct in a five-mile running match for a gold medal, at Sulzer's Harlem-river Park, this city. Wade abandoned the contest after covering a mile and six-sevenths, and Brennan finished without company in 31m. 29s. James Pilkington was referee, and friends of both men were present in good force.

THE TEN-MILE RACE for the amateur championship of England, postponed from June 30 to July 2, resulted as follows: W. Snook, Moseley Harriers, first, in 57m. 41s.; G. E. Lidiard, S. L. H., second, in 58m. 37⅗s.; J. E. Dixon, S. L. H., third, 1h. 37s. It was a virtual walk-over for Snook. George was not in condition to start.

ENGLISH GAMES will be given at Renz Park, Philadelphia, on Monday, July 30, under the auspices of the Sons of St. George, when several events will be contested, as mentioned in an advertisement on another page, in which may also be found particulars in regard to closing of handicaps, entrance-fees, etc.

HOYLE & ACTON of Pastime Park, Philadelphia, Pa., will have a foot-handicap and a dog-handicap take place at their grounds Aug. 4. Entrance closes July 30. The prizes and particulars are announced in their card, which also advertises a 140yds. foot-handicap, which is to take place at the same ground Aug. 25, 27.

THIEBAUD BAUER, the widely-known Græco-Roman wrestler, will formally open his wine and lunch room at 16 East Seventh street, corner Hall place, this city, this evening, July 25, when he will extend a hearty welcome to all who call upon him. Go and get a fall.

FIREMEN'S RACE.—The Maple City Hose Company of Hornellsville and the Ackerman Hose Company of Richburg, N. Y., are to run a firemen's hose-race, for a purse of $600, on Aug. 7. The race will take place at either Wellsville or Olean, as the committee decides.

TENNIS IN ENGLAND.—A cablegram from London July 18 says: "In a lawn-tennis match at Wimbledon to-day W. and E. Renshaw, English players, beat J. and C. Clark of the Young America Club of Philadelphia by a score of three sets to one."

ARTHUR HARRISON and A. E. Verinder, members of the Olympic Club of San Francisco, Cal., are matched to run two hundred and fifty yards, for a gold medal valued at $100, July 8.

A CORNISH WRESTLING TOURNAMENT, lasting three days, closed at Eureka, Nevada, July 8. Sam Bucket took first prize, Robert Harvey second, William Williams third, and William Gill fourth.

H. STRIDE and Reece Williams are matched to run fifty yards, for $200 a side, at Mahanoy City, Pa., Aug. 11. Stride is also matched to run Murphy half a mile, for $100 a side, at the same place, July 28.

P. J. MCINTYRE defeated Wm. Ross in a one-mile foot-race, for $250 a side, at the Olympic Club Grounds, Oakland, Cal., July 8. He won by thirty yards, in the slow time of 4m. 40⅗s.

M. J. GEARY vanquished Sam Moore in a one-hundred-yards foot-race, Moore having four and one-half yards start, at Martinez, Cal., July 7. Time, 10⅛s.

LACROSSE.—The championship was played for by the Shamrocks, holders, and Toronto Club team at Montreal, Canada, July 21. The Shamrocks won three straight games, in 9m., 2m. 30s. and 12m. respectively.

EDWIN BIBBY and Jules Rigl gave an exhibition of Græco-Roman wrestling at the Grand Opera-house, San Francisco, Cal., July 5, Bibby winning in two straight falls, respectively in 31m. 1s. and 5m. 3s.

THE INDIANS on exhibition at Kernan's Summer Garden, Baltimore, Md., last week, commenced a 72-hours walk there July 23. The race of last week was won by Carrie Anderson; Jacobs second.

FRANK W. WESTON, chief consul for America of the 'Cyclists Touring Club, sailed for England in the steamer Batavia July 21. He will represent the Boston Bicycle Club at the forthcoming big Harrowgate meet.

BINGHAM'S All-England 203 yards $500 handicap was decided at the Queen's Grounds, Sheffield, July 10. Result: T. Palmer, 84½yds., the favorite, first, by a yard and a half; G. Ellis, 83, second, a yard in front of H. Russell, 84½.

THE Wakefield (Mass.) Bicycle Club was organized July 16, with the following officers: President, C. H. Patch; secretary and treasurer, E. W. Albee; captain, F. H. Burrill.

D. W. FLAGG of Boston and H. M. Lee of Philadelphia are to wrestle in collar-and-elbow fashion, for $250 a side, at Echo Park, in the latter city, July 28.

MUNLEY of Girardville defeated Maloney of Centralia in a mile race, for $100 a side, at Ashland, Pa., July 21. He won by twenty yards, in 4m. 50¼s.

THE RING.

SULLIVAN vs. SLADE.

Finding that he could not obtain better terms than those Mitchell secured when he set-to with John L. Sullivan, Jim Mace on behalf of Herbert A. Slade consented to accept thirty-five per cent. of the net receipts, and last week an agreement was drawn up by the terms of which Sullivan and Slade agree to spar four rounds, in accordance with the Queensberry rules, with ordinary-sized boxing-gloves, at Madison-square Garden, this city, on Monday evening, Aug. 6. Sullivan is to receive sixty-five per cent. of the net receipts and Slade the other part, expenses to be borne mutually, share and share alike. The agreement is signed by James Wakely for Sullivan and by Hen. Rice for Slade. As no other suitable building was obtainable, the demand of Vanderbilt for the sum of one thousand dollars for one night's rent had to be complied with. Sullivan was to have commenced the work of getting himself ready for the encounter on Monday, July 23, locating at Scituate, Mass., and having Goss and McCoy as his companions. Slade has, we hear, also begun work on Long Island for the most important fistic engagement in which he has figured during his brief career as a boxer. His mentor is Jack Brighton. There has always been a great desire to witness a meeting between these big 'uns in the new style, the real capabilities of the New-Zealander being unknown to the public, in consequence of Master Mace shrewdly keeping him for his own mark. So long as there was good money to be made without the help of the Bostonian Jim would doubtless have continued to keep up the same racket; but things have changed, and Mace has found it advisable to "chance it;" so that New-Yorkers will, if everything goes on all right, be afforded an opportunity of finding out just what kind of stuff the Maori is made of. He is big enough, in all conscience, and if report speaks truly he has improved considerably since he was first seen in public in this city. All interested in the affair hope to see both men in good trim when the night rolls round.

MACE-SLADE COMBINATION.

The initial exhibition given by this party as at present organized took place at the City Hall, Holyoke, Mass., on Friday evening, July 20. About eight hundred persons were present, the weather being very warm, and these who put on the pudding-bags and contributed to the pleasure of the entertainment were Mace and Slade, Jack Davis of Birmingham and Dan Dwyer, Jimmy Kelly and Jerry Murphy, N. Nixey of Liverpool and Tim Carroll, and McCallister and Nixey. D. J. Conroy also manipulated the Indian clubs, and Harry Montague, who for many years past has been identified with Mace, exhibited the latter's belts and other trophies, explaining what they represented. Of course that for which Heenan and Sayers contended on the bloody field of Farnborough was viewed with the most interest. On the following evening the combination appeared at City Hall, Springfield, to a moderate attendance. With the exception that the programme was varied by Davis and Nixey putting 'em on together, and D. J. Conroy and Nixey doing likewise (local talent not volunteering) the entertainment was the same as before. Parties desiring to arrange for exhibitions can address as per advertisement on another page.

ANOTHER OFFER FROM PRUSSIAN.

The challenge recently issued to all middleweights by William Sherriff, the freshly imported English boxer, not having elicited a response, although several eligible parties have continued to indulge in bounce, he now requests us to publish the following, which he hopes will bring some of the professedly willing ones to the front.

PHILADELPHIA, July 23, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir*: Seeing from your last issue that no one has covered my deposit of $250 (now two weeks in the hands of Harry Hill), put up with challenge to fight any middleweight, and reading in several papers challenges from numerous boxers to contend according to the Marquis of Queensberry rules, I hereby offer to box any man in America, either four or six rounds, Queensberry rules, and bet him $1,000 on the result of the contest, either for points or endurance. The contest to take place in four or five weeks after signing articles. Hoping someone will cover my $250, and name a day to meet and sign articles, as I do not wish to remain idle too long, I am yours very respectfully,

WILLIAM SHERRIFF.

JOHN L. SULLIVAN announces the formal opening of his expensively-fitted-up wine-room on Washington street, Boston, Mass., for Wednesday evening, Aug. 8. The occasion will doubtless be a memorable one among the sporting fraternity of the Modern Athens. The champion does not fear that he will be in proper condition to do the honors so soon after his glove-encounter with Slade.

SMITH OUTBOXES WOODSON.—At the Grand Central Theatre, Troy, N. Y., July 17, a set-to of three rounds was had between Prof. C. A. C. Smith, the colored heavyweight from Port Huron, Mich., and Harvey Woodson, the Black Diamond, from Cincinnati. Smith knocked Woodson all about the stage, and the show was very tame. Smith says he will locate in Troy, and open a gymnasium at the close of his engagement.

JOHNSON VS. LAVENDER.—At Prospect Grove, near Coxsackie, N. Y., July 20, a pugilistic encounter took place between Willis Johnson of Troy and Amos Lavender of Albany—both colored—with hard gloves. Johnson was no match for his adversary, and withdrew after the fourth round, with his nose flattened and his eyes closed.

A LETTER is awaiting Hen Rice in this office.

BURKE VS. GREENFIELD.—At last advices from England no match had been made by Jack Burke and Alf. Greenfield. In a recent issue of *The Sporting Life* the following appears: "J. Burke is surprised at Alf. Greenfield not accepting his challenge, especially after such a boastful reply. If Greenfield means boxing, and not bouncing, he has only to cover the $100 down, and he can rely upon being accommodated for $1,000 and the belt or his own sum. Burke will give him all his weight in, and he wishes to inform Greenfield that he has postponed his trip to America so as to meet him; consequently he wishes the match to be made without further delay." A later issue of the *Life* states that Greenfield had covered the money and appointed July 18 for a meeting to sign articles.

TURNING ABOUT.—Seriously speaking, the reign of the dog-star has wilted the boxing propensities of the Rochester bloods, thereby causing musical Jack Turner to go into the saloon business. Jack takes up twice the weight in the world he did twenty years ago, and ought to make twice as much money. His opening will occur July 30, at No. 340 State street, when he will sing, play, spout and have a drop of something good to whet the whistle with.

GOT A CAPTAINCY.—Luke Gleason, an old-time sport, has step by step rose from the rank and file until he is now a real captain of Twelve Engine, which is good for life. Luke has also a bit of turf of his own in Brooklyn, with a few bricks on it. The Fire Department has a number of sports among its members, including Ed. Touhey's brother Martin, Fred Coppers, Teddy McAuliffe, McCabe, and many others equally well known.

PADDY RYAN, John Files and other boxers and club-swingers, assisted by local sparrers of St. Paul and Minneapolis, Minn., were to have given an exhibition in Market Hall, at the latter city, July 21.

JACK BOYLAN has returned from London to Dublin, Ireland, there to prepare for his forthcoming engagement with Peter Brislin.

FIREMEN'S TOURNAMENT.

In connection with an exhibition of fire apparatus, firemen's equipments and supplies, to be held at London, Ont., Aug. 28, 29, under the auspices of the Fire Department, there will be a series of games, tests and exhibitions of skill, for which prizes aggregating $2,000 in cash are offered. The programme of games will consist of hose-reel and hook-and ladder races (professional and amateur), steamer and manual fire-engine tests, best drilled and best uniformed companies, companies having largest number of uniformed men in parade, band competitions, foot-races, jumping, bicycle races, tugs-of-war, and other sports. All competitions will be so arranged that professionals will be barred from competing with amateurs. Band competitions will be confined to bands accompanying firemen only. Some of the celebrated hose and hook-and-ladder companies in the United States and Canada are expected to be present, and take part in a contest for the championship of America, for which prizes of $300 and $150 will be offered. Address any inquiries or communications to J. A. Roe, Chief of Fire Dep't, and sec. of Committee, London, Ont.

AQUATIC.

EDWARD HANLAN vs. WALLACE ROSS.
HANLAN WINS BY MANY LENGTHS.
FASTEST TIME ON RECORD.

The match race between Edward Hanlan, champion, of Toronto, Ont., and Wallace Ross of St. John, N. B., who for years past has been an aspirant for championship honors, was rowed on the St. Lawrence River, at Ogdensburg, N. Y., July 18, and resulted in an easy victory for the former. Underneath is our special report:

PERFORMANCES OF THE MEN.

EDWARD HANLAN was born of Irish parents at Toronto, Ont., July 12, 1855, is 5ft. 8¾in. in height, and in condition weighs 152lb. His first appearance in a race was in August, 1872, in a three-paired scull competition at Toronto, when he formed one of a crew composed of fishermen, his companions being Berry and Denning, and their opponents Pat Gray and two others. The prize was $100, and Hanlan was stroke of the winning crew. In the following year he figured as the successful competitor in a couple of skiff-races, and in 1873 first rowed a race in a shell. He was again victorious, defeating Sam Williams and McKay. Next year he met Thomas Louden in a race for the championship of Burlington Bay. The result added another to his list of victories. Louden challenged him to row another race over a mile course, for $100 a side, in the Summer of 1874, which def was accepted, and they met on Toronto Bay, Hanlan again showing himself to be the better man, he winning by nearly two lengths. During the same season he won a medal offered by the Governor-general in a two-mile pull at Toronto, defeating Louden and James Douglas. In the Spring of 1875 he vanquished Douglas and William McKen, and on Aug. 12 following became possessed of the belt emblematic of the championship of Ontario, offered by the Toronto Rowing Club, his only opponent being McKen. At this regatta Hanlan likewise won a fishermen's race, three pair of sculls, his partners being McKen and J. Elliott, and the craft engaged being boats actually in use that Summer. All of these races were of minor importance, however, and the reputation they brought was but local. It remained for Hanlan to give the rowing world a startling surprise at the Centennial regatta, on the Schuylkill River, in 1876, when his name became known on both sides of the Atlantic through the ease with which he won the first prize in the professional regatta, defeating Harry Coulter, Pat Luther, F. A. Plaisted, H. Thomas, T. Green (both the last-named of London) in trial-heats, and easily disposing of Alex. Brayley in the final heat, which was rowed in 21m. 9⅛s., the then best three-mile time on record. Hanlan next appeared at the regatta held on Silver Lake, near Boston, Mass., June 13, 1877, when he was defeated by Fred Plaisted, Frenchy Johnson and others, he meeting with a mishap in the shape of a damaged outrigger. On June 25 following another regatta was held on the same water, when Hanlan won first prize, beating Johnson and D. A Driscoll, Plaisted not starting. The Kanuck next took part in the scullers' race at the Boston Fourth-of-July regatta, same year, and was ruled out for fouling Plaisted. About the middle of August Wallace Ross came out with a challenge to row any man in the Dominion, Hanlan preferred, a five-mile race, for $1,000 a side, offering to give or take $300 expenses, to row at St. John, N. B., or Toronto, or to row at Springfield, Mass., each paying his own expenses. This suited Hanlan, and they pulled the race on Toronto Bay Oct. 15, five miles, one turn, for $2,000 and the championship of the British provinces, the result being a very hollow victory for Hanlan, who was the non-favorite, but he easily rowed away from his man. In January, 1878, Fred Plaisted challenged Hanlan, and they rowed two miles, straightaway, for $1,000 a side, on Toronto Bay, May 15, the result being a very easy victory for the Canadian. On Washington's Birthday Hanlan had also made a match with Evan Morris for the championship of America and $1,000 a side, and it was decided at Hulton, Pa., June 20, the sculler from across the border winning, without much trouble, by a length and a half. On July 1, at Brockville, Ont., he won first prize, $500, in a regatta open to all but Courtney, four miles, with a turn, defeating such men as Plaisted, J. A. Kennedy, J. H. Riley, J. A. Ten Eyck, Wm. McKen, Pat Luther and J. Elliott. July 4 he appeared at Cape Vincent, N. Y., where he pocketed $200, being the first prize in a four-mile race, in which Plaisted finished second, Kennedy third, and McKen fourth. From there Hanlan proceeded to St. John, N. B., having made another match with Ross, five miles, with a turn, for $1,000 a side, which was decided July 31, Ross capsizing after rowing a mile and when he was behind. His next appearance was at Barrie, Ont., in a regatta on Kempenfeldt Bay, four miles, with a turn, in which he secured first prize, $500, finishing several lengths ahead of Ross, G. H. Hosmer being third, Plaisted fourth, Luther fifth, McKen sixth, Morris seventh, Elliott eighth, and Harry Coulter last. This brings us up to the race with C. E. Courtney at Lachine, Canada, Oct 3, 1878, Hanlan winning by a length and a quarter, in 36m. 22s. In November a representative of Hanlan in England made a match for him with John Hawdon of Delaval, then regarded as the coming man in Great Britain. The match was for $1,000 a side, and was decided May 5, 1879, on the Tyne. The race resulted in the hollowest kind of victory for the American champion, who astounded the Englishmen by the way in which he played with a sculler whom many considered first-class. While this match was pending, Hanlan, under the cloak of an "Unknown," was matched by Richard Renwick of Gateshead, acting under instructions, against William Elliott, champion of England, to row for the championship challenge cup and $1,000 a side. The match was made March 17, it being stipulated that the "Unknown" should be either Hanlan or R. W. Boyd; the man to be named on the same day of the race between Hanlan and Hawdon, at which time new articles were drawn up, Hanlan's name signed thereto, and more money posted. The race was rowed on the Tyne championship course, from the Mansion House to Scotswood Suspension Bridge June 16, and again did Hanlan easily vanquish his antagonist by eight lengths in the fastest time on record (21m. 1s.). The Canadian left England July 1, and at Barrie, Ont., Aug. 18, he rowed in the open scullers' race, not being in the best condition, through lack of sufficient practice and somewhat free living. The distance was less than four miles, with a turn, and Hanlan caught a Tartar in Jim Riley, who was in magnificent condition, and was adjudged by the referee to have arrived at the goal at precisely the same instant as the champion. The men were ordered to row over, but Hanlan declined to do so, and Riley gained the prize. Not long afterwards he and Courtney signed articles to row for a purse of $6,000, offered by a firm in Rochester, N. Y., five miles, with a turn. Oct. 16, 1879, was the date fixed, and Chautauqua Lake, N. Y., the place; but on the morning of that day it was found that Courtney's boats had been disabled by sawing during the night previously, and he did not start. Hanlan at command of the referee rowed over the course alone, was officially timed in 33min. 56¼s., and was declared by the referee to be the winner of the match. The official gave Hanlan an order for the money, which was deposited in a bank, but the donors of the prize refused to endorse the order, and stated that they would not allow the money to be paid over until it had been won in a contest between the men. Through the efforts of Referee W. Blaikie it was ultimately agreed to row for the prize at Washington, D. C. This they did May 19, 1880, when Courtney stopped after rowing less than two miles, and when he was an eighth of a mile behind. The reason given for thus abandoning the race was that he was too ill to row further. Hanlan's next public appearance was on May 26 on the Potomac, when he beat James Riley for a purse of $2,000, and his next was at Providence, R. I., June 17, same year, in the professional scullers' race at a regatta in which R. W. Boyd of England took part. He was a big favorite over the many other fine oarsmen who participated, but neither Hanlan nor Boyd were placed, Ross winning. The cause of Hanlan's defeat was said to be a severe pain in the side, which seized him after rowing about two miles and a quarter, and which forced him to abandon the fruitless struggle before he had pulled three miles. By advice of his physician he now took much-needed rest, and when he left for England to fulfill an engagement to row E. A. Trickett of Australia for the championship of the world he was all right. Hanlan's victories over Hawdon and Elliott made him at first a great favorite for the intercolonial match, which was for $2,500 a side, but the Australian's backers were very confident before the day, owing to Trickett's stable-companion Elias Laycock being victorious in three engagements in succession over such good men as Hosmer of Boston, T. Blackman and J. Riley of Saratoga. An hour before the race, which took place on the Thames, Eng., Nov. 15, 1880, four and a quarter miles, 2 to 1 was forthcoming on Hanlan, but there was very little betting, and a heavy commission to lay these odds on Hanlan could not be executed. The race is a matter of history. Trickett could not go fast enough to give Hanlan any trouble after they had rowed much less than a mile, and between Hammersmith and Barnes Bridges the Canadian made several stoppages and indulged in mountebank tricks. Another match—the outcome of the defeat of Trickett by Hanlan—was made by him to row Laycock, with a view of giving the Colonials a chance of regaining their lost laurels. Laycock, it will be recollected, won the first prize at the International regatta on the Thames, and would have returned an unbeaten man but for this engagement, which was for $1,500 a side and the Challenge Cup. The race came off on the Thames on Feb. 14, 1881, and Hanlan, on whom 4 to 1 was laid, won easily by four lengths. Returning to Canada shortly afterwards, Hanlan, except that he appeared in public exhibitions on several occasions, laid aside the sculls temporarily, and during the warm season devoted himself to the running of his new hotel on the island opposite Toronto. However, when R. W. Boyd made overtures for a match-race with him on English waters he emerged from his semi-retirement, and after considerable haggling over terms a match was entered into by them to row for $2,500 a side and the championship of the world. The race took place on the Tyne championship course April 3, 1882, and, as almost everyone supposed would be the case, the champion won with the utmost ease by four lengths, in 21m. 25s. The dissatisfied Antipodean sculler Trickett, who had the year previously followed Hanlan to this country and endeavored to arrange a match upon terms which the latter could not entertain, recrossed the Atlantic after him, and, having found friends who were willing to furnish the money to secure him the desired second chance at the champion, another match was made between them, the stakes being $2,500 a side. As before, the race came off on the Thames championship course, May 1, 1882, and Hanlan had quite as easy a job as on the occasion of their former meeting. The result of this race satisfied Trickett that he had no chance to beat Hanlan, and he left for home both sadder and wiser than when he arrived in England from the land of the bush and kangaroo. Prior to going to England Hanlan had agreed to row a race with Ross for $1,000 a side on June 20 of last year, and after disposing of Trickett he lost no time in getting ready for the return trip. Arriving here on May 26, he rested a couple of days and then proceeded to his home at Toronto. The date of the race with Ross had been changed to July 3, and Winnipeg, Manitoba, was named as the place in consideration of the citizens adding a good-sized purse to the stakes. Unfortunately, however, Hanlan was shortly afterwards seized with an illness which proved both severe and protracted, and this prevented the race taking place. Ross, who had gone to Manitoba, was greatly disappointed because of this turn of affairs, but magnanimously refused to make any claim to forfeit, preferring to wait till Hanlan recovered his health. It was announced in print, and seemingly with authority, that the champion would not be able to row again that season; but to everybody's surprise in the latter part of August a challenge appeared from him to Courtney, Ross or Lee, offering to row three miles, for $2,500 a side, on any suitable course between Boston and Washington, two months after signing. This not being accepted, John A. Kennedy astonished the fraternity by coming out on Sept. 15 with a challenge, backed with $1,000, to Hanlan to row on his own terms. This resulted in a meeting being held by Hanlan, Ross and Kennedy at Portland, Me., Sept. 26, but they could not agree on terms then, Hanlan saying he could not get fit to row inside of two months, which was much longer than the others wanted to wait, as they had been long in training and wanted to get out. However, Hanlan verbally agreed to row both his challengers this season. The race with Kennedy was rowed on Decoration-day (May 30) at Point of Pines, Mass., the announced stakes being $2,500 a side, the distance less than three miles, and the result another victory for Hanlan. The latter's next appearance was at the regatta held at Pullman, Ill., June 22, 23, where he on the first day won the single-scull race in 22m. 30s. (three miles, turn), Hosmer being second and Al. Hamm third. On the second day Hanlan and Lee easily won the double-scull race, same distance, in 18m. 37s.; Hosmer and McKay second, and Gaudaur and Kennedy third. From there the champion went to Lowell, Mass., where he won the open scullers' race July 4, three miles, in 21m. 2s., with Hosmer again second and Hamm third. This was his last race previous to that with Ross.

WALLACE ROSS was born in Dorchester, Westmoreland County, N. B., Feb. 20, 1857, stands 6ft. 1½in. in height, and weighed about 183lb. His first appearance in public as an oarsman was, we believe, when he rowed a match against John Harding in Portland Harbor, N. B., from Long Wharf around the Beacon and back, for $50, July 10, 1873, the race resulting in Ross' maiden victory by a length. Not long afterwards he rowed Nicholson on the same course, and had a walk-over. He next took part in a regatta on the Kennebeccasis Sept. 18, 1873, being beaten by Alexander Brayley in a race for the championship of the province, a silver medal and £5, given by the Governor-general. On Aug. 21, 1874, he pulled stroke of a crew composed, besides himself, of H. Prince (bow), Edward Ross and W. Paul, in a match against George Killoren (bow), J. Brittney, W. Campbell and J. Daly (stroke), Ross' four winning creditably. On Oct. 23 of the same year he appeared in a four-oared race on Courtney Bay, rowing bow in the Unknown, which defeated the Abyssinia and Crown Prince. Later in that year he was stroke of a crew which was defeated in a race which formed one of the attractions of a picnic at Oak Point. The following year he vanquished John McLeod in a race for a small stake at Portland, and subsequently, at a regatta held in honor of the gunboat Araus, he disposed of Charles Young and Patrick McQuiggan very easily. In the Fall of that year he again met Alex. Brayley at a regatta held in Westfield, three miles, one turn, and was beaten, though by only a length and a half. May 24, 1876, he was a competitor, in the single-scull race at a regatta in the harbor, and carried off first money, beating Brayley and Patrick McAnulty. The fact that he had trained but a few days for this event and the improved form he exhibited led his friends to believe that there was more in Ross than had yet been made manifest, and they concluded to put the matter to a test by matching him against Brayley. An agreement was entered into to row for $400, five miles, turn, and they measured oars June 15, 1876, Ross winning by a length and a half in 41:03¼. Ross did not again row in public until Oct. 19 following, when he once more met Brayley, who in the interim had won second honors in the professional scullers' race at the Centennial Regatta, and sought another encounter with his former conqueror. The distance rowed was four miles, with a turn, on the Kennebeccasis, the stakes $200 a side, and the result another easy conquest for Ross, whose time was 28m. 30s. Ross' next race was with Fred Plaisted of New York. They rowed four miles June 6, 1877, over a straightaway course on the Kennebeccasis River, and Ross won creditably. While he was training for this race the New-Brunswicker made another match, his opponent in which was Warren Smith of Halifax, N. S. They rowed three miles, with a turn, for $1,000, on the Kennebeccasis, July 25, same year, the championship of the maritime provinces being included in the issue. Ross again won, Smith upsetting after rowing about two miles and a quarter. He was then matched against Edward Hanlan, and they rowed five miles for $1,000 a side and the championship of the Dominion of Canada Oct. 15, 1877. The race came off on Toronto Bay, and Ross was badly beaten. The friends of Wallace attributed his defeat not to his inferiority as a sculler, but to the roughness of the water and his being badly boated. They, therefore, after the lapse of some months, rematched him against Hanlan, the race, which was also for $1,000 a side, taking place on the Kennebeccasis River, near St. John, July 31, 1878. The distance was the same as before, but Ross, when Hanlan was ahead and something more than a mile had been done, capsized, and the contest ended, Hanlan pulling over the course alone and winning. He next appeared in a scullers' race for prizes at Barrie, Ont., Aug. 12, same year, finishing second to Hanlan, and before Geo. Hosmer, Pat Luther and Wm. McKen, in a four-mile spin. At Hamilton, Ont., Aug. 23, he was beaten by Hosmer and Eph Morris in an open scullers' race. Aug. 30, in a three-mile race at a regatta gotten up by Hanlan at Toronto, Ross finished third, being headed by Morris and Plaisted. He left for England in November, and soon after his arrival, on Dec. 9, succeeded in getting on the match with Frank Emmett of Jarrow-on-Tyne. He put himself in the hands of ex-champion Harry Kelley, and pursued his preparatory work on the Thames, in company with John Higgins, then matched with Elliott. The race was for $1,000, and took place over the Thames championship course March 10, 1879, Ross winning by quite ten lengths in 27m. 20s. This was Ross' only engagement during his first visit to England. Soon after his return home a match was made with Warren Smith of Halifax, to row three miles, for $1,000 a side. It was decided Sept. 1, 1879, in Halifax Harbor, and resulted in the success of Smith, who finished a length and a half ahead, in 21m. 8⅛s. Ross' next appearance was made at Norwich, Ct., in an open scullers' race, three miles, turn, when he came in second to Geo. W. Lee, whose time was 20m. 22s. At the same place, on Oct. 20 following, he was beaten by James H. Riley in a match announced as for $2,000, three miles, turn. This race wound up Wallace's rowing for the season of 1879. We next hear of him as a pedestrian, he engaging in a twenty-mile race with E. C. Holske, for $100, Ross to go as he pleased and Holske to walk heel-and-toe. The contest took place at Lynn, Mass., Dec. 22, same year, and Ross won, in 2h. 58m. 14s. He resumed operations for the season of 1880 on June 17 in an open scullers' race at Providence, R. I., for prizes of $3,000, $1,500 and $500, four miles, turn. Among the starters were Ed. Hanlan and R. W. Boyd, ex-champion of England, neither of whom finished the course. Ross won in 29m. 54s., with J. H. Riley second, in 30m. 30½s., and J. A. Ten Eyck third, in 30m. 58s. The offer of large prizes for an international scullers' race on the Thames River in November induced Ross to revisit England, as did Riley, Hosmer and Smith, while, in addition to the leading oarsmen of England, Trickett and Laycock represented Australia at the regatta, which was rowed in heats, the final being over a distance of about 4 miles 580yds., straightaway. Ross won his trial-heat in the first round, Riley second, and also took his trial-heat in the second round, defeating Hosmer, Riley and Nicholson. In the final heat, however, he was beaten by E. C. Laycock, Hosmer finishing third and Smith fourth. Previously to the regatta Ross had made a match with E. A. Trickett (who was beaten in his second trial heat in the regatta), to row over the Thames championship course, four miles and a quarter, straightaway, for $2,000. They rowed on Nov. 29, when Trickett came in ahead by about four lengths, in 30m. 25s., but owing to a foul the referee ordered the contestants to row over, which they did on Dec. 4, when Ross won by four good lengths, in 23m. 42s. During the year 1881 the subject of our sketch took part in several regattas, but did not engage in any match-races. On June 17 he was among the starters in a regatta at Nantasket Beach, Mass., where he and John A. Kennedy won the double-scull event, three miles, turn, in 23m. 13s., and him, M. F. Davis (bow), F. A. Plaisted and J. A. Kennedy (stroke) took the four-oared working-boat race, same course, in 20m. 26s. His next appearance was at an open regatta near Ottawa, Ont., July 1, when he won first prize, defeating Gaudaur, Hosmer, Ten Eyck, Riley and Trickett. He was next heard from at a similar affair held at Toronto, Ont., Sept. 7 following, when he carried off first honors in the single-scull race, three miles, turn, in 20m. 56¾s.; P. H. Conley being second, C. E. Courtney third, and Al. Hamm fourth. Having partially arranged a match with Hanlan, to be rowed on June 20, after the latter's return from England (the date was subsequently altered to July 3), Ross did not appear in public during the season of 1882 till June 28, when, the match with Hanlan having fallen through, owing to the latter's sickness, he and Kennedy appeared in an exhibition-race at Winnipeg, Man. The next we heard of him was in the memorable regatta on Saratoga Lake, for prizes offered by Chas. Reed, when he was a rattling favorite, but finished third, being beaten by G. W. Lee and C. E. Courtney, the former winning in 20m. 43¼s. The failure of his third match with the champion was a bitter disappointment to him, and as soon as he learned that Hanlan was ready to talk match again he was after him, but failed to induce the latter to agree to propositions made by him. Finally, however, late in September, they held a meeting and verbally agreed to row a race some time this year. Accordingly, during the month of April the representatives of the principals met in this city and drew up the agreement which appears below:

ARTICLES OF AGREEMENT

entered into this sixteenth day of April, 1883, between Wallace Ross of St. John, N. B., and Edward Hanlan of Toronto, Ontario. We, the undersigned, agree to row a scullers' race, in best-and-best boats, over a course at Ogdensburg, N. Y., under the following conditions: 1. The stakes shall be one thousand dollars a side and the championship of the world; five hundred dollars forfeit to be posted with the editor of *The Turf, Field and Farm*, whom we agree upon as temporary and final stakeholder, at the time of signing articles, and the other half, five hundred dollars, to be posted one week before the race. The stake-money to be paid over on the written order of the referee. 2. The race to be four miles, two miles and return, and to be rowed between the hours of three and six on Wednesday, the eighteenth day of July, 1883, in perfectly smooth water; the referee to be the judge of the same, and have the right to postpone the race from day to day between the same hours. 3. The start to be made from boats anchored twenty-five yards apart, each man to turn his own stake-boat, from port to starboard, said boats to be moored twenty-five yards apart. 4. The race to be started after preliminary warning by the word "Go." 5. The referee to be chosen at the time of posting the final deposit, on the eleventh day of July. If the parties to this contract do not agree upon a referee, the stakeholder shall appoint someone to act in that capacity. 6. The referee, in case of outside interference, if it affects the result of the race, may order the men to row over the next day under the original conditions. 7. The race to be governed by the laws of boat-racing as adopted by the National Association of Amateur Oarsmen, excepting as the same may be qualified or ordered by these articles. 8. Either party failing to comply with the provisions of these articles forfeits the money up.

WALLACE ROSS.
EDWARD HANLAN.

Witness: { JACK MACLAREN, F. E. POND.

AT THE COURSE.

The locality where the race should take place was left blank at the time of signing articles, and the selection of Ogdensburg as the scene of the important aquatic contest was due to the fact that the public-spirited citizens of that place and Prescott, on the Canadian side of the St. Lawrence, subscribed a purse equal in amount to the stated stake-money. Hanlan and Ross, who were quartered respectively in Ogdensburg and Prescott, got together the week preceding the race, and settled the question of referee by agreeing upon John E. Eustis of the Atalanta Boat Club of New York for that responsible position—a selection that afforded general satisfaction. Both principals commenced training as early in the season as possible; but while Hanlan made hay while the sun was shining by winning preliminary races at Point of Pines, Mass., Pullman, Ill., and Lowell, Mass. (the style in which he won those events showing him to be in great form), Ross remained quietly at work preparing for this one race, taking his earlier spins on the water at Portland, Me., and during the latter part of June shifting to the St. Lawrence. The care which they had taken to secure physical perfection was apparent from the excellence of their condition when they appeared at the starting-point. A race of so much importance as this was something not often brought to the homes of the people who reside in that section of country, and the great curiosity to see and converse with oarsmen of more than national reputation caused the residents of Ogdensburg and Prescott to flock around their boat-houses like bees about a hive during the days which were devoted to training on the river. These attentions, while flattering to the vanity of the recipients, were rather annoying to them, and it must have been a genuine relief when the arrival of the race-day ended their troubles from this source. Ogdensburg has not for many years been visited by so many strangers as invaded the town on this occasion. Comparatively few came from a great distance, but the country within a radius of a hundred miles or so contributed thousands. The hotels, of which there are few enough, and only two—the Seymour House and Windsor Hotel—that make any pretensions to size, were overflowing with guests the day previous to that set for the race; and as those private houses which were thrown open to lodgers shared the same fate, late comers were lucky if they secured a cot upon which to rest during their stay. Hotel proprietors considered that the unusual tax upon their limited accommodations justified them in doubling the customary rates for board, while they reduced proportionately the quantity and variety of the provender. Dining-halls were improvised in various quarters by enterprising seekers after sudden wealth, in front of which were stationed boys with dinner-bells, and within which were served meals of indifferent quality at prices far above a reasonable figure, and then generally only obtainable after a struggle supplemented by a lengthy wait. All of which served to convince everybody that in the important matter of affording accommodation to large crowds Ogdensburg is a bad selection for a boat-race. As regards its qualifications in the equally important matter of rowing-water, no river in the country presents a finer field for an aquatic contest than does the majestic St. Lawrence at this point. About a mile and a quarter in width, a straightaway course of any distance usually rowed by oarsmen—a splendid view of which can be had from the grassy, sloping and shaded banks—can readily be obtained, and, save when it is unsuitable for rowing, a finer bit of water for oarsmen and spectators could not be wished for. The course for this race was laid out on the American side of the river, starting a quarter of a mile above the lighthouse, reaching two miles up stream to two stakeboats and return to the starting-point. It was carefully measured by triangulation by Surveyor Thomas B. Tate, and double points established on shore at start and turn, to prevent any shifting of marks. On July 17 Referee Eustis, aware of the importance of the matter, went over the course with Mr. Tate and verified its correctness, while on the afternoon of race-day he took care to see that the boats were properly placed.

The day preceding that fixed for the event was marked by a high wind from southeast, accompanied by heavy rain, and the bosom of the broad river was very turbulent. Next morning opened clear, but soon the sky became overcast by clouds piled one upon another, the wind came out strongly from southwest and the water commenced to get lumpy again, white-caps making their unwelcome appearance from one side of the river to the other. There was no change in the weather programme up to the arrival of the time fixed for calling the men out, three o'clock, when the referee went over the course in the fast steam-yacht Lancet, on board of which were the judges and members of the press. The result of his observations was the reverse of favorable for the bringing-off of the race that afternoon, it being apparent that, while the wind continued to blow as it was then blowing, and the water did not greatly improve, it would be impossible to row a shell-boat. The situation remained unchanged up to six o'clock, at which time the referee took a trip over a part of the course, then called at the St. Johner's dock at Prescott and notified Ross to go to the starting-point by 6.45, so that, in case the water was then good enough, the race might be got off on time. Crossing the river again, the referee gave Hanlan similar instructions. Shortly afterwards it was observed that the wind had almost died away, and the flags on the gayly-decked steamers hung nearly motionless. This brought about a sudden change of scene, excursion boats that had been lying at their docks preparing to get under way for the course, and those which had already taken up their allotted positions in the stream setting up a chorus of steam-whistles because of the favorable symptoms which had appeared when the case had been given up as hopeless by nearly all. Steaming up to the starting-point, the referee found that the waves had gone down to an extent which left fairly good, although not smooth water. Probably eight thousand people were at this time congregated on shore and on the decks of the steamers Wm. Armstrong, Maud, Princess Louise, Hero, Lotus, Algona, Chicoutimi and Sport, the steam launches Marquis of Lorne, Swan, Minnie, etc., all of which vessels were assigned positions outside of the course, which was flagged every quarter of a mile throughout its length. A grand-stand capable of accommodating several thousand persons had been erected opposite the starting-point; but as the seats did not rise to a sufficient height to give the sight-seers a better view of the course than could be had from the banks above and below, only a few hundred paid admission thereto, and financially the concern proved a losing speculation. As regards the betting on the result, Hanlan was largely the favorite, the pools sold by Thomas F. Hughes & Co. at the Seymour House the evening before and on the day averaging $100 to $28 on him, and even at that rate very little business was transacted. The games of red-and-black and chuck-a-luck, which were carried on openly at both the Seymour House and Windsor Hotel, before and after the race, attracted a greater number of people than gathered in front of the pool-stand. Both Hanlan and Ross came to the starting-point about the same time as the Lancet, and they expressed themselves as satisfied with the condition of the water, which was constantly improving. The judges representing the men on the referee's boat—John R. Davis for Hanlan and Chas. E. Courtney for Ross—tossed for choice of position, the latter winning and Ross taking the outside. This selection was a surprise, for the reason that the inside position was the better, the water there being somewhat calmer and the current not nearly so strong. He was induced to choose it because of the large fleet of small boats gathered along the inside line of the course, many of them in such close proximity thereto that he was afraid of interference. The champion upon taking up his station called the attention of the referee to this circumstance, and he promptly cleared the course by means of the police-boat Harry Smith. The men then drew quickly into line, placed themselves in readiness, and at 6.57:30 the referee gave the word and

THE RACE

commenced. As usual, Hanlan was on the alert, his shell being on the move before the word "Go!" was given, and its nose instantly showing a few feet in front. He set out with a stroke of thirty-two to the minute, pulling his best, with the evident intention of obtaining a commanding lead early in the race, and perhaps causing his antagonist to crack. The latter went away steadily with a stroke of thirty to the minute, and after Hanlan had gained an advantage of half a length he managed to hold him until nearing the half-mile, at which the champion, keeping up the same stroke, was almost a length to the good. Hanlan pulled in closer to shore, where the water was smoother and almost currentless, and Ross followed him. On the third quarter the leader dropped his stroke to twenty-nine, while Ross fell to one less than that, the champion continuing to gain slowly, and when the third flag was passed he was a length to the fore going easily and hugging the shore. At the end of a mile there was a small space of clear water between them, and to the close observer it was plain that Hanlan was rowing well within himself, while his opponent was as evidently doing his utmost. The time to this point, unofficially taken from the rear of the contestants, was 7m. 4s., which, considering that they were opposed by the current, and that the water was slow, was good for the commencement of a four-mile event. Entering on the second mile the champion further lowered his stroke to twenty-eight, while Ross dropped to twenty-seven. At the completion of the mile and a quarter there was almost a half length of clear water between the shells. After passing the flag indicating this point Hanlan put in a few extra strong ones, and in an amazing short space of time he was over three lengths ahead, when he rested on his oars, bathed his head and took a sup of water. The four strokes taken in the meantime by Ross brought the latter within about two lengths; but upon the leader getting to work again with increased dash and vigor he continued to gain until more than four good lengths separated them at the close of the mile and a half. It was patent that the race was now safe for Hanlan, who was a half-dozen lengths in front at the end of the next quarter, and rowing easily at twenty-eight, which was also Ross' rate of striking at this stage of the contest. The latter, having pulled in just close enough to the shore to be clear of his adversary's wash, had considerably farther to go than the champion to get to his turning-stake, and Ned, hitting her up a little as he went out, rounded his stake while Ross was yet a dozen lengths from his; and when the latter got straightened out, after making a rather slow turn, there was a difference of about a furlong between the oarsmen. As Hanlan rowed past the referee's boat at the two-mile-and-a-quarter point he called out that it was very lonesome for him, and tauntingly asked to have Courtney sent out for him to make an exhibition of also. The latter showed himself to be too much of a gentleman to make any reply to this insulting remark. There was really nothing more to describe in the race, which of course was a decided procession to the end. Hanlan was, however, bent on making better time than the record, 28m. 6⅜s., made by M. F. Davis at Silver Lake, and, rowing outside the flags, where the current was stronger, he kept up a steady pull of twenty-eight, stopping once for a few seconds, but making up for the loss by putting in an extra dozen after resuming. He gained continually, and when the signal was given as he crossed the line at the finish his antagonist had just passed the flag anchored a quarter-mile from the starting point. Hanlan's time was announced as 27m. 57½s. and Ross' as 28m. 45s.; but from the distance by which the race was won, it would certainly seem that Hanlan's time was considerably faster than this or Ross' much slower. Courtney timed the race unofficially in 27m. 2¾s., and others made it 27m. 8s. One of these would seem to be more nearly right than the figures officially given, although of course the latter constitute the record, which is now the best for the distance. A half-mile from the turn George W. Lee, Hanlan's partner, who had no business on the course, pulled alongside Ross for some distance, and then fell in behind, laying back about three lengths till the end of the journey. Owing to Hanlan being so far in advance, and rowing in outside of the flags until he had to go inside to clear the steamers, the majority of the people on the boats and on shore lost sight of him, and as Lee was dressed precisely like Ned the spectators mistook Lee for the latter. In consequence of this the greatest excitement prevailed during the last three-quarters of a mile, considerable money being wagered on the result at that stage, and the men being greeted with cheers, the shrieking of steam-whistles and the ringing of bells as they rowed to the finish-line. Hundreds left the scene fully convinced that Ross had won, some tore up pool-tickets which they had purchased on Hanlan, and telegrams were sent out announcing the victory of the man from New Brunswick. When the truth was made known, later on, much indignation was expressed regarding the suspicious action of Lee, who was generally given the credit of having been actuated by improper motives in pursuing the course he did. Of course, people may have done him an injustice in taking this view of the case; but Lee has had much experience in rowing matters, and, knowing the wrong impression which his action was likely to create, if he did not intend doing anything that was not right, he should have remained off the course.

The officials of the race were: Referee and starter, John E. Eustis; judges at the finish, R. Sutherland for Hanlan, Ed. Ross for Ross, and Abraham Metcalfe appointed by the referee; judges at the turn, T. R. Melville for Hanlan, J. W. Firth for Ross and William H. Murphy appointed by the referee; timekeepers, A. G. Veagh and F. W. Mack. The result of the contest may be regarded as conclusively settling the question as to the relative ability of the contestants. It was a disappointment to Ross, who thought he had a good chance for victory, and it was likewise rather a surprise to the bulk of the people who witnessed it; for, although very few of them expected Ross to win, nearly all expected him to make a better fight than he did. He certainly did the best he could while any hope remained, but might have traveled faster than he did during the closing mile of the race. Had the conditions been more favorable Hanlan could have made better time than he did, and even as it was he might have won by a greater distance had he felt disposed. Hanlan, Ross, the referee and others proceeded in company to the Windsor (Hanlan's headquarters) after the race, and the crowd which assembled in front demanded speeches from the contestants, both responding and complimenting each other. Then there were loud calls for Courtney; but the Union Springs sculler was not of the party and did not respond, the referee taking his place and making a few well-chosen remarks, after which the crowd again cheered the principals and then dispersed. Owing to the race taking place so late in the day the strangers who came by rail were unable to get away that night, the last train leaving at half-past seven o'clock. This was the cause of additional inconvenience and discomfort, and many were compelled to pass a sleepless night, or take naps while seated in chairs and on stoops.

WALLACE ROSS.

This sculler's time, as officially given for his race with Hanlan on the St. Lawrence River, was fifteen seconds slower than he made when he defeated Alex. Brayley, Oct. 19, 1876. He says he could have done better work had not his right wrist troubled him after he had rowed a quarter-mile, but does not insinuate that that prevented him beating Hanlan. He has too much good sense for that. The statement volunteered by his judge to the effect that the trouble was brought about by his being compelled to do an extra amount of work with the right arm in order to keep his boat straight can scarcely be true, for the wind had wellnigh died away when the race was rowed, and wind-sails were of little if any benefit. It will be remembered that a similar wrist-trouble was stated to have befallen Ross at the memorable regatta on Saratoga Lake last year; but, although he has presumably done some pretty stiff rowing during training, he does not appear to have experienced any trouble from this source. It's no end of a pity that it should make itself felt at such inopportune times. It has also been said that Wallace was badly rigged, that his seat was too high and his slide too long. The same thing was said about him after his first match-race with Hanlan in Toronto Bay, nearly six years ago. He did seem to sit unusually high in his boat, but surely Ross has had sufficient experience in such matters to know when he is suited, and would hardly fail to have everything right for an event of so much importance as the race of July 18.

HANLAN vs. COURTNEY.

An interview of a very warlike character took place at Ogdensburg, N. Y., on the morning of July 18, the parties thereto being Edward Hanlan and his quondam antagonist Charles E. Courtney. For a long time past Hanlan has manifested much bitterness of feeling towards the Union Springs sculler, and when, the evening previously, he learned that Wallace Ross had appointed Courtney his judge he indignantly "spoke his mind" regarding him at the Windsor Hotel, and said that he should request Ross to substitute someone else for him, foolishly adding that, in case Wallace declined to accede to his request, he would ask the referee to prevent Courtney from getting aboard the official steamer. That night Courtney was serenaded by a band from Prescott, Canada, who had previously paid a like compliment to the champion, and in a brief speech made by him he expressed the hope that he would have the pleasure of hearing them play again on the eve of a boat-race in which he should be one of the contestants for the championship, assuring them that such an event was not far distant. The champion read this in the morning papers 18, and, it being coupled with the unauthoritative announcement that Courtney's object in coming to Ogdensburg was mainly to make a match with him, he fairly boiled over with indignation. He was in this mood when, upon entering press headquarters, which were connected with his boat-house, he espied Courtney seated in the office. He immediately went at him with the declaration that he would row him anywhere, and on any sort of water, for $5,000 a side. Courtney quietly replied that he didn't have so much money about him, and asked Hanlan to wait till the proper time came. The champion replied that he wanted to bring Charley out in a race for $5,000, saying that he had never rowed a "square" race in his life (how about the race at Lachine, Ned?); he would make a match to row Courtney in front of his own door, and bet him $5,000 to $4,000 that he dare not row. Courtney declined doing business on this basis, but said that, should Hanlan attend the regatta at Watkins (and he understood he had been guaranteed $500 for his services), he would bet him $1,000 even that he (Courtney) would make him row faster than he had ever yet rowed. Ed. replied that he would wager $1,000 that he would defeat the New-Yorker there; but that was not good enough for the latter, and, as Hanlan has too good an opinion of Courtney's abilities to take chances on the time proposition, nothing satisfactory was accomplished. Throughout the meeting Hanlan bore himself in a bullying manner that surprised those present, repeatedly applying such epithets as "Liar," "Duffer," "Skin" and "Almost a thief" to his opponent, who remained tantalizingly cool, while Ned was excited and vehement in speech. Once only did Courtney betray any feeling, and that was when, after the champion had applied an offensive epithet to him, he arose, and, stepping up to Hanlan, said that he could beat him either in a boat or out of a boat, and that Ed. knew he could. At another time he remarked that nothing that Hanlan could say would cause him to strike him, to which Hanlan replied that he had better not strike him. The champion declared that Courtney had done more than any other man to injure the cause of professional rowing, had disgraced his profession as no other man had ever done, and said that he (Hanlan) intended to do all in his power to have him disqualified for any further racing. Hanlan's devil was fully aroused, and he made an exhibition of himself that ill-became the premier sculler of the world, especially at such a time and place. Doubtless he felt somewhat nettled because of the attention bestowed on his old rival during his stay in Ogdensburg, probably feeling that he himself was entitled to all the honors the people had to bestow, and he thought it would be a good thing to "show him up" in public. A champion should learn to govern himself, however, and the method Hanlan adopted to accomplish his purpose of belittling Courtney brought about the utter failure of his plan, for the New-Yorker did not allow his temper to obtain control of him, but behaved himself like a gentleman and showed much forbearance under strong provocation, while his coolness enabled him to get in one or two points that told. Whatever Courtney may have been guilty of doing in the past (and everybody who takes an interest in rowing matters knows what he has done), Hanlan cannot make the public think less of him by attacking him in the manner he did at Ogdensburg. He should not stoop to handle the tools of the blackguard, which in this instance certainly acted like a boomerang in that they damaged Hanlan's character as a man more than they did that of the party they were designed to injure. In fact, after this scene the people will be likely to have a better opinion of Courtney than they have had for some years. Hanlan has won the reputation of always keeping cool in his boat; he should try and win a like reputation ashore.

A WORKING-BOAT RACE, the second of a series for the silver cup alluded to last week, was rowed at Waltham, Mass., July 19. The distance was one mile, and Thomas Cotter again won, in 9m. 25s., defeating F. Hawley, F. E. Peters and Charles Sheffield.

A SWIMMING-MATCH, 300yds., for $25 a side, took place off the City Point Rowing Association's boathouse, Boston, Mass., on Wednesday evening, July 18, between Daniel E. Donovan and James Rowell, the former winning in nine minutes.

PROPOSED PROFESSIONAL ASSOCIATION.

The old project of organizing a national association of professional oarsmen, first brought to the attention of those interested by a "call to arms" issued through these columns by John Biglin a dozen or more years ago, with no success, and resurrected by M. F. Davis in *The Boston Herald* about two seasons ago, with like result, has again been set on foot. This time Ed. Hanlan, champion, is the prime mover in the matter, and he doubtless thinks that the prestige of his name and the influence which an oarsman occupying his proud position at the head of the rowing fraternity is naturally expected to wield will enable him and those whom he has associated with him in the scheme to carry it through successfully. We have always been in favor of the formation of an association which would act as a governing body in professional matters, similar to the National Association which controls the affairs of the great body of amateur oarsmen. One of the objects of the proposed organization is to "keep a sharp lookout for roguery and the immediate disqualification of offenders, who will not be permitted to compete against members of the association or at regattas held under its rules." That is a very good clause indeed, and it is given our unqualified endorsement. At the same time the records of the past (and not the long past, either) is such as to cause us to fear that even though the well-known professionals of the States and Canada almost to a man join hands with the champion in this movement, unless a radical reformation takes place in the cases of several of the number, and the above-stated object is religiously adhered to, the ranks of the new association will be quite rapidly depleted. There is no necessity for printing names, as the oarsmen themselves, and those who take care to keep posted in boating matters, are well aware of whom we speak. We sincerely hope that this much-needed reformation has taken place; but if it has it will be one of the wonders of the age, and in this instance "seeing is believing." In consequence of the unsavory records referred to, it is not to be supposed that it was intended that any action that may be taken by the embryo association shall be retroactive, and yet, in view of recent occurrences, we have a suspicion that those at the head of the movement are in no small degree actuated by a desire to exclude from future competition at important regattas a sculler whose ability no one honestly questions, but who has given offense to many in the past, and whose career as a professional oarsman has not covered him with honor and glory. The chronicles of past events charge him with having acted dishonorably on more than one occasion, but he has probably not done worse than others whose offenses were not brought so conspicuously before the public, and there is therefore no good and sufficient reason for any attempt to debar him. Now that he has recently declared, with seeming seriousness, his intention to endeavor this season to redeem himself, hoping to be able to reach the very top-rung of the ladder of aquatic fame, it would savor of cowardice at this time to take steps looking towards his disqualification. We are heartily in favor of anything, by whomsoever introduced to the public, that will have a tendency to elevate and improve the tone of professional rowing in this country, but all concerned should insist upon everything being done openly and above board, that no one be permitted to grind a private axe, and that every man be given a fair chance.

DAVID DILLON and Fred. Smith on July 18 rowed a race in 19-foot working-boats from off the Battery, this city, to and around Robbin's Reef light and return, the stakes being announced as five hundred dollars. Dillon led all the way, winning by eleven minutes, in 1h. 15s.

THE BACHELORS' BOAT CLUB has been organized at Jersey City, N. J., by the election of the following officers: President, C. C. McCullough; vice-president, J. H. Joel; secretary, F. W. Ebert; treasurer, J. A. Schemersahl; captain, S. H. Ralph; lieutenant, Howard Acker.

CHECKERS.

To Correspondents.

B. D. KING, Emporia.—Address H. D. Lyman, Washington, D. C., who will forward the book to your address.

J. D. AMBROSE, Indianapolis.—Received; thanks.

Game No. 18, Vol. 31.

BY J. LEES JR.

[*Glasgow Weekly Herald.*]

"GLASGOW."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	15..6 to 22	17 to 10
2..8 11	22 17	16..12 16	21 17(A)
3..9 14	25 22	17..5 9	17 13
..11 16	24 20	18..9 14	27 24
5..16 23	27 11	19..20 27	31 24*
6..7 16	20 11	20..22 26	24 20(B)
7..3 7	28 24	21..2 6	20 11
8..7 16	24 19	22..6 15	11 7
9..16 23	26 19	23..26 20	7 2
10..4 8	30 26	24..30 26	2 7
11..8 11	26 23	25..26 19	7 10
12..11 16	32 27	26..14 18	10 14
13..16 20	22 18	27..18 23	Black wins.
14..10 15	19 10(1)		

NOTES FROM "GLASGOW HERALD."

* Anderson's third edition, Variation 24, draws; but the above continuation seems to win for Black.

(*A*) 23 to 16 will probably draw.

(*B*) 29 to 25, 26 to 31, Black wins, or 24 to 19, 2 to 6, Black wins.

(1)

14..	18 to 11	22..32 to 27	25 to 22
15..5 to 9	17 10	23..27 23	8 3
16..6 24	23 19	24..9 13	3 7
17..24 28	11 7	25..1 6	7 2
18..2 11	19 16	26..6 10	2 6
19..12 19	27 24	27..10 15	6 10
20..20 27	31 8	28..15 19	Drawn.
21..28 32	29 25		

Solution of Position No. 33, Vol. 31.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..8 to 3	14 to 23	4..3 to 7	1 to 10
2..31 27	25 18	5..7 23	White wins.
3..9 6	23 32		

Solution of Position No. 34, Vol. 31.

BY THE EDITOR.

Black.	White.	Black.	White.
1..23 to 27	32 to 7	2..2 to 27	Black wins.

Position No. 35, Vol. 31.

BY J. D. AMBROSE.

BLACK.

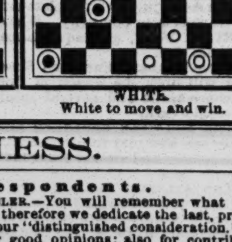
WHITE.

Black to move and win.

Position No. 36, Vol. 31.

BY THE EDITOR.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

MESSRS. PHELPS AND WHEELER.—You will remember what we said about suimate enigmas; therefore we dedicate the last, present and some future ones to your "distinguished consideration."

CHAS. L. PAGE.—Thanks for good opinions; also for contributions, which shall be duly weighed.

A. H. BUCK, St. Louis.—Thanks for solutions, which we will examine. Please write future chess contributions on sheets by themselves. You overlook Black 1..K × R in Problem 1,384.

H. D. LYMAN.—We reply by post.

CHAS. A. APPEL.—Correct and complete; thanks.

The International Tournament.

We mentioned a point in this connection which we have now the figures for illustrating; and that is, the treatment of drawn games. That two successive draws should go for nothing, and not till a third was drawn (if drawn) should count one-half to each player, was absolutely established by the committee only for the first round; the rule then, on consultation with the players themselves, to be retained or rescinded for the second round, as might seem best, all opinions and interests considered. As we understand it, at the close of the first round the players were unanimous in its favor; so the rule was retained to the end. Maugre all this, there is something unpleasantly suggestive of radical, practical injustice in a system of scoring that can throw upon players in the same tourney such a diversity of burdens in the number of games each has to play. Let us look at the practical results. Leaving out the three lowest, as not weighing at all in this question, we have Bird, Steinitz, Tchigorin and Zukertort, each playing 33 games; Noa, 34; Mason, 39; Blackburne, 40; Mackenzie and Winawer, 41; Englisch, 45; and Rosenthal, 46. Not to weary, let us take the two extreme cases and enlarge the above record. Zukertort played 33—lost 4, drew 7, and won 22; Rosenthal played 46—lost 10, won 13, and drew 23. It was not until the sixth battle with each that he lost one to Englisch and won one of Winawer. Who could believe—the fact is with difficulty credited—that these two records appear in the same tourney? The thirteen games difference form a body by themselves that would represent a pretty heavy tourney—and all this to M. Rosenthal over and above doing as much work as Dr. Zukertort! Our readers, with the tabular *resume* of last week before them, can easily fill out all the scores they care to see, as we have these two, and note the relief two draws instead of three would have brought each player. We submit that there is some radical injustice in the fundamental law which can produce such a discrepancy. One's sense of fair play is violated. Should not some future great tourney try making one repetition of the draw a resolution of this question? A double repetition seems excessive.

Enigma No. 1,388.

A masterpiece from The Illustrirte Zeitung.

BY COUNT ARNOLD PONGRACZ.

at K B, K R 7, Q Kt 5, K Kt 5, Q R, Q R 6, K B 3, K Kt 3, K B 2, K R 2.

at Q B 5, K R sq, Q R 5, Q 7, K R 6.

White compels suimate in seven moves.

Problem No. 1,388.

BY CHAS. L. PAGE.

BLACK.

WHITE.

White compels suimate in seven moves.

Game No. 1,388.

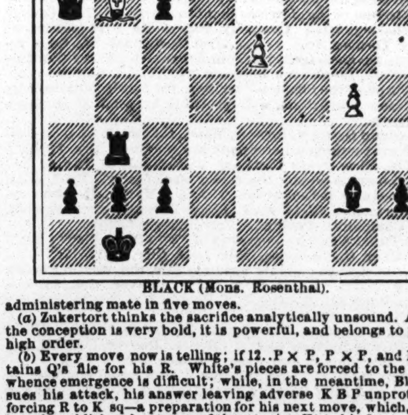
Following is the game vs. Steinitz, with which M. Rosenthal won the Kolisch prize for the most brilliant game in the second round. —*Chess-player's Chronicle.*

RUY LOPEZ KT'S GAME.

White, W. Steinitz.	Black, S. Rosenthal.	White, W. Steinitz.	Black, S. Rosenthal.
1..P to K 4	P to K 4	18..K R to K sq	Q R to K sq
2..K Kt-B 3	Q Kt-B 3	19..Q B-K 3	Q R-K 3
3..K B-Kt 5	K Kt-B 3	20..Q Kt-B 3	K Kt-B 3
4..P-Q 3 *bah!*	K B-B 4	21..K Kt-Kt 4	K R-K sq
5..P-Q B 3	Q-K 2	22..Q-her 2	Q B-his 5(*f*)
6..Castles	Castles	23..P-Q Kt 3	K B-R 4
7..P-Q 4	K B-Kt 3	24..K Kt-R 2	Q B-R 3
8..K B × Kt	Kt P × B	25..P-Q Kt 4	K B-B 2
9..K Kt × P	P-Q 3(*a*)	26..P-Q Kt 5	Q B-Kt 2
10..Kt × B 2d P	Q × K P	27..Q Kt-R 4	K Kt-R 4(*g*)
11..K Kt-Kt 4	P-Q B 4	28..Q Kt-B 5(*h*)	K Kt × P(*i*)
12..Kt-Q B 2(*b*)	Q B-R 3	29..Q Kt × R	K R × Kt
13..K R-K sq	Q-K R 5	30..Q B-B 4(*k*)	K Kt-K 5(!!)
14..P-K B 3(*c*)	P-Q 4!	31..K R × Kt(*l*)	Q P × R
15..K R-K 5(*d*)	B P × P(*e*)	32..Q B × B	K P × P
16..B P × P	K Kt-Q 2(!)	33..Q R-K sq	R-Kt 3 +
17..P-K Kt 3	Q-K R 6	34..Q B-Kt 3,	and Black fitly

terminates a game at once masterly and brilliant by

WHITE (Herr Steinitz).



BLACK (Mons. Rosenthal).

administering mate in five moves.

(*a*) Zukertort thinks the sacrifice analytically unsound. Although the conception is very bold, it is powerful, and belongs to play of a high order.

(*b*) Every move now is telling; if 12..P × P, P × P, and Black obtains Q's file for his R. White's pieces are forced to the Q's side, whence emergence is difficult; while, in the meantime, Black pursues his attack, his answer leaving adverse K B P unprotected by forcing R to K sq—a preparation for his next move, which, in turn, has the additional potency of threatening Kt to his 5.

(*c*) The partial cause of his subsequent troubles. White exposes himself to the opening of a masked battery by B on Kt 3. Such weaknesses in many cases hamper a defending player, and are, if possible, to be avoided on general principles. Perhaps best was 14..Q to B 3. Black could not then win Q P, *e. g.:* 14..Q to B 3, P × P; 15..P × P, B × P; 16..P to Kt 3 costs Black a piece.

(*d*) To be avoided on general principles. He momentarily threatens B to Kt 5; but on that danger being averted the R is right in line of fire between the B (when on B 2) and K R P. His own eighteenth-move acknowledges the utter inutility, if no worse, of this advance.

(*e*) Gives him a more open game. If now White play 16..B to Kt 5, P to Q 6 *dis* +; 17..Kt inter., and either B × Kt +, remaining with a fair game—or perhaps give up Q for three pieces and the strong position of Pawn on Q 6, by 17..Q × B; 18..R × Q, B × Kt +, and then B × R.

(!) Again played in superior style! If now 17..R × P, B to B 2, with a strong attack; for if 18..P to Kt 3, B × Kt P: or if 18..P to B 4, Kt to B 3.

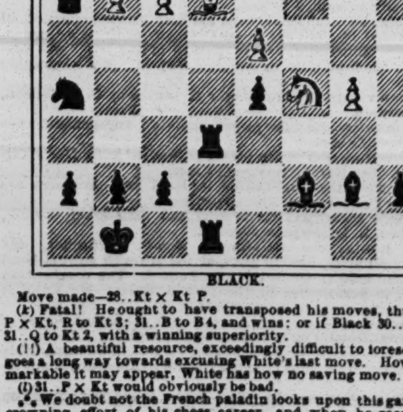
(*f*) Tempting 23..P to Kt 3; a very skillful device, bringing K B into more active play.

(*g*) Black treats us to the most interesting specimen of attacking play that we have seen in this tourney; it reminds us very much of Anderssen.

(*h*) Heedless of coming danger. Q to Kt 2 commends itself at a glance. If Black 28..Q to B 4; 29..Kt to B 5, R to K Kt sq; 30..B to B 2, with a good game, for Black must attend to the threatened mate.

(*i*) One step from the sublime to the ridiculous. This unsound sacrifice obtains an exceedingly brilliant victory for Black, whereas by proper play it ought to have resulted in his defeat. Black has other moves, such as 28..R to Kt 3, etc. See:

WHITE.



BLACK.

Move made—28..Kt × Kt P.

(*k*) Fatal! He ought to have transposed his moves, thus: 30..R P × Kt, R to Kt 3; 31..B to B 4, and wins: or if Black 30..Q × P +; 31..Q to Kt 2, with a winning superiority.

(!!) A beautiful resource, exceedingly difficult to foresee, which goes a long way towards excusing White's last move. However remarkable it may appear, White has now no saving move.

(*l*) 31..P × Kt would obviously be bad.

*** We doubt not the French paladin looks upon this game as the crowning effort of his chess career, and when he received the Kolisch and Taylor prizes for this and his other splendid performance he might well exclaim: *Finis coronat opus.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, May (of Allen Sisters)
Allen, Lillie (of Allen Sisters)
Armond, Arzena 9c.
Abecco, Josie
Abbott, Nellie (vocalist)
Aubrey, Ethel (pianist)
Aquizzi, Lizzie (of Forepaugh's Show)
Brimmer, Nellie
Bowen, Mrs. Florence
Brooks, Helene (of Little's Co.)
Bishop, Patti Lodi
Carver, Annie (care, Dr. Carver)
Catharine, Mlle.
Christine, Millie
Cushman, Belle
Dale, Nellie
Everlee, Perle
Elliott, Lottie (English letter) 11c.
Frey, Mrs. Florence
Forrest, Capitola
Grey, Minnie Oscar-
Garland, Louise
Gordon, Clara (of Driver's S. Garden)
Gale, Mrs. W. (English letter)
Harvey, Annie (care, George Harvey)
Hall, Lillie
Hindle, Annie
Harrison, Alice ("Photos")
Howard, May
Jeal, Linda
Katnoshin, Annie
Lazette, Millie
Lane, Lottie (of Ida Siddons' Co.)
Lingard, Lillie (late of Mexico)
Langtry, Lillie
Leon, Ella
Marshall, Minnie (English letter)
Metz, Lizzie
Morley, Maude
Morris, Clara
Meyer, Bonnie
Murphy, Ella
Miska, Millie
Oxford, Nellie (English letter)
Peck, Mrs. George
Price, Bijou L.
Reeves, Nellie (Mexican letter)
Richmond, Hattie
Rice, Emma
Sidney, Frankie
Stevens, Josie (care, G. N. Robinson)
Smith, May (comedienne)
St. Felix Sisters, The Three
Setoun, May
Saunders, Amalie (German letter)
Silbon, Madame (of Forepaugh's Show)
Smith, Allie (of Smith & Daly)
Sinclair, Edith
Singleton, Kate (actress)
Siddons, Ida
Tipton, Nellie
Uffner, Mrs. F. (English letter)
Vickers, Mattie
Vivian, Emilie (English letter)
Webster, Blanche (song-and-dance)
Warring, Bertha
Woods, Mrs. J.
Walton, Ada
Zittella, Millie

GENTLEMEN'S LIST.

Armstrong, John A. 9c.
Armstrong, Harry (leader)
Amann, Andy
Adams, Ralph A.
Atwood, Frank (of Mutual Three)
Abbey, Henry
Adams, George H.
Botta, Prof. Frank
Ben-Said, Abdallah
Belmont & West 9c.
Burton, James H.
Bochdam, H. (of Barnum's Show)
Banker, Ed (of Acad. Mus., Chicago)
Bruno, A. J.
Barrett, Lawrence (tragedian)
Bruno, Harry (2)
Bush, Frank
Baird, J. (of Baird's Minstrels)
Barlow, Wilson & Co.'s Minstrels
Blumenthal, Arthur
Bensley, James
Buchanan, J. (of Buch. Comedy Co.)
Bishop, C. (of Haverly's Minstrels)
Burton, Thos. J. (of Nebraska)
Banks, Will J.
Bell, Harry B.
Bartlett & Fischer
Bishop, E. (of Wambold's Circus)
Beedle & Prindle
Burk, T. (of King & Burk)
Booth, Edwin
Bush, I. T.
Beach, Charles (manfish)
Barry, Billy
Brown, L. (of Callender's Minst.)
Choate, Harry
Clark, E. (of J. Ryle's Co.)
Cook, H. (of Cole's Circus)
Cone, S. (Kate Claxton's Agent)
Clark, W. (of Baird's Minstrels)
Crandall & Eastwood (2)
Cooke, J. F. (of Forepaugh's Circus) 3c.
Chase, A. (Rhea's manager)
Cooper, John
Cody, W. F. (Buffalo Bill)
Chase, C. W.
Cummings, Dick (Dick & Ida)
Crandall, Harry
Cramer, Joe
Clapham, Geo. (manager)
Connell, John P.
Crane, Seth M.
Candy, J. (of Haverly's Minst.)
Conners, Tommy
Cooke, DeWitt
Castelotti, —(English letter)
Crouch, R. W.
Cohan, Jerry
Devlin, Dick
Davis, Charles L.
Devere, Billy
Duprez, Charles (manager)
Davene, W. (of Davene's Combin.)
Draper, Sam (of U. Tom's C. Co.)
Dooley, L. (of Zoo Theatre)
Davis, Homer
Davis, E. (John Doris' Agent)
Dingan, C. (of Ford's Co.)
Daly, C. J. (of Daly & Ryan)
DelHaven, Claude
DelFuego, — (fireking)
Denier, Tony
Eaton, H. S. (2)
Evans, Frank K. (2)
Elton, F. (of Barnum's Show)
Epler, Mort (musician)
Evans, F. (of Lawrence & Evans)
Ellis, Charles
Emmett, Harry
Ellis Family, The
Fairchild, L. W.
Faber, Prof. W. E. (juggler)
Forister, S. (of Cooper & Jackson's Cir.)
Fox & Ward
Frohman Brothers, The
Ford, Harry C. (banjoist)
France, Sid. C.
Fox, E. (of B. W. & Co.'s Minstrels)
Freeman, H. P.
Fox, J. (of Fox & Ward)
Foster, Mr. (of Foster & Hughes)
Forman, C. E.
Forepaugh's Circus, Manager
Fullford, Charles
Fenn, C. W. (musician)
Geyer, Frank C.
Gotthold, Milton
Gellentein, F. H.
Gorman, J. (of Haverly's Minst.)
Gorman, George (of Gotman Brothers)
Girard, J.
Gaylord, A. (late Sullivan & G.)
Geary, James E. (cloggist)
Gerry, D. S.
Gregory Brothers, The
Guy, Sr., George
Gibbons, Philip (comedian)
Howorth, J. (of Howorth's Hib.)
Hallett & Raymond
Hawse, Chas. A.
Harrington, J. W.
Hughes, "Paddy"
Hedges, H. C.
Harvie, W. (of Forepaugh's Circus) 2c.
Hassan, N. (of Cole's Circus)
Hanley, M. W. (manager) (2)
Hennessey, J. R. W. (circus)
Hutchinson, J. (of Barnum, B. & H.)
Hammond, J. (of 4 Comiques)
Horten, Max
Harris, C. (of Electric Quartette)
Jackley, Nathan H.
Johnson, Juan
Jordan, Gus
Jordan, James
Johnson, Harry
Jerome, Victor (contortionist)
Kennedy Brothers, The (mesmerists)
Kernell, Harry
Kennedy, Harry
Kelley, Barney
Kelley, Edward
Knowland, F. (of Cole's Circus)
Kimball, Burt (ventriloquist)
King, Tom (calliopist)
Leland, Matt
Lester, D. W.
Leon, A. (formerly Snow & Leon)
Ligon, J. H.
Levoy, Ace 9c.
Leonati, — (of Forepaugh's Show)
Lloyd, J.
Labree, George W. 9c.
Loftus, Mart
"Learner"
Long, T. (leader)
LaFonte, Charles A.
Lamond, Gus (of Kosure & Lamond)
Lennon, Jack
Lane, R. J.
Lorella, T. A.
Lansing, Harry
Lorella, W. H.
Lambert, C. E
Lyons, Daniel E.
Leavitt, Jr., Andy
LeCostro, Ferdinand (magician)
Lewis, John E.
Long, Fred J.
Leon, Bernard
Murray, T. (of Murray & Murphy)
Mayon, John
Mack, A. A.
McCullough, John (tragedian)
McKenna, T. F.
Morton, F. (of Barnum's Show)
Mullaly & Moreland
McDowell, Alf
Murtha, H. T.
Mack, L.
Merlin, A. (magician)
Melville, Harry (of Dublin)
Murphy, Paddy & Ella
McWade, Robert
McKenney, J. (of Barrett's Show)
Mills, William
McGann, Billy
Martell, Harry
Moore, Frank W.
McNulty, Barney
McCarthy & Monroe
Mack, L. (care, Walter Moss)
Mendosa, Joe M.
Murray, J. (acrobat)
Marco, —(contortionist)
Maurittus, William
Murphy, Paddy
Morris, Prof. Louis
Marks, Prof. R.
Morton, Joe
McAndrews, J. W.
Manly, J. C.
Nugent & Gleason
Newell, Yank
Nelson, Robt. (late of Indianapolis)
Neona, Frank
Orrin Brothers, The
Porter, J. H. (banjoist)
Phoite, Charles
Pendy, J.
Power, W. H. (manager)
Patterson, W. (gymnast)
Powers, Jen
Peel, H. 8c.
"P. M."
Parish, G. (English letter) 13c.
Parker, — (dog trainer)
Prentice, Harry
Pavilla, J. (acrobat)
Perley, Frank L.
Rommelli, T. (of Cooper & Jackson's Show)
Reed, C. (of Forepaugh's Show)
Roberts, Fred
Remalia, George W.
Russell, J. (of Stanford & Russell)
Ryan, S. E. (manager)
Rice, E. (of R. Surprise Party)
Rowe, Dick (contortionist)
Ronaldo, W. (of Barnum's Show)
Roberts, Nick
Rowley, Charles B.
Randall, P. (of Olympic Quartette)
Ronaldo, Harry
Reed, J. (of Thorne & Reed)
Reed, George W.
Rehn, W. H.
Semon, Zera
Scribner, Prof. (of Wambold's Circus)
Shilling, Charles
Sterling, William E.
Sprague, Dan J.
Salisbury, — (of S. Troubadours)
Sonwell, Bob (late of Cleveland)
Simpson, — (musician)
Sherwood, R. P. (manager)
Smith, Neal
Sutton, —(leader)
Siddons' Manager, Ida
Seville, Dot
Sweeney, John
Smith, Joseph P.
Steele, Harry
Showers, Andy
"Scribner"
Shedman, G. (of Shedman Bros.)
Spinders, George H.
Stuart, Edwin
Shedman, Warfield S.
Sifley, H.
Smith, Charles
Steele, Harry
Spotten, Gerald
Silbon, — (of Forepaugh's Show)
Torbeck, George M.
The Electric Three 4c.
Tudor, John
Taylor, Charlie
Thompson, Denman
Talfiert, J. E
Thompson, Denman
Talbert, J. E.
Thomas, H. J.
Talbott, Harry
Turner, George W. "Trombonist"
The Electric Quartette
White, Archie (comedian)
Webber, H. (of Nip-and-Tuck Co.)
Worland, John
Whiting, Chas. (of Leavitt's Co.)
Wells Harry C.
White, S. T. E.
Wallace, G. P. (banjoist)
Woodville, Joe (of Doris' Show)
White, Fred (leader)
Webb, J. H. (manager)
Wood, J. (of San Francisco Minst.)
White, Douglas
Webster, Edward
Wayne, Charles
Winnett, Thos. H.
Williams & Lawrence
Wentworth, Harry
Winter, Banks W.
Webb, Captain
Watson, Sam (manager)
Zamora, Juan D.
Zalto, D. M.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H. N., Fort Worth.—Strictly, the late Benedict De Bar never lived in Texas. He played in that State occasionally, and probably first appeared there as a member of Caldwell's New Orleans Company during the seasons of 1838-9-40. His residence was then New Orleans, he being a member of the stock-company of a theatre there. It was the habit of some of them to play all the way from St. Louis to Texas when their presence was not required in New Orleans. 2. His widow is living. When we last heard from her she was residing in New Orleans. But she did not know him in 1840, or at least she knew him but imperfectly. 3. There are very few living who knew him South about 1840. N. M. Ludlow of St. Louis and Mrs. George P. Farren are the only ones we can now call to mind. The lady can be addressed in care of THE CLIPPER Post-office.

J. O'M., Rochester.—1. Suit yourself as to choice of house. 2. The manager will fix your salary for you better than we could. After you become popular, you can think of naming your own terms. 3. Richard Fitzgerald's name appears almost weekly in our amusement columns, if you mean the amusement-agent. He still keeps the agency in the Bowery, and lately he has opened a new one, which is in Union square.

A. H. R., St. Louis.—1. You must be aware, if you read this department, that we do not furnish addresses. 2. Address him in care of THE CLIPPER Post-office.

A. S. W.—The grounds now occupied by the armory of the Twenty-second Regiment were at different times the Palace Garden and the Cremorne Garden. Originally the place was called the Palace Garden. Its career under that name was terminated towards the latter part of May, 1862, while James M. Nixon had his circus there; it was subjected to alterations, and on June 9 of that year was opened as Nixon's Cremorne Garden, the Cubas Ballet Troupe, Carlotta Patti and others being the early attractions. Thomas Baker was leader of orchestra. The Cremorne was open every afternoon and evening, except Sunday. Your opponent loses.

NO SIGNATURE, Winona.—W. C. Coup's Circus was attached in 1882 neither in Cincinnati nor in Texas. It arrived in Detroit, Mich., Aug. 23, 1882, and was at once seized by the Sheriff on an attachment sworn out by Frank Melville, equestrian; William Ducrow, equestrian-director; and George Loyal, gymnast, whose claims for back salaries amounted to five thousand dollars. The property was appraised on Aug. 29 at $29,402. Its sale under the attachment was begun Sept. 16 in Detroit, where three performances had been given pending the legal proceedings.

L. C.—We do not care to decide a bet on such a matter. We would have to rely upon the statements of agents or managers of troupes. They could not well, even if they wished, run counter to the bills of the troupes, and the bills almost invariably exaggerate such things. It is out of the question for us to personally take the measurement of show-animals, and all we can say is that Jumbo has the reputation of being the tallest elephant in this country. That would not justify us in deciding your bet.

C. J., Boston.—Marie Taglioni the dancer was never in the United States, although members of her family have been. She was negotiating to come here about 1845; but the arrangements fell through because she did not ask enough for those days. It was said that she desired a guaranty of nearly six hundred dollars a night, or upwards of one hundred dollars more than she was willing to go to Madrid for.

C. R. H., Akron.—1. We do not answer by mail, and do not furnish addresses or whereabouts. 2. If you think he is interested still in a theatre in Portland, Oregon, you should write him, with request that letter be forwarded if he is not there. Inclose postage.

B. M. H., Cleveland.—Willie Sells the circus-rider is a son of Allen Sells, circus-manager.

FLORIZEL.—There has been almost no end to the names under which singers have appeared on the variety stage, and no living soul can recollect one-tenth of them. We might upon inquiry find out that there had been three or four of that name, without any of them being the one you have in mind. You had better give us something better to work upon than a bare conundrum.

D. G., Akron.—1. "The Gladiator" is not published, if you mean the play performed by Forrest, and later by John McCullough. It is now the property of the latter gentleman. There is an Italian play of the same name, but representing a totally different story. 2. It is simply a matter of taste which was the greater villain—Iago or Richard III. You can make your own selection.

INQUIRER, Chase.—1. When "The Black Crook" was played here last season at the Grand Opera-house, under the management of the Kiralfys, the gymnasts of the troupe were the Garnellas. 2. The price of publishing an engraving on our first page is fifty dollars. The engraving we have done at our own expense, and we keep it. 3. We would furnish an electrotype of it if desired.

H. O'B., Brooklyn.—1. We are not aware that Miss Irene Perry is a relative of Harry Perry, light-comedian, who has been dead more than twenty years. 2. A daughter of his by the lady first known as Mrs. H. A. Perry has been on the stage a dozen years or more. She is Alfa Perry.

E. R. G., Cincinnati.—This correspondent wishes to know who wrote and composed the song of "Won't You Come In?" which is attracting attention in professional circles. We have our own ideas upon the subject; but perhaps some of our readers are more familiar with its origin, and we wait to hear from them.

C. H. S., Phœnix.—Address him a letter in care of THE CLIPPER Post-office. If that does not elicit an answer from him within a reasonable time, you had better insert in our business columns a line or two calling for information as to his whereabouts.

J. A. B., Wilcox.—1. Miss Mary Cary has not of late years appeared before the public, except at long intervals. Virtually, she is in retirement. 2. We do not answer by mail, and we accept no fee.

J. C. T., New Orleans.—Minnie Maddern was a child-singer at the Theatre Comique, this city. Some years afterwards, or in 1874, she fulfilled an engagement at the Olympic Theatre, this city, as a singer of character-songs. She was then only a child.

D. L., Rochester.—1. George H. Adams the clown came to America for the first time under engagement in 1870. 2. He is a native of England.

READER, Trenton.—The Folly Theatre, London, Eng., was converted into J. L. Toole's Theatre, and as such was opened Feb. 16, 1882.

H. P. H.—The libretto of Edward Mollenhauer's opera of "The Corsican Bride" is from the late Thomas B. De Walden's play of "Rosa Gregorio."

X. Y. Z.—1. It is not likely that Miss Bertha Wild will be of the company at the Theatre Comique, this city, next season. 2. She has recently joined her mother, Millie Bertha.

L. C., Baltimore.—The Gale Sisters and others of the ballet were fatally burned at the Continental Theatre, Philadelphia, Sept. 14, 1861.

NO SIGNATURE, Washington.—The Park Theatre, Broadway and Twenty-second street, this city, was burned Oct. 30, 1882.

N. H., Hartford.—Fostelle was with Cotton, Arlington & Kemble's Minstrels in 1873 as burlesque prima-donna.

H. J. W., Wilmington.—Address her in care of CLIPPER POST-OFFICE.

J. W. B., Greenville.—You can address the manager of Blind Tom through THE CLIPPER Post-office. John J. Bethune is his name.

J. H. R., Chicago.—Mrs. Southworth's story of "The Hallow-eve Mystery" has been dramatized.

OLD READER, St. Louis.—Messrs. Martin & Deagle were running the Varieties in 1869-70.

E. W. E., Troy.—The right name of Tommy Peel, jig-dancer, was understood to be Thomas Jefferson O'Reilly.

SUBSCRIBER, Syracuse.—Address him in care of CLIPPER Post-office.

H. T. P., Baltimore.—See answer to "L. C., Baltimore."

INTRODUCTORY.

TUESDAY, July 24.

"In advance of all contemporaries," as usual, THE CLIPPER heads the fleet again this week in announcing the debut in England of Miss Anderson—"Our Mary," not of our little old Olympic Theatre, but of modern times. She appeared at the Olympic Theatre, London, in the role of Cynosure. All eyes were directed upon her, and the other actors in the theatre commanded no attention whatever. Her debut was made in the auditorium, and not on the stage; and it may be timely to also explain here that her part was the familiar one described as "the cynosure of all eyes." Those who saw her at the Olympic Theatre fancy that she must be a delightful actress because she is so handsome a girl. *The Court Journal* has become ecstatic over her beauty. Listen: "Her face is of the soft creole whiteness which gives such immense value to dark eyes; her hair of the brightest gold, and the expression of the countenance that of the purest and most childlike innocence. Never was the realization of the poet's ideal in the 'Dream of Fair Women' so completely illustrated as by this new beauty." When "Our Mary" makes her English stage-debut—which she is to do as one of "the two souls with but a single thought, two hearts that beat as one," otherwise Parthenia in "Ingomar"—the editor of *The Court Journal* will have a front seat, or Miss Anderson will know why not......The tidings come to us from abroad that Henry Irving is undergoing a course of sprouts expressly for his American tour. In his rehearsals he is changing his pronunciation, altering his gait so as to make it less awkward, modifying his gestures and actions in many respects, throwing more fire into his passionate scenes, changing the "business" of his chief roles, and shaping anew such plays as "Hamlet." This is a designed fraud upon the American public. Our people want to see the great Irving of England—not a new Irving. All that Henry intends to let them see is that lean, gaunt figure which he cannot disguise. It is a question whether or not that alone will be worth the price of admission......But a graver question than that is before us. Will bouquets be as plentiful next season as of yore? Is it any longer safe to pass them up over the footlights? In the Chauncey will case one of the witnesses testified that the old gentleman was mentally sound enough until his later years, when he began buying bouquets for actresses. This the witness regarded as indisputable evidence that Chauncey's brain was affected......The minstrel business shows signs of renewed activity. Manager Charles H. Duprez tells us that, in answer to a card he three weeks ago inserted in our columns, he has written no fewer than thirteen hundred letters; and James Heywood, manager of Heywood's Mastodons, informs that in answer to a card of his in THE CLIPPER he during the following week received six hundred letters!......The crank can be a useful institution. An exchange tells us that "the fat woman of a circus recently went to sleep face downward, and was smothered because she was too heavy to turn herself." She should have had a crank for a husband, to come to the rescue at the first groan.....Talking about such things, the Washington and Philadelphia papers still keep asserting that O. E. Huss is the husband of Lotta. They now ignore their original story that Lotta is a thrice-across-the-ocean bride, and say that the marriage ceremony was performed months ago. This is more sensible than making her figure as going to England, coming back and going to England again, all inside of a month and "on the quiet." They also say that Huss now exhibits a draft for $2,500 from Lotta to enable him to join her in England. There is something practical about this. It looks like business. Nevertheless, we are not yet ready to doff our hat to Huss as the *husband* of little Lotta......On dit, that when, last week, Miss Lillian Russell made her English debut at the Gayety Theatre, London, she shocked the moral sensibilities of the audience by wearing a flaming brooch of brilliants exhibiting the pet word "Ned." If London is unused to this, how comes it that London so readily attributes a significance to the brooch? How do the British metropolitans know that the word was not really "Den," and that in the hurry in dressing herself for the stage the lady did not put the brooch on upside down? They are very clever in London........ The property of theatrical managers is showing an unusual tendency towards mortgage. Lester Wallack's getting a loan of twenty-five thousand dollars from the Iselins is followed by John S. Clarke's giving a mortgage for $116,000 on the Walnut-street Theatre property, Philadelphia. It is security for the payment of $58,000 loaned by the Pennsylvania Company for Insuring the Life and Granting Annuities......P. T. Barnum has been visiting the White Mountains in quest of recrea-

tion; but anyone who thinks that the great showman has not still and always an eye to business does not know the man, as witness this telegram, sent by P. T. B. in advance of the "strike" of the Western Union operators against "the sliding scale" and all that that implies: 'I am at the top of Mount Washington," wires Barnum. "It is the *second* Greatest Show on Earth."……With respect to show-people seeking recreation, here are a few lines suggested by Barnum's being a total-abstinence apostle:

TAKING WATER.

To Saratoga sev'ral actors hie,
And fill the press-reporter
With that tremendous, awful lie—
They're there to drink the water.
We'll bet, if all the bars were closed up there,
You'd find them hunting cocktails 'round "The Square."

……Oscar Wilde says that the American girl is "an oasis of unreasonableness in a desert of common-sense." When the American girl finds it necessary to say something about Oscar, she begins with an ancient word of three letters, and stops there. Mule is not the word, nor donkey……*The Enquirer* of Cincinnati reports that Captain John Flush of the Lawrenceburg Gasworks has a pet toad he has trained to catch flies. "It at times jumps several feet high and protrudes its tongue almost an inch in its efforts to reach its prey." A Flush is pretty hard to beat; but in our columns this week there is an advertisement of a horse with a moustache. It eats soup without moistening a hair, and scorneth a napkin……The case of the once famous dancer Augusta Sohlke is a peculiar yet sad one. Unable to find employment congenial to her, in order that she may comfortably support herself and her eleven-year-old boy she has expressed a resolve to commit suicide by drinking herself to death. The process is too slow and costly, and so many thousands are daily following it up that the idea is not at all novel, save in the sense that Sohlke's design may make it so. The others do not intend suicide, although the result is the same in the end. It is unfortunate that the dancer has chosen this method of ending her earthly troubles, for the uncharitable will assume that she and her child could live in tolerable comfort upon the money necessary to buy the liquor that shall suffice to kill her. This is a false assumption. It is a fact that persons in want can get liquor much more easily than they can get bread; but it is impossible to convince a majority of mankind of the truth of this, it having been well said that "one-half of the world does not know how the other half lives." A person's resolve to eat no food and to drink liquor until it kills her is therefore the height of folly. It not only repels sympathy, but it wastes time, as well as good liquor. If death is sought, it will come all the quicker if the rum, as well as the solid food, is left untouched. It is a distressing thought that there is not always at hand a prompt and practical remedy for the circumstances of life that can put such a thought into a woman's head, and especially one who, while attempting suicide, recognizes that it is her duty to live the moment she declares that she should have killed herself before this had her child not been dependent upon her. Distresses have slightly unbalanced Sohlke's mind. P. S.—She has since sensibly resolved to stop drinking in order that she may live…… Among the French a woman is not merely an actress—she is a poet, besides if the lines she utters are those of a poet, instead of a manufacturer of dialect or a comic literary cuss. We remember that the great Rachel used to be called a tragedian-poet. Perhaps the Suez Isthmus De Lesseps also remembers it; for recently, when the French actress Mlle. Roussell started from Paris to fulfill engagements in Belgium and Holland, he gave her this note of introduction: 'I recommend particularly to my friends in Belgium or Holland Mlle. Roussell, the great tragedian-poet."……

MORAL GEOMETRY.

Why do fair sinners triumph, pray,
In social life, and radiant shine,
Though ev'ry law they disobey?
Because the crooked, devious way
Is oft the artist's "beauty line."
If angels will be prim alway—
Too rigid, straight and level—
Art's zigzag bowers they cannot stray,
And man his homage oft will pay
Unto some plump, round devil.
'Tis true, 'tis pity; and pity 'tis 'tis true— [too.
An angel can't be "straight," and plump and rounded,

……"The Golden Crown Company" announces in our business columns that it has adopted that title as its trademark, and that it intends that it shall serve as such "for the next one thousand years." It is clear that this combination has "come to stay." Wisely, it refrains from publishing its route ahead. Many of the roads over which it will have to travel are not laid out yet……Our advertising columns are in quest of Burt Murray the lecturer. Almost anything will satisfy the need of those who are advertising for him. If his whereabouts alive cannot be ascertained, they are willing to be told where he is dead……Gilmore and his band must be prospering at Manhattan Beach. They have all just turned out in brand-new uniforms. As they did not appear in them when the season opened, the inference is that they had to wait to see if, in the face of the new opposition at Brighton Beach, business would justify a new rig……Talking of Coney Island, there are severe tales that the fat men and women on exhibition are growing thin there, that the living skeletons are starving to death, and that the drawfs are drying up and getting blown over to Long Branch on every land-breeze that comes along. Bunnell's Sea Queen is alarmingly ill of what the doctors at first thought was diphtheria; but it appears that it is only a bad case of sore throat, brought on by her yelling for food in the West Brighton hotel at which she was stopping……One of the sensations of fashionable Londo this season is the Viscountess Folkestone's orchestra, which plays at aristocratic gatherings and likewise to promiscuous audiences for charity. It is composed of twenty-one women and girls; but it differs from the lady-orchestra at Paul Bauer's, Coney Island, in having four countesses among the lot, two viscountesses and a marchioness, and in not having one female that can wash a dish or serve up a plate of Frankfurter-wurst. ……'Look a-here!" It is promised that next season we shall have Lucca here—the saucy, domineering Pauline Lucca. A year or two ago this prima donna said she was done coming to this country, Germany being good enough for her in her old age, which she sensibly foresaw would come on in the course of a decade or two. If she visits us now, it will be as one of Col. Mapleson's crowd……It has heretofore been announced that, in the interest of high art, there is to be a heavy importation of ballet attractions for next season, and that great rejoicing prevails among the respectable community of baldheads. Hence this tidbit on

THE HIRE ARTS.

For "Excelsior" Kiralfy all Paris engages—
More dancers secures by wire
Than he can display on three of our stages—
His motto is "Hire, still hire."

……The Madison-square Theatre has lost Agnes Booth, its greatest card. She is displeased and has withdrawn from the company, and the ubiquitous "interviewer" reports her as declaring that she "will never again play for such people as the Mallorys are."

CITY SUMMARY.

MRS. SAMUEL BANTA has brought suit in this city for a divorce. The lady who has caused Mrs. Banta uneasiness is Miss May Stembler the actress. Mrs. Banta avers that, "thinking it better that one person should be unhappy than that three should be miserable," she proposed to her husband that she would permit him to get a divorce from her, but that he rejoined that Miss Stembler had declared that she would never marry a divorced man; and he then made the cheerful suggestion: "The only way you can help me is to go and commit suicide." Since then husband and wife have not met. It appears that Miss Stembler had corresponded with and had interviews with Banta under the impression that he was a widower, that she had been under engagement of marriage to him, and that when she learned from him that he was married, but separated from his wife, she sent him back the engagement-ring with the request that she should never see him again. "The villain still pursued her," however, and it was then that she told him she would never marry a divorced man. It may be added that the correspondence between Banta and Miss S. had been carried on with the consent of her mother under the belief that the gentleman was unmarried, and that, so far as the proceedings have gone, there is no specific charge of criminality. Banta was a widower when, on June 15, 1875, in Atlanta, Ga., he married Miss Dora B. McCormick, the plaintiff. She is now twenty-four years old, and yet not young enough for Banta, who, being forty-one, might be Miss Stembler's father, with years to spare.

HARRY MINER'S BOWERY THEATRE keeps its doors open and is rewarded with remunerative business, in spite of heat, picnics and other Summer influences detrimental to indoor amusements. Mr. Miner's many patrons are amused this week by the specialties of the following company: Keating and Flynn, eccentric comedians, whose business also includes breakneck songs-and-dances; Maude Leigh, who sings serio-comic songs; John B. Wills and May Adams in songs, dances and operatic selections, the lady also giving a vocal imitation of a cornet; the Electric Three—Callan, Haley and Callan—in their specialties; Flora Moore, the popular character vocalist; the Big Little Four—Buckley, Kelly and the Callan Brothers—whose songs are interspersed with funny sayings; the Cawthorns, who introduce their mirth-provoking Dutch business in the sketch of "Patent Medicine;" Frank Lewis, topical vocalist; the Fletchers in their very clever skating acts; and A. H. Sheldon and other members of the company in "Larks, Sparks, Barks."

THE season at the Star Theatre is to be opened Aug. 27 with Lawrence Barrett in "Francesca di Rimini." A proscenium wall of fire-brick is now being built.

IDA SIDDONS' FEMALE MASTODONS on July 23 began a two weeks' engagement at the London Theatre, and the excellent reputation they have earned since their organization this season, as recorded from week to week in THE CLIPPER, secured for them a full house on the opening night, and the merit of their programme should keep business up to the high-water notch until the close of their season here. A swinging first-part was the first feature, with Billy Arnold and Ned West on the ends and Irvin T. Bush as interlocutor. This was followed by Constantine and Lansing in their musical sketch of "The Stage-struck Domestic;" May Lewis, serio-comic; James and Blanche Webster in songs-and-dances, reels, etc.; Ned West, who evoked laughter by the quaintness of his remarks; James Thorp, horizontal-bar performer; Ada Henry, who sang serio-comic songs and appeared in burlesque business; the Three Solitaires—Billy Arnold, Ida Siddons and Burt Queen—in their clever specialty of "Odds and Ends," introducing songs, dances, imitations, etc.; Helene Smith, whose songs-and-dances were of the refined and quiet order; followed by the acrobatic songs-and-dances of Griffin and Marks; Phil and Chrisie Sheridan appeared in a character change act; and, for the finish, Constantine and Lansing, Ida Siddons and other members of the company were seen in the spectacular burlesque of "The Naiad Queen." An Amazon march is also a feature of the burlesque.

THE BENEFIT tendered by Messrs. Miner & Canary to F. H. May, J. W. Lockwood, E. Weeks, M. H. Carroll and C. Capel, attaches at the Eighth-avenue Theatre, July 21, was a success. The efforts of Louis Robie, who had charge of the stage, aided considerably in making the affair go off with the best effect.

DAISIE MARKOE, as we are informed, while playing an engagement in this city the week of July 9 in "Cinquita," was presented with a handsome silver-mounted rifle. She will soon leave for a short sojourn in Boston, Mass.

AT THE NATIONAL THEATRE, where business continues to be, as usual, satisfactory, the first half of the programme this week is furnished by Williams and Sullivan, who, assisted by other performers, open the show in "Muldoon's Picnic;" the Four Diamonds—Watson, Sawtelle, Brevard and Gilmore—whose nonsensical musical specialties were amusing; Nellie Collins, a pleasing vocalist and dancer; Dick Morosco and Kitty Gardner in their funny sketch of "The Shlum Family;" and Ella Wesner in her male impersonations. The other half is filled by Joseph P. Winter and the company in "Waiting for the Verdict," a play that is as popular as is the star with the patrons of this theatre.

H. H. VINCENT, an actor of repute and general manager of Williamson, Garner & Musgrove's theatres in Melbourne and elsewhere, Australia, is in town, *en route* to England. His health has been impaired by hard work.

CLOSED.—Haverly's Theatre closed for the season July 21. Rice's Surprise Party in "Pop" being the final attraction. The next season is to open about Aug. 20.

MANAGER JOHN MCCAULL left for Europe July 19 to engage, if he can, a prima-donna and a first-class tenor.

THE SAN FRANCISCO MINSTRELS' OPERA-HOUSE is being placed in order for next season. New scenery is being painted, the auditorium is being cleansed, and its decorations are being touched up. Billy Birch intends giving a better minstrel entertainment than has been witnessed in this city for many years.

M. B. LEAVITT sailed from Liverpool, Eng., July 21 in the Arizona, which will be due here about 30. He is said to have engaged for his All-star Specialty Co. Lurline, "Water Queen;" Wainratta, aerial artist, and John, Lilly and Kate Sellini, bicycle-riders.

SID C. FRANCE telegraphs to THE CLIPPER from Mt. Clemens, Mich., July 22: "The arrest of MAX ARNOLD, mentioned in the daily papers, was a practical joke, perpetrated by me."

HARRY MILLS is in town, having been called home by the serious illness of his mother. He is to rejoin the Corinne Opera Co. July 23, for a season of three weeks—Providence, Worcester and Boston, one week in each place in Gardens. He is engaged with the Comley Dramatic Co. for the season to play a singing comedy part in "The Princess Chuck."

MR. AND MRS. N. C. GOODWIN (Eliza Weathersby) returned from England in the Celtic July 21.

ROSE OSBORNE has returned from Europe.

ALMA STUART STANLEY has gone to England with the intention of returning here in October.

FRED WILLIAMS is to be stage-manager of Niblo's Garden next season.

BARTLEY CAMPBELL went to England in the Alaska July 24.

MRS. LANGTRY sailed for England July 24 in the Alaska. She is to return in October, as her next tour here is to begin in Montreal, P. Q., Oct. 29.

W. H. RICE is in town. Owing to ill-health, he has been unable to perform during the past eight months save a single week with Haverly's Mastodons. He contemplates retiring from the profession and entering commercial business.

DRAMATIC.

A DRAMATIC COMPANY is wanted by Manager Charles M. Guinness, who advertises.

DRAMATIC PEOPLE, jubilee-singers, a band and an agent are wanted for Seymour-Stratton's Standard Theatre Company. Manager Thomas Stratton's address is given in another column.

DAVID ROCHE, heavies or character old-men, advertises that he is at liberty.

CHARLES M. GUINNESS' Co. opened in Kennedyville, Md., July 23, for three nights; thence to Felton, Del., 26, 27, 28.

A COLUMBINE is wanted immediately for Tony Denier's Pantomime Company. See card.

CINCINNATI SCINTILLATIONS.—Manager Miles is in the city. ……The Grand and Robinson's Opera Houses are being renovated and repainted under the supervision of Harry Lewis and James Collins, now Miles' active lieutenants……Minnie Maddern, supported chiefly by local talent, produced a new drama, "The Child Wife," at Aurora, Ind., July 12. The play is said to possess but little merit, and will hardly be included in the lady's repertory next season……Le Grand White is organizing a company to support Miss Maddern next season, and has already secured Geo. Morton, Percy Brooks, R. Burrows and May Wheeler……Bella Moore of this city, who is said to be talented, will make her debut as a star the coming season under the management of her husband, W. A. Gregg. She has secured the right to produce "Fogg's Ferry" and "Dewdrop." ….Manager Roberts of the Fred Warde Company was in the city 22. ……Lizzie Evans and company left 23 for Columbus, where they appear for the week, producing for the first time on any stage the drama "Dewdrop."……Havlin's New Theatre is rapidly assuming shape, and will be completed in time for the opening of the season.

WEST HAVEN, Ct., has been rolling a scandalous morsel under its tongue since the arrest of Clarence Leonard on the morning of July 21 at the cottage of Mr. and Mrs. George L. Gerard, fashionable residents of that place. Mr. Gerard made the charge in virtue of which the arrest took place, but its precise nature is not yet known. Leonard was bailed for a hearing to take place July 24. He is an Englishman who has been moving in fashionable society at West Haven, and it is understood that Mr. Gerard thinks he has been paying too much attention to his wife. The lady is one of the daughters of ex-Governor Oliver P. Winchester, founder of the Winchester Arms Company. Last Winter, when Eugenie Legrand's Combination played in New Haven, Mrs. Gerard impersonated Olympe in "Camille." It was then that she made the acquaintance of Leonard, who played the part of Gustave.

GOSSIP FROM BOSTON.—George W. Floyd, George Howard, Margaret Mather, Edwin Booth and Fred P. Barton were in town last week……Summer sojourners in this vicinity: T. M. Hunter and family, at Martha's Vineyard; Mme. Ponisi, at Milford, Mass.; Stuart Robson, wife and Alecia Robson, at Cohasset; Frank Girard and family, also Fred Warren, at South Boston Point; Carrie Perkins and Rose Williams, at Ocean Spray; Frank M. Chapman, at North Scituate; W. J. Sully and wife, the Russian Athletes, and John A. Mackay are also rusticating hereabouts. Geraldine Ulmer is at Nantasket Beach; E. E. Rice and C. E. Hay are at Plymouth this week. ……Nat Goodwin and wife are expected at their Ocean Spray cottage this week……E. J. Hassan of the Hub is engaged with Haverly's "Silver King" Company for next season……John E. Warner is hereafter to have charge of the theatrical department of the Forbes lithographing office……Manager Jason Wentworth says he will take Anna Dickinson as far West as San Francisco….The Miss Flint who is to be the premiere danseuse of the Kiralfys' "Excelsior" ballet next season is a native of Boston……A benefit is being talked of for the Sherwood Sisters, who are in Boston caring for their invalid mother…… Charlotte Thompson's Company open their next season in New England next month, and George Learock will be leading support……Harry Woodbury has re-engaged with the Corinne Merrymakers and Donald Harold with Annie Pixley for next season……B. E. Woolf's new opera is entitled "Elfinetta, or the Last of the Fairies."

IMPROVEMENTS are being made in the Opera-house, Pittsburg, Pa., for the preliminary season, which opens Aug. 20 with John T. Ward, Irish comedian. Fred Warde opens the regular season in the early part of September.

CHARLES B. GRISTE, business-manager of Rice's Surprise Party, was in Paris, France, July 8.

E. J. SULLIVAN, leading-juveniles and heavies, advertises for an engagement.

FOR M. W. HANLEY'S COMPANY, presenting Ed. Harrigan's "McSorley's Inflation" the coming season, the following have been engaged: J. H. Ryan, James Kearney, Max. Arnold, James Tierney, Mary Bird, Lydia Yeamans, Joseph Hurley, Johnny Williams, Thomas Ray, Eugene Rourk, Frank Pierce, John From, Miss Nell Crandell, Sara Kerkward and Master King. John Hooley goes in advance, Joseph Hurley as stage-manager, and Geo. F. Braham as leader.

PHILADELPHIA CULLINGS.—Frank M. Van Horn has re-engaged with Fred Warde for next season……John B. Moran, scenic-artist of the Arch-street Theatre, is stocking that house with new scenery……Geo. M. Fried remains at the Bijou next season as business-manager……Manager Thos. F. Kelly is making many improvements at the National……Proprietor Gilmore is making some excellent engagements for Gallagher, Gilmore & Gardner's "Devil's Auction" Company…… Harry Nelton, the well-known character-actor, was presented July 14 with a handsome gold-headed cane by a few non-professional friends……There is not much to be done in the way of beautifying or improving the Arch-street Theatre this Summer, as it was so thoroughly altered last year, but considerable repainting will be done in the same colors as those which at present prevail……Atkins Lawrence is "camping out" in the wilds of New Jersey, about a mile from Pennsville. He will continue there till the end of the heated term…… Charles E. Fisher, stage-manager of "The Devil's Auction," and that well-known old-timer H. C. Strong left here recently on a fishing trip……John F. Garsed, treasurer of the National, is acting in a like capacity for the Fairmount Steamboat Company……Lillie Hinton sailed for Europe July 19.

THERE IS A "PLEASURE PARTY" performing two nights each week in Norwalk, O., although the list of the company hitherto sent us was incorrect. F. P. Fox sends us a housebill of "The Two Orphans," as played there July 19, and the cast included Eva Byron, Maud Atkinson, Mrs. Anna Standish, Mrs. Milton Rainford, T. F. Egberts, Milton Rainford, Walter Standish, Sidney R. Ellis and R. J Johnson—all prominent and well-known professionals. Harry Wilson, Mr. Fox says, had to leave the party on account of sickness, but his place is to be supplied by a gentleman from Chicago.

THE NEW STANDARD THEATRE, St. Louis, Mo., is to be opened Sept. 8 by "The Power of Money" Co., of which Wm. H. Daly is the manager.

A DRAMATIC COMPANY is wanted for a Spring and Summer tour in 1884. See H. R. Grey's card.

THE LINDLEY COMEDY CO. was in Durham, P. Q., July 16, 17, Beauharnois 18, 19, 20, Howick 21, 23, Chateauqua, N. Y., 24.

"OUR PLEASURE PARTY" are giving performances in Stroudsburg, Pa., Tuesday and Friday nights of each week. The company includes Eleanor Moretti, Fanny Lewis Burt, Josie Robinson, Annie Wood, Clara G. Burton, Edna Courtney, D. M. Murray, L. H. Haywood, Alf. Beverly and Charles A. Burton.

O. P. J. RUMICH, tuba, and J. H. Burnet, solo alto, joined E. O. Rogers' "Uncle Tom" Co. July 10 for the rest of the season.

A MANAGER with capital is wanted for a star performer. A full dramatic company is wanted also. See "Dramatic's" card.

TYNDALE PALMER will be leading-man and Mrs. Palmer juvenile-lady with the Jennie Holman Combination.

DRAMATIC ARTISTS are wanted for the Forhan Comedy Company, supporting May Clare and S. J. Forhan. See card.

THE EDWIN CLIFFORD DRAMATIC COMPANY is now being reorganized for next season—the fourteenth annual tour of this successful organization. The season opens Sept. 3. A first-class attraction, a dramatic company and an agent are wanted. Address as per advertisement.

CHICAGO CHAT.—Henry Irving is to make his Chicago appearance Jan. 7 at Haverly's Theatre……C. K. Tillotson was in the city during the past week in the interest of his company. ……Miss Ethel Tucker is summering in Chicago. She will star in a new play next season……J. M. Lodi of the Golden Combination was in the city on business during the week…… Scott Marble is rehearsing a new play, "The Linwood Case," to take the road Sept. 3, with Louie Lord as the star……Alex. R. Webb is here organizing his "Calamity Jane" Combination…. Harry Smith has been engaged as stage-manager for Bane's "Summer Boarders."……Miss Pauline Hall has returned to her home in Cincinnati….William Young, the author of "Pendragon" and "The Rajah," is summering in Liverpool, Eng…… C. W. Roberts has been re-engaged as agent of the Fred Warde company……Many notable alterations are being made in Haverly's Theatre. It will present a fine appearance when reopened. ….Charles Haines, manager of the new Opera-house at St. Paul, Minn., was in the city last week negotiating for attractions…… R. C. Guptil has engaged a company here to play "The French Spy." They were to have opened in St. Louis this week…… Tom Keene opens Sept. 3 at Haverly's……Manager Hooley is going to Minnetonka……Robert Frazer has organized a "Humpty Dumpty" party……Manager Shelby of the Academy goes to California for six weeks……It is said that William Wolff of the Chicago Church-choir Company will join the Hess Opera Company……Joseph Robertson, manager of the People's Theatre, St. Louis, was in Chicago during the past week……Charles R. Gladsden is here in the interests of the Davene Combination……The George Edgar Shakespearian Company begins its first season at Hooley's Theatre Aug. 13……Lee Townsend has been re-engaged as advance-agent for Tom Keene……Harry Phillips has gone to St. Louis on a business trip……A new play entitled "Through the Shadow," written for Lewis Morrison by two Chicago journalists, will probably be seen at Hooley's Theatre soon.

AT OAKLAND GARDEN, Boston, Mass., this week Charles Fostelle and his reorganized company are playing "Mrs. Partington." The Rice Opera Company closed July 21, having had very fair business during their two weeks' stay. Prof. John Till still remains at the garden with his Marionette show on "off" afternoons. Next week, Chas. H. Smith's "Furnished Rooms" Company. Corinne's Merrymakers follow.

EDWIN THORNE and his company in "The Black Flag" played in the Walker Opera-house, Salt Lake City, July 17, 18, 19. Business the first two nights was only fair, the weather being extremely warm. Route from there: Denver, Col., 23, one week, Leadville 30, 31, Aug. 1, 2, Pueblo 3, Colorado Springs 4, and there close the season.

WALLACK'S THEATRE Co. opened in the Salt Lake (Utah) Theatre July 24 for four nights. Route: Denver, Col., 30, one week, Chicago Aug. 6, four weeks; thence to New York.

MAZE EDWARDS, wife and children, Frank Small and wife, S. M. Hickey, and Billy Barry, wife and family, are summering at Pleasure Bay, N. J.

MUSICAL.

IN CAMP.—Will L. Smith's Swiss Bellringers and Comic Concert Company closed a successful season of forty five weeks at Capron, Ill., July 14, and are now in camp on their grounds at Fox Lake, Ill. They have made many improvements in their camp this season, which now consists of six commodious pavilions, each of which is floored, carpeted and furnished with springbeds and other appurtenances necessary to convenience and comfort. Their encampment—enlivened as it is by a fine silver cornet-band and orchestra—is one of the principal attractions of that popular Western Summer resort. The members of the company now there are Mr. and Mrs. Will L. Smith, Mr. and Mrs. S. H. Adams, Commodore Foote and sister, C. E. Smith, C. G. Woolsey, E. G. Harmon, F. B. Morgan and W. G. Howe. The company will break camp about Sept. 1 for an extended tour through the Northwest.

PHILADELPHIA MUSINGS.—Many musicians from here took part in the music-festival held at Cape May July 21, 22. There was a chorus of 250 voices, while the instrumental music was furnished by the Germania Orchestra and the Ringgold Band, both largely augmented and conducted by Chas. M. Schmitz. Wm. W. Gilchrist directed the chorus……Jas. M. Willard has been re-engaged to lead the orchestra at the Bijou Theatre next season.

"WHEN I MEAN TO MARRY" and "Alone at Last" are two new songs published by P. M. Wolsieffer, who advertises.

A VIOLINIST, a lady-pianist and an advance-agent are wanted for the Golden Crown Company. See card.

A TROMBONE-PLAYER wants an engagement. See C. G. R.'s card.

"LE TYROLEAN," which was presented for the first time in this country at Pickwick Garden, St. Louis, July 17, by the Norcross Opera Co., was well mounted, and Miss St. Quinten deserved great credit for her efforts to make it a success; but she was handicapped with such a poor company that the less said about them the better. Had it been presented as a musical-comedy the audiences would have looked upon it as a farce, and it really amounted to that.

"THE MERRY WAR" has proved the best drawing opera of all yet produced by the Ford Opera Company at Uhrig's Garden, St. Louis. "Bluebeard, or the Hazard of the Dye," was produced for the first time in America July 23. [See telegraphic advices.]

A SECOND-VIOLIN and alto player is wanted by C. W. Wilson, who advertises.

A DOUBLE-BASS and tuba player wants an engagement. See A. X. Schmidt's card.

A TENOR-HORN and violin player is wanted with Doris' Circus Band. See Harry Armstrong's card.

A FEW MUSICIANS to double in band and orchestra are wanted by F. L. Wilson, who advertises.

CORINNE'S MERRYMAKERS occupy the Sans-souci Garden, Providence, R. I., the present week.

A. H. KNOLL, the well-known cornet performer, was awarded first prize, $200 in gold, at the seventh annual band tournament held at Detroit, Mich., June 6. The competition was open to performers in the United States. Mr. Knoll is now spending his Summer-vacation at Erie, Pa. See card.

SIG. AND MME. CAMPOBELLO are to give a musical soiree at the Oriental Hotel, Coney Island, on the night of July 25.

AT WEST BRIGHTON, Coney Island, July 23, the Philadelphia Mænnerchoir were entertained by the Williamsburg Mænnerchoir.

MISS EMMA NEVADA, the prima-donna, is seeking recreation by a trip through Bohemia on horseback.

BLOOMINGTON, Ill., has already raised $1,000 towards a monument over the grave of Marie Litta.

LEVY continues to be a drawing attraction at the Mænnerchor Garden, Philadelphia. Instrumental open-air concerts at Belmont Mansion, Lauber's Garden and Ridgway Park, Philadelphia, were well attended July 23.

A TUBA-PLAYER is wanted for Wambold's Circus Band. Apply to S. A. Scribner, whose address find in our advertising department.

A VIOLINIST and a cornet-player are wanted. See Stewart Brian's card.

MUSICIANS are wanted, to begin Aug. 25, as advertised by H. G. H.

AT ABNER'S SUMMER GARDEN, Washington, D. C., the Arion Quartet and Miss M. Medini were the new appearances July 23. Closed 21: Grace Morretty and W. H. Stanley.

THE CHICAGO IDEAL OPERA COMPANY closed a fine two weeks' engagement at the Academy of Music, Chicago, Ill., July 21, playing in Milwaukee, Wis., 23, 24. They are due in Rockford, Ill., 25, Madison, Wis., 26, Beloit 27, Janesville 28, Stillwater, Minn., 30, 31.

G. FECHNER, composer and arranger, gives his address in our advertising department.

THE LAST ITALIAN-OPERA SEASON in this city, according to a report in *The London Figaro*, resulted in a loss of $42,760. This close figuring must have been taken from that balance-sheet called for by the English Limited Opera Company when Mapleson asked their endorsement of Patti's engagement for next season.

VERY GOOD BUSINESS was the rule at the Boston (Mass.) Museum last week, "Olivette" having been given in charming style. This is its last week, as "Billee Taylor" is to be revived July 30. W. T. Carleton will return to New York after the close of his engagement here to sing at the Casino in "The Beggar Student." Helen Dayne has been engaged for next season at the Museum. Business-agent Page is in New York looking after the further Summer business of the house.

SEASON CLOSING.—Our Boston correspondent writes: "This is the last week of 'Virginia' at the Bijou Theatre and the 33d and last week of the first regular season of this charming theatre. It has been a continuous one of light opera, and the Hastings Bros. have made it successful in all respects. Harry Dixey sailed for Europe last week. Minnie Conway, who has been playing in 'Virginia,' will leave for New York next week."

CHICAGO CHIMES.—Mr. Mockridge, the Chicago tenor, who went recently to London, is now studying with Randegger, and has engaged with Carl Rosa for three years……Miss Georgiella Lay will give a musical recital at Weber Hall July 27……John Hand will begin a series of open-air concerts at Lincoln Park 28……Gadi's "Psyche" will be given next season by the Beethoven Society of this city……Miss Lydia P. Harris gave a piano recital at Weber Hall 19……The Hershey School of Musical Art remains open all Summer……S. G. Pratt goes to New York 26 to superintend the production of "Zenobia" in that city……Prof. H. S. Perkins will conduct a musical festival at Clear Lake, Ia., Aug. 7-14……In a few days the Thomas Orchestra will produce for the first time in the United States a new symphonic poem, by Franz Liszt, entitled "From the Cradle to the Grave," the score of which has recently been received by Mr. Thomas……Manager Davis of the Chicago Ideals has in preparation a new opera, by Reginald De Koven, entitled "Hymen & Co., Matrimonial Agents."……Miss Fay Templeton (Mrs. W. H. West) has gone to New York……Adolph Liesegang of this city has two German manuscript operas of Von Suppe, which he proposes to have translated and produced.

"BOCCACCIO" drew the largest house of the season to the Academy of Music, Baltimore, Md., July 23. Rose Leighton was specially engaged for this opera. Business last week was large.

AN ENGAGEMENT as leader in a variety show is wanted by F. B. Osborn, who advertises.

PROFESSOR LUIGI DELL'ORO, who plays two instruments—one with the hands, the other with the feet—can be engaged to give his novel performance. He has returned but recently from Mexico. His address is given in another department.

TWO MUSICIANS, who can double in orchestra and on the stage, want engagements. Address D. H. Woods, as per advertisement.

VARIETY HALLS.

HOWARD & ALTON'S PAVILION THEATRE, St. Louis, is doing an excellent business. Jennie Montague, Al. Adams, Effie Storms and E. W. Edwards closed July 22. Charles Benedict's Minstrels, Johnny Smith, the McClure Brothers, Billadeaux and Edwards were announced for 23.

JENNIE MONTAGUE opened at the Crystal-palace Theatre, St. Louis, July 23. Business fair.

HUGH BARTON took charge of the stage at Esher's Alhambra Theatre, St. Louis, July 23. Garry Hopper goes with the "Tourists" next month. Ella Morton, Minnie Kaye and Ida Martine were announced for 23. Business good.

JAMES S. EDWARDS is giving his whole attention to the fitting-up of his new Fourth-street Opera-house, St. Louis.

JOHN THEURER is now resting at his home. He publishes in another column a card of thanks for engagements offered, and states that he is under contract for thirty-five weeks with John W. Ransone's Company.

ALF. DORIAN, contortionist, can be addressed as per advertisement.

A LIST of catchy songs is given by Willis Woodward & Co. in our business department.

A PARTNER on hoop-perche and to perform on flying-rings is advertised for by Harry Lowan.

THE ROMELLI BROTHERS, acrobats, now with Cooper, Jackson & Co.'s Circus, will be at liberty after Nov. 1. They seek engagements with combinations or variety halls. Their address can be found on another page.

THE LOVENBERG FAMILY, Swiss bellringers, musical-specialists, etc., whose address find elsewhere, are at liberty for the Winter season.

THE ODEON THEATRE, Baltimore, Md., reopens July 30. Performers are wanted. Apply to Manager E. M. Castine.

A NUMBER OF PERFORMERS are wanted to complete Whettony & Ramirez's Pantomime, Burlesque and Specialty Troupe. Further particulars are given in our advertising department.

BINGHAM, ventriloquist, is disengaged. See advertisement.

FLORENCE MARSHALL, descriptive and character vocalist, publishes her address in another column.

THE DU RELL TWIN BROTHERS, acrobatic song-and-dance artists, are at their home in Indianapolis, Ind., for a vacation-rest. They open at the London Theatre, this city, Aug. 27 with the "Two Johns" Combination. They advertise their address and state that their time is all filled.

AT BAYPORT, L. I., Chas. and Ella Jerome of Harry Miner's Comedy Co., George Monroe (of McCartny and Monroe) and wife, Louis Wesley of Wesley Bros., and Patsy Jerome are rusticating for the Summer.

MARRIED in Denver, Col., July 15, Thos. C. Leary and Miss Effie Halton (Hull), late of the Hull Twin Sisters. They started on their wedding tour to San Francisco, Cal., where they intend to join Robinson's Circus, and make a two years' trip through Australia and New Zealand.

GEO. HOMER and Georgie Lingard will appear the coming season in a sketch entitled "He Said He'd Learn her to Skate." In it Miss Lingard gives her skipping-rope specialty; also quick changes and burlesque skating. These performers are taking their Summer vacation at Seacliff, L. I.

NELSONI, juggler and plate-dancer, is now with Rade Harden's Specialty Company. See advertisement.

RALPH WRAY, grotesque-dancer, is at his home in Los Angeles, Cal.

RADE HARDEN'S European Specialty Company, now organizing, will open the season at Council Bluffs, Ia., Aug. 4. An advance-agent and several specialty-artists are wanted. See Nelsoni's card.

THE MELVILLE BROTHERS, musical-mokes, can be engaged. They can also play in orchestra and band, as advertised.

A PIANIST and several other male singers are wanted. See H. Ward's card.

THE ATLANTIC OPERA-HOUSE, Atlantic City, N. J., opened July 23 with a company including Miss Millie La Font, Daisy Kernell, Minnie Wood, Nellie Forrester, Dollie Dimple, Harry Wood, John H. Carle, Geo. McCoy, Bob Ward, Bob Sheppard, and Needham and Kelly. Manager S. Fell advertises for female performers.

HARRY ALLEN, song-and-dance artist, banjoist, etc., wants to arrange for the coming season. See card.

THE ITALIAN MIDGETS Baron Littlefinger and Count Rosebud are exhibiting at Coney Island.

THE SILBONS, aerial and acrobatic performers, who are a successful feature of Forepaugh's Show this season, will be at liberty Nov. 1. Combination managers especially are referred to their advertisement. Their attractive performances both here and in Europe have given them an excellent name.

A NUMBER OF PERFORMERS, as elsewhere explained, are wanted for a company about to travel through the Southwest and California. Moseley & Tuckers are the proprietors; and Myles Morris, manager, can be addressed care of this office.

CHARLES HAYES, comedian, endman, vocalist, change-artist, etc., advertises for an engagement.

THE PERFORMERS engaged for the Famous Triality Company are referred to Manager T. H. Winnett's card for the rehearsal date. The season will open at White's Grand Theatre, Detroit, Mich., Sept. 3. Two serio-comic performers, ladies, are wanted.

THE FLETCHERS' roller-skating act is a successful feature of the performances at Miner's Theatre, this city, this week. They go with Evans, Bryant & Hoey's "Meteors" next season. Their address is care of this office.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Alice D'Estelle, Tommy Jefferson, Mlle. Blanche and Georgia Mozart closed July 21. The Elmore Sisters were to have opened 23. Big business.

THE PERRY BROTHERS are running the Club Theatre, Los Angeles, Cal.

BARNEY MCCREEDIE is stage-manager of the Elk Varieties, San Francisco, Cal.

BUSINESS at the Gem Theatre, Bradford, Pa., continues good. The new faces July 23 were the Sheerans, Lizzie Conway, Grant and Conway, Louise Garland, Marren Brothers, Ada Burnett, John Ray and Mlle. Zulia's Troupe of Statue-artists. Harry Shay has been engaged as director of amusements.

DIED in Parrot City, Col., from effects of a pistol-shot, June 27, Wm. M. Franks, better known as "Indian Bill," a scout and frontiersman. He left a widow, known as Pearl Duncan, of the original Duncan Sisters.

SONG-AND-DANCE PERFORMERS and others are wanted for Beedle & Prindle's Pleasure Party. See C. C. Beedle's card.

LEW JOHNSON'S COMBINATION of colored performers is said to be meeting with success in the Eastern States.

WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., closed July 21. It will reopen Sept. 1.

WILLIAM MCAVOY advertises a directory of variety theatres.

THE CLUB THEATRE, Philadelphia, Pa., will play a few combinations the coming season, opening in August. See card on another page.

THE CLIPPER QUARTET and the families of the respective members are rusticating at Portchester, N. Y. They open with Hyde & Behman's Combination for the season Aug. 25.

THE ONLY VARIETY THEATRE that will be open in Newark, N. J., next season is Waldmann's Opera-house. This is being redecorated inside, new scenery painted, with an entire renovation of the premises. The season will open Aug. 27.

FLYNN AND O'BRIEN have been engaged for next season by Wheatley, Traynor and the Kernells' Combination.

ROWE AND ATHOL, contortionists, go with Pat Rooney's Company next season.

FERGUSON AND MACK are with Thatcher, Primrose & West's Minstrels for another week. Their eccentric Irish comedy business brings out lots of laughter and applause. They tell about their Chicago success in another column.

MUSICAL MOKES, musicians and others are wanted. See E. C. McCall's card.

A PARTNER in a specialty company is wanted by F. A. Martin, who advertises.

THE WHITNEY FAMILY'S SPECIALTY CO. is due in Grafton, O., July 28, Lagrange 30, Wellington 31, Clarksfield Aug. 1, New London 2, Greenwich 3.

BILLY WYLIE of Peoria Lodge, No. 20, the well-known vocalist, was recently presented with a handsome gold Elks' badge by members of the Order in Denver and Pueblo, Col.

THE EAGLE VARIETY THEATRE, Baltimore, Md., has been leased for a chapel.

THE NEW PEOPLE July 23 at the Summer Theatre Comique Summer-garden, Washington, D. C., were Sullivan's Female Mastodon Minstrels, Prof. Singer, C. E. Foreman, Ida Meredith, Sedgwick and Ward, Florence Marshall, Moore and Vivian, Ada Clifton and Jennie Miaburg. Maggie Cline remains another week. Closed 21: Geo. France, Frank Lavarnie, James Franklin, Wm. Kirkwood, Eugene Maas and Jennie Lawrence.

A PARTNER is wanted for sketches. Address "Protean," care of this office.

FRED GOSSMAN, proprietor of the Mozart Hall Theatre, Tonawanda, N. Y., in a card elsewhere returns thanks to Charles Fox and the members of the theatre company for their present of a diamond pin to him recently.

A PARTNER for German-sketch business is inquired for. See Bob Louwell's advertisement.

LOUIS ROBIE, lately at Harry Miner's Eighth-avenue Theatre, this city, is engaged for the coming season as leading-man and stage-manager at Waldmann's Opera-house, Newark, N. J.

CORRECTION.—Our Boston correspondent in last week's CLIPPER reported the marriage in Boston of James Roche and Miss Clara Willoughby, both of the Boylston Museum, and well known generally in variety circles. He new hastens to correct what has proved to be an error, and to deny, in behalf of the parties mentioned, that any such marriage has occurred. The rumor appears to be a malicious joke.

AT THE BOYLSTON MUSEUM, Boston, Mass., business last week was quite good. Departures July 21: Kelly and Martin and Amy Boshell. New faces 23: The three Hanlons and Harry Davis.

THE INDIAN VILLAGE did a big business at Troy, N. Y., during the week ending July 21, the canvas being crowded on the latter three nights. The stage is poorly arranged, and, besides, room for several hundred people is wasted. The talent, outside of seven or eight Indians, consisted of Texas Charlie (Bigelow) in sharp-shooting; Lexington Johnson and Levanion in high trapeze and horizontal-bar acts, which were extra good; Miss Florence French in pretty ballads; Tom and Henrietta Murray, favorites in Troy, in genteel Irish sketches; Prof. Parker and dog-circus, with several new and very smart dogs. The pantomime "Four Lovers" concluded each performance, Al. Levanion making a hit as clown. The company remains the same for the week ending 28, save that the Brennans and Capt. Laible take the place of the Murrays, who return to the company later.

EXTENSIVE improvements are in progress at the Grand Central, Troy, N. Y., which opens Aug. 27 for the season.

CINCINNATI NEWS.—The London and Eldorado Theatres are the only places open in the city. At the former business for the Summer has been moderately good. The new people 23 were Delmore and Wilson, Viola Clifford, Cort and Murphy. Closed 22: Prof. Cressville, James Holly, Thomas Galvin, James Mack and Ullie......The Vine-street Opera-house opens Aug. 4, under the management of S. Gabriel. John Foster will manage the stage......Manager Fennessy of the Coliseum is summering in Michigan......James Douglass, late of the Vine-street Opera-house, who returned from Europe some days since, left 21 for Chicago.

AT DRIVER'S SUMMER GARDEN, Washington, D. C., the arrivals July 23 were the Leaton Sisters, the Franklins—John, James and Lillie—and Al. Lawrence and Mlle. Loraine. Attendance large. Departures 21: C. E. Foreman, Ida Meredith, Mme. Angela, Alma Curry, the Melrose Sisters, Sandilands and Walsh, and little Louise Marguerita.

NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST'S MINSTRELS, after closing a most successful four weeks' engagement at the Grand Opera-house, Chicago, Ill., will, on Monday, July 30, begin their second annual tour, with new features and a strong company, including—besides the three star performers Thatcher, Primrose and West—Billy Rice, the Rankins, Frank Howard, Frank E. McNish, George H. Edwards, Burt Shepard, the Four-in-hand—Haley, Keegan, Collins and Talbert—Baker and Doyle, and others, whose names are given in our advertising department. They have booked time, from one to five engagements, in all the principal cities, and are to play for ten weeks in New York. Their printing and lithographs are unsurpassed by those of any other company on the road, and the proprietors spare no pains or expense to keep in the front rank. George T. Clapham is the manager; Samuel Dawson, assistant-agent; H. J. Sayers, treasurer; and Gus Moulton, general-agent.

HAVERLY'S NEW MINSTRELS, under the energetic management of Kit. Clarke, are to inaugurate their season at Long Branch, N. J., Aug. 20, with the following excellent company: Tom Sadler, Charley Young, Jas. Green, Frank Hennessey, Dan Ripley, J. G. Reed, James Hennessey, Paul Smith, George Lewis, John Garis, Harry Morse, Jos. Garland, Sam Gilbert, J. S. McMurray, Roselle, Sam Rinehart, Albert Corey, Ed. Duffy, Tom Howard, C. R. Bugbee, Frank Ellsworth, Fred Moore, Henry Marr, Lew Scott, E. W. Cooper and Eddie Ward. J. M. McNamara is the general-agent; A. H. Peterson, assistant-agent; and Frank Irwin, programme-agent.

SMITH & MATHER'S N. O. MINSTRELS were in Owatonna, Minn., July 16, St. Peter 18, New Elm 19, Tracy 20, Brookings 21, Fairview 23, Huron, Dakota, 24; thence to Redfield 25, Rudolph 26, Aberdeen 27, Ordway 28.

C. A. LILY, leader of orchestra, with Baird's Minstrels, is enjoying a vacation at his home.

JOE HART is summering at Spray Cottage, Revere Beach, Mass. He is to join I. W. Baird's Minstrels Aug. 24, for next season.

BARLOW, WILSON & CO.'S MINSTRELS began an engagement July 16 in Foster's Zoo, Leadville, Col. The minstrel performance began at 8.30 and terminated at 11 P. M., after which a variety olio was given by the regular company, including the Emmersons—James, Dollie and Ida—Mary Milton and Lizzie Mulvey, Hamlin and Keeler, Emil Ames, Erba Robeson, Maggie Foster, Ida Storms, Laura Le Clair, Nick Hughes and Chas. A. Loder.

HEYWOOD'S MASTODONS start on their twenty-first annual tour from Chicago Aug. 1, with forty-four people, under the management of James Heywood. J. E. Green is the director of amusements; J. A. Williamson, stage-manager; Cass Ramsay, leader of brass band; Pete J. Healy, leader of orchestra; C. De Witt Spaulding, general-agent; John Hopwood and Geo. Twombley, assistants. Mr. Heywood states that he received over six hundred letters in response to his advertisement in THE CLIPPER, and has made up a very fine company.

HAVERLY'S MINSTRELS, No. 3, will open the season about Sept. 1. Performers are wanted to complete the organization. See Manager J. M. Norcross' card.

CIRCUSES.

CODY & CARVER'S WILD WEST Show is to begin a season of at least two weeks on the Prospect Park Fair-grounds, Brooklyn, L. I., July 30.

ROBINSON & MYERS' CIRCUS exhibits in Chicago, Ill., this week. The show goes on the road Aug. 6. The privileges are for sale. Performers, curiosities, etc., are wanted. See Manager Eugene Robinson's card.

FRANK WHITTAKER BREAKS A RIB.—This well-known circus-man, who is traveling this season with Buffalo Bill and Dr. Carver's "Wild West," arrived in Providence, R. I., about 11 P. M. July 17, and went at once to Narragansett Park to select a camping-ground for the Indians and cowboys. It being quite dark and Mr. W. being unfamiliar with the locality, he stumbled and fell, striking against the sharp edge of a stone step and fracturing a rib on his right side.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS continues at Boston, Mass., where the attendance is generally generous.

CHARLES H. DAY, the well-known advance-agent and press-representative, advertises that he is at liberty.

SALLIE MARKS, after her act with J. B. Doris' Circus in Portsmouth, N. H., the past week, was recalled and given a number of presents by the members of the company, it being the lady's sixteenth birthday. Route of show: Bath, Me., July 25, Augusta 26, Waterville 27, Bangor 28, Saco 30, Newburyport, Mass., 31, Gloucester Aug. 1, Lawrence 2, Salem 3, Lynn 4, Natick 6, Worcester 7, Southbridge 8, Webster 9, Putnam, Ct., 10, New Britain 11.

NATHANS & CO'S CIRCUS exhibited in Norfolk, Va., July 23, Portsmouth 24; thence to Weldon, N. C., 25.

SELLS BROTHERS' CIRCUS was in Rochester, Ind., July 23, Wabash 24, going to Huntington 25, Kokomo 26, Nobelsville 27, Peru 28, Attica, Ind., 30, Delphi 31, Rensselaer Aug. 1, Frankfort 2, Rockville 3, Brazil 4, Greencastle 6, Bloomington 7, Salem 8, Bedford 9, Washington 10, Seymour 11, Madison 12.

W. H. STEWART'S Australian Combination showed in Sydney, O., July 23, Anna 24; thence to Wapakoneta 25, Columbus Grove 26, Ottawa 27, Leipsic 28, Dishler 30, Weston 31, Tontogony Aug. 1.

FRANK A. ROBBINS' CIRCUS is reported as doing a good business. The show will be in Rockland, Me., July 25, Thomaston 26, Waldoboro 27, Damariscotta 28, Richmond 30, Lisbon Falls 31. A lioness in the menagerie gave birth to five cubs July 16, four of which are doing well. Mr. Robbins advertises for drivers, canvasmen and a groom.

ABELARDO LOWANDE, equestrian, advertises that he can be engaged.

WM. O. DALE STEVENS' AUSTRALIAN CIRCUS closes its successful season of twelve weeks in Boston, Mass., Aug. 4, and takes the road, opening at the Indian Wigwam, Brooklyn, N. Y., 6, for a short season.

ADAM FOREPAUGH'S SHOW is billed in St. Johnsbury, Vt., July 30, Randolph 31, St. Albans Aug. 1, Malone, N. Y., 2, Potsdam 3, Ogdensburg 4, Watertown 6, Oswego 7, Rome 8, Little Falls 9, Utica 10, Norwich 11.

W. W. COLE'S CIRCUS is due in Shakopee, Minn., July 25, Faribault 26, Hastings 27, Wabasha 28, Winona 30, Sparta 31, La Crosse, Wis., Aug. 1, Lanesboro 2, Austin 3, Mason City, Ia., 4, Marshalltown 6, Ottumwa 7.

W. C. COUP arrived in Rochester, N. Y., the past week from the West, where he had been to attend the funeral of his father. Worth's Museum and Comic-opera Co., in which Mr. Coup is interested, is to begin a season under canvas in Falls Field Park, Rochester, July 30.

PHIL H. IRVING, advance-agent of John B. Doris' Circus, was in this city the past week.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is due in Winnebago City, Minn., July 26, Blue Earth 27, Fairmount 28, Jackson 30, Spirit Lake, Ia., 31, Spencer Aug. 1, Sioux Rapids 2, Storm Lake 3, Newell 4, Sac City 6, Odebolt 7, West-side 8, Dennison 9, Defiance 10, Harlin 11.

DICK BAKER has succeeded Wm. Scott as boss-canvasman with Wambold's Circus.

F. S. MONCAYO, gymnast, has joined Charles Hunter's Show in Missouri. He can be engaged Dec. 1. See card.

W. H. HIGGINS, acrobat and gymnast, has left John B. Doris' Circus.

EDWARD W. ORRIN of the Orrin Brothers arrived from Mexico July 19, and will remain here for several weeks. He will not accompany his brother George to Europe, as previously announced, but will return to Mexico. George leaves on his pleasure trip in the Alaska July 24 and expects to be absent two or three months. Their season opens in Mexico the latter part of October. All communications for the Orrin Bros. may be addressed in our care.

THE BARNUM-LONDON SHOW is due in Toledo, O., July 30, Defiance 31, Tiffin Aug. 1, Mansfield 2, Lancaster 3, Washington 4, Chillicothe 6, Ironton 7, Portsmouth 8, Gallipolis 9, Parkersburg 10, Marietta 11.

MILES ORTON'S SHOW was in Emmetsburg, Ia., July 20, Worthington, Minn., 21, Independence 23, Cedar Rapids, Ia., 24, and is billed in Northwood 25, Clarksville 26, Albert Lea, Minn., 27.

MISCELLANEOUS.

TOM THUMB'S FUNERAL.—A private religious service was held July 18 over the remains of Charles Sherwood Stratton at the residence of his mother-in-law, Mrs. Bump, in Warrentown, near Middleboro, Mass. The vulgar curiosity of the crowd who attended the funeral of Minnie Warren there induced the relatives to make the present occasion as private as possible. Many of the townspeople had been invited because they knew Tom Thumb, who for several years past had spent his Summers there, frequently cruising on Lake Assawampsett in either his steam-yacht or his sailing-craft. The remains were in charge of Mayflower Lodge, F. and A. M. The Rev. Mr. Fairbanks of the Baptist Church made a short address and a quartet chanted the Lord's Prayer. The remains were taken by railroad to Bridgeport, Ct., accompanied by the relatives, with the exception of Major Newell, the husband of the late Minnie Warren. On arriving in Bridgeport the remains were received by the Masonic Lodges of that city, and the tiny coffin was taken through the streets under their escort, led by the uniformed Knights-templar, to St. John's Church, where they remained during the night, guarded by Sir Knights of the Temple of which deceased was a member. At ten o'clock A. M. 19 the doors of the church were opened, and from that hour until past noon it is estimated that ten thousand persons viewed the remains in the vestibule. They reposed in an oaken coffin 3ft. 10in. in length and covered with black cloth. Silver bars ran along the sides and Masonic emblems engraved in silver were fastened above the bars. The silver plate on the lid was engraved with the Masonic pillar, all-seeing eye and altar, the inscription in the centre being: "Charles S. Stratton, aged 45 years 6 months and eleven days." The face of the dead looked natural. The body was dressed in a broadcloth suit. Bloodstone studs ornamented the shirt-front. On the left coat-lapel glittered a gold badge engraved with the thirty-second Masonic degree. A white-lace veil was spread over the face. On the lid rested the Knight-templar chapeau and silver sword (only twenty inches in length) of the General. The scabbard was inlaid with chased silver and the hilt was of silver and ebony. Knights-templar with drawn swords stood at the head and at the foot of the casket, and the public passed between a double file of Knights, who formed the guard of honor. Floral tributes were numerous. Among them were a floral anchor and cross intertwined, sent by Mr. and Mrs. P. T. Barnum, a square and a compass in white roses from W. R. Higby, and a cross from Hamilton Commandery, K. T. At 2.30 P. M. the casket was borne by the pallbearers, members of Hamilton Commandery in full uniform, to the front of the chancel, the procession being led by the Rev. E. W. Maxey, the rector, Rev. L. N. Booth, his assistant, and Rev. W. L. Pine of New Canaan, reciting the litany for the dead. As the casket was placed upon the catafalque the choir sung "Lord, Let Me Know My End." Rev. Mr. Booth read from St. Paul's Epistle to the Corinthians and the entire congregation sang a hymn. As the strains ceased the Knights rose in a body, and Dr. Maxey dropped some earth upon the casket and recited the committal which is usually said at the grave. A prayer closed the service, and then the Knights and Masons marched three abreast from the church, escorting the remains to the hearse. Every seat in the church was occupied, and at least a thousand persons were grouped upon the grass in front. Ere the cortege moved numerous hacks and omnibuses containing men, women and children started for the grave, and no fewer than a thousand persons had gathered there when the remains arrived. The procession was headed by a brass band, which played Handel's march from "Saul," Rossini's "Funeral March" and the "Dead March" by Beethoven. The escort included Hamilton Commandery, No. 5, K. T., and St. John's Lodge, No. 3, F. and A. M. Twenty carriages, filled by relatives and intimate friends, followed the hearse. On reaching Mountain Grove Cemetery, two miles distant from the church, a full Masonic service was performed. Mrs. Stratton was too weak to stand, and a cushion from one of the carriages was placed at the edge of the grave, and on it she reclined. The Masonic service lasted over half an hour, and the widow became more and more agitated as it progressed, and just as Prelate Dutton dropped a floral Masonic emblem into the grave and the Knights, crossing their swords, had begun to chant the final hymn, her nervous system gave way, and she fell back senseless into the arms of her mother. All efforts to revive her failed, and she was borne to a carriage, but regained consciousness on her way home. In the plot containing his grave Mr. Stratton had during his lifetime caused to be erected a marble monument twenty feet high, surmounted by a full-sized statue of himself. It bears the simple inscription "Stratton." In the grave is a vault of solid masonry, and after the remains were placed therein the top of the vault was covered with a stone slab of several tons weight and bearing a simple inscription. The grave will also be guarded for a time. Directly opposite Mr. Stratton's plot is one belonging to P. T. Barnum, and now containing a monument. Mrs. Stratton feels her loss most keenly, and more especially because she was absent in a distant city at the time of her husband's death. Among the relatives at the funeral were Mrs. James M. Bump (Mrs. Stratton's mother), Mrs. Stratton (Tom Thumb's mother), Mrs. James Osgood (his sister), William Stratton (his brother) and family, William H. Southworth, his wife and daughter, and Charles Summerfield. The General's manager for many years, Sylvester Bleeker, was in attendance at both Warrentown and Bridgeport. P. T. Barnum could not be present, as he is on tour with his circus, but he sent the following telegram:

"DEAR LAVINIA.—Yourself and family have my warmest sympathies. Death is as much a part of the divine plan as birth. The Heavenly Father finally overcomes evil with good. His will be done. P. T. BARNUM."

It may prove of interest at this time to state that only a week or two ago THE CLIPPER received a letter from the editor of a journal in a provincial town in England asking if the General Tom Thumb now being exhibited there was the original and the one so well known in America. Thinking that Mr. Stratton would like to reply, we sent the letter to him. The Tom Thumb now in England is from Australia.

LIFTING-MACHINES, lung-testers and fist-strikers are advertised by E. G. Smith.

AN AGENT is wanted for a gift show. Apply to Sig. La Cardo, whose address find elsewhere.

J. E. WARNER & CO.'S DIME MUSEUM, Milwaukee, Wis., opens Sept. 3. Performers and various attractions are wanted, as stated in Manager Warner's card in another column.

ROLLAND'S show of living wonders and curiosities is for sale. See advertisement.

A PERFORMER is wanted for a Punchinello theatre, as advertised by Louis Schewe.

IMPORTANT.—Yank Newell writes from Peshtigo, Wis., July 15 that "the Chicago and Northwestern Railroad issued an order last week to all of its agents not to receive for transportation in baggage-cars any donkeys, dogs, ponies, pianos or organs from any theatrical company. I hold a permit for 200lb of baggage and properties for each member of my 'Muldoon's Picnic' Co., good until Sept. 30. The new order will be very annoying to professionals, as express charges in this section of the country are very high."

RADE HARDEN'S SPECIALTY CO. is due in Council Bluffs, Ia., Aug. 4, Missouri Valley 6, Onawa 7, Le Mars 8, Sibley, Minn., 9, Heron Lake 10.

TRUITT'S OPERA-HOUSE, La Grange, Ga., is to let. It will seat 900 people. Address J. G. Truitt, manager.

FLOYD'S OPERA-HOUSE, Washington, Ga., can be engaged as per advertisement. The auditorium seats 400 persons.

DR. W. L. VAN DORN, psychologist, mesmerist, etc., can be engaged to give his entertainment. His advertisement gives further particulars.

A HORSE with a moustache is the latest advertised curiosity. See N. Zediker's card.

THE WHEREABOUTS of Burt Murray, lecturer, etc., are inquired after by Prof. Feggetter, who advertises.

AT PLEASURE ISLAND, the new vanity fair midway between Troy and Albany, Mlle. Zuila, Mons. Loyal, Avery, Carey and Little Lulu are under engagement for indefinite time, and give a free entertainment every afternoon. The management own the island and two nice steamboats which ply half-hourly between Troy and Albany, touching at Pleasure Island.

DAWLEY'S NEW SHOW-BILLS are advertised in this issue.

A. D. CAMERON, treasurer or advance-agent, can be engaged. See card.

REESE'S OPERA-HOUSE, Newnan, Ga., can be rented or secured on sharing terms, as advertised. It will seat 600 people.

JASON E. ROBBINS is referred to a card requesting him to communicate with J. W. Holmes.

AT HARRIS' MUSEUM, Pittsburg, Pa., John W. Whiston, humorist and polyphonist; Miss Belle Emerson, vocalist; Chas. Schilling, Gus Richards and Walsh and Landsel opened July 23. Business good.

ROBERT NICKLE has become a street-fakir, and gave an open-air show in Troy, N. Y., July 19. He was formerly a member of the Troy police.

GAS-MACHINES for filling balloons, lifting and blood-testing machines are advertised for sale by W. J. Clark.

PROFESSOR J. B. FEGGETTER, late of the Polytechnique Institute, London, has accepted the position of chief mechanic at Harris' Museums, Pittsburg and Cincinnati. He will furnish illusions for legitimate museums, and desires all communications to be addressed to Geo. O. Starr, business-manager, Harris' Mammoth Museum, Pittsburg, Pa.

SECOND-HAND OPERA-CHAIRS are wanted. See P. Harris' card.

A. R. JOURDAN advertises that he can furnish Indians for show purposes.

CAROUSELS, velocipedes, etc., for sideshows, fairs and other places can be had of Wagoner & Bentley, whose address find in another column.

MANAGERS who contemplate traveling through Texas can secure dates at the New Opera-house, Fort Worth, which will be completed about Sept. 15, by addressing Max Elser, business-manager.

CURIOSITIES AND SPECIALTIES are wanted for the New York Dime Museum. Address James Reilly, as per advertisement.

A BANJOIST AND SINGER is wanted for an advertising medicine-wagon. See Dr. Allen's card.

LIVING AND NATURAL CURIOSITIES are wanted for the Windsor Museum, this city, to be opened Aug. 18. T. McCoy's advertisement gives further particulars.

FOR WOOD ENGRAVINGS at moderate prices address Mark Roylance & Co., who advertise.

A NEW OPERA-HOUSE has just been completed in Hamilton, O., by the United German Society of that place. The theatre is represented as having a large stage, fine scenery and every convenience in the way of recent improvements. Phillip Kraft is the manager.

SEVERAL LIVING CURIOSITIES, a canvas and a full traveling equipment are offered for sale in Benjamin Fletcher's card elsewhere.

BLITZ'S MAMMOTH SHOW opened in Cheyenne, W. T., July 23, for one week; thence to Denver, Col., 30, for a like period.

WINGFIELD SHEDMAN, with the Shedman Bros.' troupe of dogs, and the monkey Panchc-koo, closed at the Brighton-pier Theatre, Coney Island, July 21, and have gone to Williamsport, Pa., to spend a short Summer season.

THE CITY OPERA-HOUSE, Marysville, O., can be secured on sharing or renting terms. See Zwerner Brothers' card.

FRED D. STRAFFIN, business-agent, advertises for an engagement.

THE OPERA-HOUSE, Tuscaloosa, Ala., offers inducements to companies traveling South. Managers Alston & Fitts state that it has a good stage and scenery and a seating capacity of 500.

THE ADDRESS of M. G. Kahn, father of Major Atom, is wanted by Manager P. Harris of the Pittsburg and Cincinnati Museums. See card.

A FLORIDA BEAR is advertised for sale by F. Ganzen.

JOHN E. HEALY of the Indian Wigwam, Brooklyn, N. Y., has bought out all the interest of his partner, Geo. H. Batchelor, in the above popular resort, and has arranged with W. O. Dale Stevens' Great Australian Circus to appear there Aug. 6. Communications can be sent as per advertisement, in which is also given the names of the principal members of the company.

AMATEUR.

THE CHARLOTTE (N. C.) OPERA CO., consisting of sixteen boys and a like number of misses, sang "Pinafore" July 12, 13, to crowded houses. They are now rehearsing "Patience," which they hope to sing the latter part of August.

FOREIGN SHOW NEWS.

NEW PLAYS.

"Mlle. Du Vigeau,"

a comedy in verse, in one act, by Mlle. Simone Arnaud, was produced at the Theatre Francais, Paris, France, June 28. It was originally written in three and was condensed into a single act, which probably had much to do with its production at the house of Moliere. It was admirably played, but it proved such a disconnected, incoherent little work that, though only lasting three-quarters of an hour, this brief space of time seemed tedious enough.

"Broken to Harness,"

a comedy-drama, in four acts, by Mervyn Dallas, assisted by J. H. Barnes, was produced at a matinee in Brighton, Eng., June 30. It is a dramatization of Edmund Yates' novel of the same title. It proved a failure.

"L'Amour qui Passe,"

an operetta in three acts by Amedee Godard, was produced at the Folies-Dramatiques, Paris, July 9, and proved a failure.

DRAMATIC.

CLOSING-UP IN LONDON.—Drury-lane Theatre was to have closed July 14. It is to reopen Aug. 6 with a new drama......The Princess was to have closed 14 with the 204th performance of "The Silver King," which is to be revived Aug. 18......The Lyceum is to close July 28 with Henry Irving's benefit.......The Court was to have closed 14......Toole's Theatre closed 7.......The Rivals" was to have been withdrawn at the Vaudeville 14, after its 226th representation.

J. H. BARNES has been engaged to play Ingomar to Mary Anderson's Parthenia, in which role, it is now said, she will make her English debut.

JOHN S. CLARKE is preparing a volume for American publication of his sixteen years' experience of the London stage, including mention of the distinguished authors, critics, artists and managers of the day.

GENEVIEVE WARD proposes to come back to America via India and Australia.

THE AMERICAN INTERVIEWER.—Madame Jenny Lind-Goldschmidt writes to *The Era* to say that some lengthened reports have lately appeared in American newspapers describing an interview with her at her house and embracing many details of her life and career; and that, references having more recently been made to these reports in the London papers, she thinks it due to herself to say that, as far as she is concerned, the whole report is an entire fabrication, and that no such interview ever took place.

AT THE SUPPER given to Henry Irving by Mr. Bancroft at the Garrick Club, London, July 9, only actors were present. Among the guests were Lawrence Barrett, J. T. Raymond, J. S. Clarke, Howard Paul and Hermann Vezin, Americans.

"THE FOLLIES OF THE DAY," a four-act drama by H. P. Grattan and Joseph Eldred, originally produced some time ago in Bristol, was played for the first time in London in the Pavilion July 9.

C. H. GLENNY comes to America under engagement to Brooks & Dickson for thirty weeks.

LADY MONCKTON appeared in "A Sheep in Wolf's Clothing" for Henry Neville's benefit at the Vaudeville Theatre, London, July 9.

HELEN VINCENT'S FAILURE.—This young lady, who played small parts at Daly's Theatre in this city for a season, has of late been trying the royal road to a position as a star. She visited London and Paris for the purpose of study, it is said, and returned here some months ago and appeared for a few nights in a theatre in Jersey City, N. J. Subsequently she endeavored to negotiate engagements for her appearance as a star in other cities, but apparently did not succeed. She again sailed for England, and, having leased the Strand Theatre, London, for a matinee July 12, appeared there as Juliet. *The Era* thus speaks of her: "The process known as 'papering a house' seemed to have been pretty freely put into operation when we visited the Strand Theatre on Thursday to 'assist' at the first appearance on the English stage of Miss Helen Vincent, described as 'from the American theatres.' All parts of the house appeared to be well filled, but the faces in the stalls were the faces of professionals, critics, and representative 'deadheads,' and the spasmodic applause which occasionally burst forth from other parts of the house during the proceedings when there was nothing to justify it labeled it as 'for favors received.' There are several American actresses whose fame has traveled across the Atlantic. English playgoers have heard of Clara Morris and Fanny Davenport, of Marie Prescott and Kate Claxton, of Mary Anderson and Maude Granger, but the name of Helen Vincent we fancy came before the great majority for the first time when it appeared in the Strand advertisements announcing that she would appear on a July afternoon in the arduous role of Juliet, and that she was 'from the American theatres.' We may say at once that Miss Vincent has a pretty face to recommend her, and, further, it may be admitted that she has earnestness of purpose, backed up by considerable intelligence; but something more is wanted if justice is to be done to the difficult part of Juliet, and that something was not forthcoming on Thursday afternoon. It is not our intention to discuss the rendering of the part point by point; to do so would be to serve the very end these novices have in view, when they rush in where artists of experience oft fear to tread. We shall rest content by saying that the interpretation of Juliet's share of what is called the balcony scene was altogether soulless, and void of that passionate love which Juliet has conceived for Romeo, that there was not an atom of feeling in that scene where poor Juliet cries, 'Oh break, my heart! poor bankrupt, break at once!' and which, properly handled, should be so touching, and that we have never, with a considerable experience of amateurs, known the potion scene so weakly and inadequately treated as on this occasion. There were features in the impersonation where some commendation might be given, notably the glee with which this Juliet skipped off after the scene with the nurse to meet her Romeo in the friar's cell, and the heart-agony of the girl in the interview with the stern father, who would force her to a hateful marriage; but, regarded as a whole, the embodiment was very poor and unsatisfactory, and we would advise Miss Vincent on her next appearance to attempt a less lofty flight."

BERNHARDT began an engagement at the Gaiety Theatre, London, July 9, acting in "Fedora." The audience was large and her reception enthusiastic.

MAUDE FORRESTER opened at the Britannia, London, July 9, in "Mazeppa."

CAPTAIN DISNEY ROEBUCK, who has been touring South Africa for the past nine years, began an engagement in the Imperial Theatre, London, July 16.

"ESMERALDA," by Mrs. Burnett and W. H. Gillette, is announced for production at the St. James Theatre, London, when it shall reopen Sept. 17. It closed July 20.

FRANK FRAYNE produced "Mardo" for the first time in England in the Queen's Theatre, Manchester, July 7. It was successful.

ATKINSON'S JOLLITIES opened in the Prince of Wales' Theatre, Liverpool, July 2, and *The Era* says: "Another of Leavitt's combinations, hailing from across the Atlantic, took possession of the 'Prince' on Monday evening, when they were welcomed with warmth by a large audience. 'Atkinson's Jollities' is the general title of the company, and the particular form of their fare takes the title of 'The Electric Spark,' which is said to have been written and composed expressly for this organization by Messrs. Charles D. Blake and C. D. Pidgen. The absurd dramatic item possesses no claim to literary merit, and whatever it has to recommend it to an English audience lies in the spirit and artistic capabilities of the five ladies and gentlemen who compose the entire cast. The fun of 'The Spark' is pantomimic; variety business is its chief stock-in-trade, and it depends entirely for its acceptance upon the various 'acts' of the performers. * * * This is the second 'grand entertainment' given by our American cousins in Liverpool during the last few weeks, and many people think they have had quite enough of the imports." Nellie Bouverie has taken Jennie Yeamans' place in the troupe.

A RUSSIAN TRAGEDIAN'S DEBUT.—Gospodin A. Lubimoff made his first appearance in London at the Vaudeville Theatre July 3 (matinee), acting the title character in "Narcisse." He was thus spoken of: "M. Lubimoff as the hero, it may at once be asserted, has not yet sufficiently mastered the difficulties of our tongue to cope successfully with a part of this kind. An audience to be interested in the fate of a hero must understand what he says. In his acting M. Lubimoff has no medium; he is evidently a believer in extremes. He either whispers inaudibly or roars outrageously. His success was the greatest in the relation of the vagrant's unhappy history. In a scene of this description rant is out of the question, and M. Lubimoff, electing, for once in a way, to be quiet and unforced, became impressive and even tender. If a native of our cosmopolitan England, the Russian tragedian would take rank as an average heavy lead at a minor provincial theatre. His business is of the conventional order, and he is terrible stagey, unnatural and forced. Yet there were good points in his acting that convinced us M. Lubimoff is not without emotional power. That he has vigor, as we have before stated, was at times unpleasantly and inharmoniously forced upon us."

FLORENCE MARRYAT, after the conclusion of the performance of "Narcisse," above referred to, delivered a monologue especially written for her, and entitled "Ward III—Dangerous." In a white dress and gray hair this lady endeavored to give effect to the ravings of a lunatic actress, who fancies she has murdered her rival, and who alternately recites the sleep-walking scene from "Macbeth" and describes the beauties of Porlock Bay. Powerful acting is required for the portrayal of madness. Miss Marryat was too monotonous in her delivery, and the outbreaks of the demented girl were not rendered with the intensity required.

HORACE ALLEN is coming here from England to play heavy business in support of D. H. Harkins next season.

A RENTER'S SHARE in Drury-lane Theatre, London, is offered for sale, and the advertisement describes it as "being a rent-charge of one shilling and threepence for every night of performance, with privilege of admission until April, 1896. The charge has realized alone in ten years upwards of £95."

CHARLES COGHLAN is to sever his connection with the Haymarket Theatre, London, at the close of the present season.

MUSICAL.

MR. COWEN is coming to America to conduct his oratorio of "St. Ursula" in New York City Nov. 22 at Dr. Damrosch's invitation. He will probably remain during the Winter and make a tour.

LILLIAN RUSSELL was to have appeared in the theatre of the New Club, London, one night during the week ending July 14; but, owing to heavy rehearsals of the new opera in which she was to have sung at the Gayety 16, her appearance at the club was postponed until the following week. She made her English debut in "Virginia and Paul" at the Gayety, as announced, and the cable credits her with having achieved a success. W. H. Hamilton was in the cast.

JEANNE GRANIER journeyed from Paris to London to sing in "The Steeplechase," a one-act piece written for her, at a soiree held July 12 at the residence of Baron Ferdinand de Rothschild, for which he paid her $2,000, exclusive of her traveling and hotel expenses.

HERE AND THERE.

E. C. DUNBAR of "The Fun on the Bristol" Company had on July 3 a narrow escape from being crushed by the wall of the London, Chatham and Dover Railway at Ramsgate, the said wall being knocked down by a train which was not properly controlled.

JOHN LE CLAIR and other artists connected with C. Hengler's Circus performed at the Viceregal Lodge, Phœnix Park, Dublin, at a garden-party given in honor of General Lord Wolseley.

PATTI sang Ninetta in "La Gazza Ladra" in London July 5. The opera had not been previously heard there since 1869.

MME. CHAUMONT played the title-role in "La Cigale" with the French company at the Gaiety, London, July 3, 4.

THE RENTZ-SANTLEY CO. closed a week's engagement at the Theatre Royal, Bradford, Eng., July 7.

WHEATLEY AND TRAYNOR were at the Star Music Hall, Dublin, at our latest advices.

MINNIE PALMER began an engagement in Newcastle-upon-Tyne July 2.

ANDY AND ANNIE HUGHES were at the Britannia, Glasgow, during the week ending July 7.

E. D. DAVIES, the Richmond Sisters, and Petrie and Fish were performing in London music-halls.

NINE TYROLESE DWARFS made their metropolitan debut at the Crystal Palace, London, July 2, and have since been appearing in music-halls. The troupe consists of four ladies and five gentlemen, whose ages vary from 18 to 35 years and height from 30 to 40 inches. They were attired in the picturesque costume of the Tyrol. Their entertainment consists of vocal music and performances on xylophones.

BLONDIN, high-rope walker, is making a tour of the Continent.

THE WATSON FAMILY, recently with Chiarini's Circus in India, have arrived in Liverpool.

DAVID ABBEY SEAL is clowning with Cook's Circus in England.

MARY ANDERSON was in Paris, France, July 14, at the National Fete, and went from there to Brussels for a week. Her second character at the Lyceum, London, will be Julia in "The Hunchback."

MATTIE EARLE contemplates remaining in Europe another year.

LIZZIE STEWART is to shortly produce A. C. Gunter's "Courage" in Richmond, Eng.

"FREEDOM" is said to be the name of the new drama with which Drury-lane Theatre, London, is to be reopened. The male characters are of different nationalities, and the scene is laid in Egypt.

MAJOR BURK and Little Mac are with Sam Hague's Minstrels touring Great Britain.

BILLY HAYDEN, clown, is at the Summer Circus, Paris, France. The most noticeable features of the company are Felix Cariot and his trained pigeons; Louise Rentz, equestrienne; and the Boisset Family.

For Latest News by Telegraph and other Show News, see page 316.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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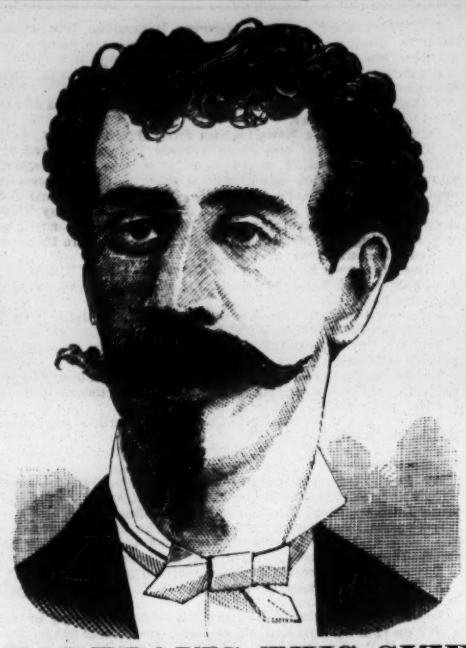

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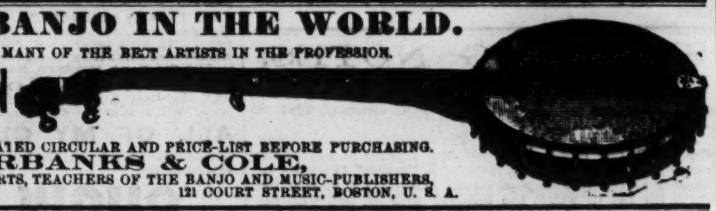

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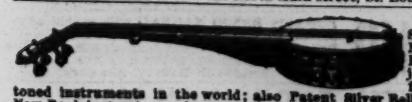

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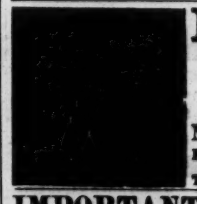

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POSITIVELY THE ONLY GIGANTIC MINSTRELS ever organized presenting the great feature of 20 - SILVER-SHOWER CLOGGISTS - 20	POSITIVELY THE ONLY GIGANTIC MINSTRELS organized or brought together with 20 GENTEEL SONG-AND-DANCE MEN 20
POSITIVELY THE ONLY GIGANTIC MINSTRELS in America with 18 - MIRTHFUL COMEDIANS - 18	POSITIVELY THE ONLY GIGANTIC MINSTRELS the patrons of minstrelsy ever saw with 30 - CELEBRATED MUSICIANS - 30
POSITIVELY THE ONLY GIGANTIC MINSTRELS ever witnessed with 30 COMIC AND SENTIMENTAL VOCALISTS 30	POSITIVELY THE ONLY GIGANTIC MINSTRELS traveling or stationary producing a musical burlesque opera with 35 - STERLING PERFORMERS - 35
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NOTICE.—We closed our season of forty-two weeks of big business at Saratoga, N. Y., June 16 for a vacation of two months, when the troupe will again be reorganized on a large and grand scale, as above mentioned, and the company will start out traveling on an extensive tour throughout the States about the last of August or the first week in September. Nearly two-thirds of the old members of last season have been re-engaged for the coming campaign, and they are requested to write to Gloucester, Mass., July 20 or 15, when they will be informed where to come on for rehearsals, and will also be told the point and date of starting.

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2 Clarionet-players for orchestra—first and second—and must be able to play brass in band. 2 Trombones for orchestra and band.
2 Flute and Piccolo players for orchestra who play Brass in band. 2 Double-bass Viols that play a good, loud Tuba in brass band. 2 French Horns for orchestra and band. 1 Good Violo-player who can play brass in band. 1 Extra good 'Cello player able to play brass in band. 1 Good loud Ventriloquist who works four comical figures. 2 Good Musical Teams who can play brass. 2 Reliable Property-men or Baggage-masters who can play brass. 16 Single and double Clog-dancers that can do a good genteel song-and-dance and possess good voices and are able to play brass in band. No objection to a few single good amateur clog-dancers if they play brass. 1 Good Orchestra Harp-player also wanted. 2 Second-violinists who can play a good loud E-flat cornet. 2 Good Hard-working Second Agents, experienced and well up in the business and who understand billposting. All of the above talent must be good, strictly temperate and reliable in every respect. Salary sure every week, including board and fare after joining the troupe, but must positively be moderate to secure a steady engagement of forty weeks, or even longer. All applicants will politely please to take two weeks' silence for an answer. All people engaged by this company must be dressed in dark, modest, gentlemanly clothing for the street, and wear a dark, stiff-brim, round-top Derby hat, so as to make a good appearance on the street and in the band. Apply immediately by letter, stating full particulars of abilities. Give age, weight, height, complexion, nationality, if married or single, compass of voice, if you read music, etc., and state very lowest salary first to avoid unnecessary communications. Apply until August 27 to Gloucester, Mass., to

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LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

A NEW PLAY.

CHICAGO, July 24.

"The Americans," a new society comedy-drama, was produced at Hooley's Theatre July 21 before a fair-sized audience. The play was written by Miss Lydia Coyne Fletcher, a niece of Sterling Coyne the dramatist, for Mr. and Mrs. McKee Rankin, who intended to star in it next season; but the alteration in Mr. Rankin's plans enabled Lewis Morrison to assume the principal role. The play was produced in the East for a few performances, but has since been altered and rewritten, and this production was virtually its first. It was cast thus: Rex and Red Feather, Lewis Morrison; War Eagle, J. J. Holland; Gen. Sterling, John Jack; Allan Leach, Percy Rede; Bouncer, Archibald Boyd; Joe, Luke Martin; Lieut. Dudley, Forrest Robinson; Gladys, Miss Isabella Evesson; Winifred Sterling, Mrs. Nellie Taylor; Mrs. Jack Bouncer, Miss Lizzie Goode.

The story is that of a young Indian, who was captured in battle when but four years of age and adopted by a Gen. Sterling, who named the boy Rex. Sterling took the boy to his home in Washington and educated him, procuring for him a West Point cadetship. When the play opens twenty-five years are supposed to have elapsed since the boy's adoption, and he is seen as an intelligent, educated gentleman, moving in good society in the Capital. His brotherly affection for his young foster-sister, Gladys Sterling, has ripened into a love which he dare not avow, and he is pursued by a desire to rejoin his tribe and drive all thoughts of her from his mind. Allan Leach, a lobbyist, is in love with Gladys, and he secures the appointment of a rascally German as Indian agent at Rocky Pass, intending to make him a tool in defrauding the Government, thus securing for himself a fortune which will entitle him to ask the girl's hand in marriage. "War-Eagle," a Sioux interpreter, visits Gen. Sterling's home, sees Rex, and recognizes in him his son—one of twins who had been stolen from him years before—but he does not acknowledge the recognition. In the second act Leach is seen at the agency with Jack Bouncer, the German, the two having amassed a large fortune by defrauding the Government and abusing the Indians. The arrival of a peace commission, of which Gen. Sterling and Rex are members, is announced, and a council is held. Red Feather, the twin brother of Rex, scorns the proposition made by Gen. Sterling, and the warriors arise to massacre the whites, when the arrival of troops prevents such an outrage. The events of the third act occur in a military camp at the foot of the mountains. Rex, who has been left behind to look over the accounts at the agency, has discovered the frauds perpetrated, and Bouncer and his wife, who ran away, are brought in disguised as Indians. Leach has told Red Feather that Rex Sterling had come to betray his people, and the Chief steals into the camp to kill him. He is shot by a picket. War-Eagle tells him that Rex is his brother, and at his last breath he names Leach as the traitor who has poisoned his mind. In the last act Gladys is seen at her home in Washington as the betrothed wife of Leach, whom she loathes, but whom her father has induced her to consent to marry. When she parted from Rex at the agency they declared their love for each other, and he gave her an arrowhead, telling her to send it to him when she wanted him. She has sent the arrowhead, but has heard nothing from him, and has resigned herself to her fate. At the last moment Rex arrives in time to denounce the villain Leach and fold Gladys in his arms, making the usual happy denouement.

Lewis Morrison in the dual role of the twin brothers was good, and to his efforts may be credited the success of the production. The other characters were fairly well played, but there was evidence of a lack of rehearsal. The play has elements of strength, and some of the scenes are effective. The purpose of the play is to show the Indian in his better nature and to point out the abuses practiced upon the savage by unscrupulous Indian agents. The mounting was good, some creditable scenery having been painted for the occasion. A very pretty moonlight effect was introduced in the mountain-camp scene. The play was repeated 22 and again last evening to a fair attendance, and will be given until further notice.....The World," by the Boston Theatre Company, continues at McVicker's Theatre, and had a light house last night. "Youth" is underlined for next week.....The Grand Opera-house was well attended, Thatcher, Primrose & West's Minstrels inaugurating their fourth and last week with a number of new features. Next week Miss Louise Sylvester opens in "A Mountain Pink," a new romantic drama written by Messrs. Barron and Bates of this city.....The Academy of Music closed for the season 22, the last performances being given by John Dillon and his company in "State's Attorney" afternoon and evening of that date. The Chicago Ideals had closed a very successful two weeks' engagement at this house 21. The theatre is to be thoroughly overhauled and improved during the vacation, and is to be reopened Aug. 27.....There was a fair audience at the Thomas Summer-garden concert last night.....Miss Hettie Bernard opened at the National Theatre in "Myrra, or a Woman's Vengeance," and attracted a fair house. Rain last night interfered with business at all the places of amusement here.

BOSTON, July 24.

With only two theatres, besides the Oakland Garden and the Boylston Museum, open, and new bills at only the two latter, there is not much to chronicle. Charles Fostelle's company in "Mrs. Partington" at Oakland Garden played to a good audience. "Virginia" and "Olivette" were continued at the Bijou and at the Museum, respectively. There was a good attendance at the Boylston Museum at both of yesterday's performances.

FIRST PRODUCTION IN AMERICA OF BURNAND'S BURLESQUE-OPERA OF "BLUEBEARD."

ST. LOUIS, Mo., July 24.

"Bluebeard, or the Hazard of the Dye," was presented last night at Uhrig's Cave Garden by Ford's Opera Co., for the first time in America, in the presence of a crowded audience. The operatic burlesque was well mounted and satisfactorily performed. Alice May in the chief role was very clever and made a hit, and W. H. Seymour made a marked success as Petipois. The full cast, with a description of the characters, is appended: Baron Abomelique de Barbe Bleue (aged 21, and presumed to be the seventh representative, in a direct line, of the great Bluebeard family), engaged expressly for this character, Alice May; Petipois (a reduced gentleman of the Eccles-Micawber and Digby-Grant type), W. H. Seymour; Joliquet (a youthful shepherd of an undecided character), Philip Branson; Bequille and Curedent (sons of Petipois, mashers and dudes), Louise Essing and Lillian Greer; Mustafa (Bluebeard's confidential hair-dresser and factotum), Sam Reed; Tete De Veau and Dodo, officers in Bluebeard's household, L. W. Raymond and Chas. Dungan; Jean De Talons-aup-Resorts (important functionary in Bluebeard's establishment), Louis Carlberg; Anne (sister to Lili, a very superior person), Genevieve Reynolds; Lili (Petipois' eldest daughter, a very rustic shepherdess), Marie Bockel. [The piece, which is from the pen of F. C. Burnand of *Punch*, and the author of "Happy Thoughts," was originally produced in the Gaiety Theatre, London, March 12, 1883, and a synopsis of its plot was published in THE CLIPPER of April 7. The original music is by Meyer Lutz; but, judging from a programme of the St. Louis production before us, W. W. Furst, the musical-director of Ford's Company, has taken some liberties with the original score.—ED. CLIPPER.].....Norcross' Opera Co. are continuing "La Tyrolean" this week at the Pickwick Theatre. "The Mascot" is underlined for next week.

To the strike of the telegraph operators and the presence of a severe storm in the Mississippi Valley, which has cut off communication beyond, is due, in a measure, the meagreness of our telegraphic reports this week.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 305.

Letters received up to 5 P. M., Tuesday, July 24.

LADIES' LIST.

Allen, Lillie
Adams, Lucille M.
Brooks, Helen (of World Comb.)
Bellinger, Allie (of Hillyer & Bellinger)
Beverley, Maude (English letter)
Christine, Millie
Franklin, Clara
Florence, Fannie (English letter)
Forest, Ada
Graham, Elsie (English letter) (2)
Gardner, Mrs. A. C.
Hunt, Julia
Harris, Laura (of Ida Siddons' Co.)
Jackley, Mrs. N. (English letter)
Langdon, Marion
Lewers, Alice (2)
Linden, Jennie
Levanion, Madam (English letter)
Myers, Kate
Marshall, Minnie (English letter)
Markham, Pauline
Melnotte, Georgie
Oxford, Nellie (English letter)
Oswald, Maude
Payne, Alice
Raymond, Lillie
Siddons, Ida
Stickney, Donna (English letter)
Sharp, Catherine
Thompson, Mrs. Hattie
Vivian Sisters, The (2)
Vivian, Emilie (English letter)
Valade, Fannie
Weston, Flora
Webster, Ianche
Witherell, Mrs. George
Wilson, Jennie (of Ida Siddons' Co.)

GENTLEMEN'S LIST.

Allen, R. G.
Arnold, Max
Bowen, Henry C.
Baird, I. W.
Beck, Geo. (of N. O. Minst.)
Barlow Wilson & Co. (2)
Burton, T. J.
Bell, Jerry
Barnes, Joe (agent)
Barney, Master
Bates, R. (manager)
Byron, Joe
Base, Frank
Burden, Alfred C.
Bates, E. D. (agent)
Bixamos, C. (athlete)
Baldwin, George
Blumenthal, Arthur
Cody, William
Crunnely & DeForest
Coleman, M. P.
Crandall, Harry
Cooke, Fred (equestrian) (3)
Clapham, George T. (2)
Clark, Billy 9c.
Currier, Charles (of Washington L. Elks)
Drew, J. (of Manning & Drew)
Dashington Brothers
Drew, James (of Washington L. Elks)
Daurer, William H (of Washington L. Elks)
Dorr, Howard
Donavin, Charles
Drew, Jos. P. (of Washington L. Elks)
Denier, John
Eaton, Harry S. (2)
Emmet, Harry
Edwards, F. P.
Forepaugh, Adam
Ford, A. G.
Fiddler, Dick
Flanders, John
Gaylord, A. E.
Geyer, Frank
Gaylord, A. E.
Goodison, Professor
Gould, Thomas
Gooding, E. D.
Gorman, James
Granger, Frank
Heywood, James
Horter, Dr. Max
Herrmann, Prof. A. (2)
Haywood, Dan (manager)
Howard, J. (pianist)
Hassan, N. (of Cole's Show)
Harrington, J. W.
Harrington, A. R.
Harvie, F.
Kent, Frank
Kenway, George W.
Knowland, Frank
Keeler, Billy
Lemon, F. (leader)
Lundy, William H.
Little, J. Z. (2)
Little, Richard
Lennon, Jack
Lloyd, J. (of Forepaugh's Show)
Lockwood, E. (comedian)
Leonati, — (of Forepaugh's Show) (2)
Laughin, Prof. (lecturer)
Love, Val. E.
Lorella, J. C.
Leonard, Walla
Liley, C. A.
McCullough, John
Miller, Charles F.
Morton, Frank T. (2)
Merlin, A.
McKenna, T. F.
Mack, L. (2)
Mann, Harry (agent)
Mauritus, Wm. (clown) (2)
Murphy, Paddy & Ella (2)
Melville, H. (of Dublin)
Murphy, O'Hair (of Shilelagar Co.)
McNally, Johnagent)
McNaw, Robert
McDonald, W. (of Washington L. Elks)
Marr, John (of Marr Bros.)
Myers, John C.
Mills, W. J.
Mestayer, William
Macgron, J. H.
North, Frank
Newell, Frank
Nelson, Robert
Newell, Yank
Nelson, H. (of Baird's Minst.)
Onofri Brothers, The
Orrin Brothers, The
Parker, J. (banjoist)
Powers, Jen
Pavlia, J. (acrobat)
Parks, Prof. Harry
Pigeran, John
Paynes, The (3)
Pendy, John
Poole, Prof. George
Richards, W.
Remalia, G. W.
Russell, W. J.
Richardson & Foos
Remalia, G. (ventriloquist)
Randall, Charles
Russell, Frank
Rice, Edward J.
Rickaby, John
Roberts, Fred
Ryan, S. (manager)
Ross, Willis
Roberts, N. D.
Rahn, Oscar (agent)
Sutton, George (leader)
Sterling, William E. (2)
Silbon, — (of Forepaugh's Show (2)
Stool, John
Smith, Will E.
Smith, George 7c.
Shay, Harry
Topack, George "Trombonist"
Towle, A. R.
Thatcher, George
Tooley, Larry
Victor, W. N.
White, Archie
Wiley, Lem
Williams, John (Lancashire Lad)
Wood, J. M.
Wells, Harry C.
Windfield, Prof.
Wilson, Clint
Williams, Charles J.
Wood, Joseph
Ward, Eugene
Zamora, Juan D.

DEATHS IN THE PROFESSION.

THE DEATH OF MARY CARR seems to have been somewhat shrouded in mystery. Numerous inquiries failed to elicit the date of her demise, and whether it occurred in this city or in Philadelphia. Our correspondent in the city last named has been in pursuit of the desired information for some weeks past, and now sends the following, gleaned from her sister in Philadelphia: Mary Carr, a well-known actress of old-women characters, died of congestion of the brain at the home of her sister, Mrs. Elizabeth Evans, 221 South Eighth street, Philadelphia, June 8, at three o'clock P. M. She was born in Sheffield, Eng., Feb. 23, 1819. Her first appearance on any stage was made in England when she was seven years old, but of the city and play in which she appeared or of the character which she assumed no record is obtainable. When about 25 years old she performed at the Haymarket Theatre, London, before Queen Victoria and the Prince Consort. In the '50s she made her first appearance in the United States, to which country and Canada her professional efforts were thereafter restricted. She was a member of the stock company at the Winter Garden, New York, for several seasons, and was also at the Walnut-street Theatre, Philadelphia, under John S. Clarke's management, and at Wood's Museum, in the same city, under the management of Col. J. H. Wood. Her last appearance on any stage was made at Mrs. Morrison's Theatre, Toronto, Canada, in 1877; but the exact date and what part she took cannot be ascertained. For five years past she had been in ill-health. She belonged to the American Dramatic Fund, which she had joined immediately upon her first arrival in this country. She came of a theatrical family, her father, John Carr, who was born in Sheffield, Eng., in 1798, having been an actor of some repute in the principal theatres of England. He died at his native place in 1873. Miss Andrews, a sister of Miss Carr, is now traveling through the west with the Holmes Comedy Company. In such roles as Miss Corney in "East Lynne," La Frochard in "The Two Orphans," Mme. Prudence in "Camille" and Mrs. Malaprop in "The Rivals" Miss Carr won well-merited approbation. Her funeral took place June 11 from her sister's residence, as above given, the interment taking place in Woodland Cemetery, West Philadelphia.

LOUIS MONROSE died recently in Paris, France, aged 82 years. He was an actor formerly at the Theatre Francais and a professor in the Conservatory. His real name was Louis Martial Barizian, but he adopted that under which his father was also known on the French stage. He made his debut young at the Theatre Francais, was next engaged at the Odeon, and then played for a long time in the provinces before returning to the Theatre Francais in 1830. As an actor he displayed great originality in character-parts; as Moliere's valets he was excellent, and his personation of Basile in the comedy of "The Barber of Seville" was a model for young actors. He succeeded Sampson as Professor of Declamation at the Conservatoire, and obtained a fair share of success with his pupils. He was also the author of a number of plays and poems.

DICK NAGLE, for a long time connected with circuses and sideshow privileges, died of consumption, in the 36th year of his age, July 15, in Memphis, Tenn. The remains were interred in Calvary Cemetery. The following ex-showmen acted as pallbearers: Dick Marshall, Ed. Jenkins, Arthur Connors, William Fisher and George Battier.

T. H. REYNOLDSON, vocalist, actor and dramatist, died in London, Eng., during the week ending July 14. He was born July 31, 1807, and made his first appearance on the London stage at the Haymarket in June, 1828, as Basil in "The Marriage of Figaro," when Miss Bartolozzi, Madame Vestris' sister, appeared as Rosina. When Rophino Lacy's adaptation of Meyerbeer's opera of "Robert the Devil" was produced at Covent-garden Theatre, Feb. 21, 1832, under the title of "The Fiend Father, or Robert of Normandy," Mr. Reynoldson was engaged to represent Bertram, the Fiend Father, Braham appearing as Robert, Duke of Normandy. Soon afterwards his voice failed him as a vocalist, and he sought employment in the translation of French pieces. In 1842 he was retained by Mr. Maddox to adapt farces and comediettas for the Princess' Theatre at a small weekly salary, and many of these productions still preserve their popularity. In March, 1855, Mr. Reynoldson furnished Drury-lane Theatre with an English version of the opera of "L'Etoile du Nord," and afterwards supplied the libretto for an opera, composed by J. H. Tully, called "William and Susan," produced at the same house under E. T. Smith's management. For the last eight months he had been solely supported by a weekly allowance granted by the Actors' Benevolent Fund.

ADRIEN BOIELDIEU, son of the celebrated composer of "The Dame Blanche," died at Quincy, near Paris, July 10. The deceased, who had reached his sixty-seventh year, was a musician of considerable merit, though none of the few pieces he wrote for the stage attained to any great success. Among them may be mentioned "Le Bouquet de l'Infante," at the Opera Comique, which had previously produced a little work called "Marguerite," also from his pen; "La Butte des Moulins" and the "Fille Invisible," at the old Lyrique; and "La Halte du Roi," produced at Rouen at the centenary festival in honor of his father. A three-act piece entitled "Phryne," the music of which is by Adrien Boieldieu, has been accepted at the Renaissance, and will be produced there before long. His death was not unexpected, as he had been suffering for two or three years.

MLLE. ALPHONSINE, a joyous actress whose comic talent made her such a favorite in many Parisian theatres during more than a quarter of a century, died during the week ending July 14. Her real name was Fleury, and she made her debut on the stage at the early age of six, in a little juvenile theatre that existed some fifty years ago in the Passage de l'Opera. The child gave promise of cleverness which the girl and woman kept, for during a long career passed between the Delassements-Comiques, the Varietes, Palais-Royal, Gymnase, and Renaissance, Alphonsine always proved herself an artist of no common order, and she was an especial favorite with Parisian audiences. It was she who created the role of Madame Guichard in Dumas' "Monsieur Alphonse" at the Gymnase some ten years ago, and so inimitable was her performance in it that her name will be always associated with the part. Since then she has made the public laugh by her oddities and fun in several operettas at the Renaissance, "Girofle-Girofla," "La Petite Mariee," and—her last creation—"La Reine Indigo." She had been lost sight of for several years. Mlle. Alphonsine was in her fifty-second year.

SPORTING NOTES.

.... Bertha Von Hillern, ex-pedestrian, is at present in Virginia, following her comparatively new vocation, that of painting.

.... William L. Rockhill, the Philadelphia billiard-player, who about two months ago fell and injured himself while hanging up a three-sheet poster of a "match" (Vignaux vs. Schaefer at the Academy of Music, this city) that was not worth the ink in which the bill was printed, and who has since been confined to his room, returned to business last week. Meanwhile, Rockhill's being a member of the National Billiard-players' Association has stood him in good stead, as he was weekly in receipt of a money-allowance from that useful organization.

.... It is whispered that Jay Gould's yacht is not altogether up to his liking, especially in the matter of speed, as to which his hopes probably ran unreasonably high.

.... E. J. Plunkett, the Baltimore billiard-player and roomkeeper, who was recently run over by an omnibus in that city, is on duty again.

.... A prominent official under salary for the preservation of law and order is reputed to be interested in a pool-room at a watering-place not any farther away than Cape May, although it is not Cape May.

.... Vignaux sailed for France on July 18, nearly a month before his original contract expired.

.... Everything was dark anent the gambling-houses at Coney Island on the night of July 23, the police having become spasmodically zealous. It is probable that before the week is out anybody who wants to do so can "call the turn" at Coney, without needing a guide-book to show him where.

.... James Palmer's room, Philadelphia, is to be refurnished this Summer. Nine new Collender tables will be put in.

.... In St. Louis, Mo., July 17, for an announced stake of $25 a side, William R. Wallace beat William Liggett of that city at odd-ball pool by 11 games to 5 and 168 balls to 68.

.... A new resort, which bids fair to rival in attractiveness the Point of Pines, Nantasket or Hotel Pemberton, is the Ocean Pier and Crescent Beach Resort, which began its season July 21. The pier is 1,755 feet long, and 225 feet has already been floored for the well-known Olympian Club Roller-skating Rink. Manager Raymond proposes to extend the length of the rink to 1,000 feet. The pier is about twenty minutes' ride from Boston, Mass., can be reached by rail, water or horse-cars, and is about three miles nearer the city than the Point of Pines. Attractive features will be provided for the amusement of patrons, such as boat-races, swimming-matches, ball-games, etc.

.... While engaged with a party of ladies and gentlemen in playing lawn-tennis at Bedford, Eng., July 17, Mr. De Vere, a young army-officer, without apparent provocation shot Miss McKay dead and then blew out his own brains. Jealousy was supposed to be the cause of the double crime.

.... In a lawn-tennis match at Wimbledon, Eng., July 18, W. and E. Renshaw, English players, beat J. and C. Clark of the Young America Club of Philadelphia by a score of 3 sets to 1. They played again 23, the Englishmen winning by 3 to 0.

.... The noted Laverack setter-bitch Blue Daisy, ten years old, and the dam of Fairy II, Emperor Fred, Magnet and Pedigree, died recently in England. She was the property of John R. Robinson of Sunderland.

.... The tenth annual tournament of the Illinois State Sportsmen's Association is in progress in Chicago, and the Phœnix City is overrun with trap-shots from other places.

.... Coursing is a popular pastime in Australia, as may be inferred from the fact that over fifty public matches were at last advices announced for decision before Sept. 1.

.... George Hazael, the jolly long-distance pedestrian, who has left more miles behind him in six days than any other member of the fraternity, is getting along swimmingly at his "pub." in Williamsburg. We suppose he always will while the Beckwiths are with him.

.... The entries for the Eastern Field Trials Club Derby include forty-four setters and twenty-two pointers, making sixty-six in all.

.... George Hosmer, being offended by a remark made by George Lee, recently verbally challenged the latter to row over a three-mile course on one of the New England rivers, for one thousand dollars a side. The Jerseyman didn't see it, however.

.... Seventy-four thousand watermelons, the largest cargo, it is stated, ever received here, arrived at this port July 24 on the steamer Nachoochee.

HOMING-PIGEON RACES.

The returns to the Old Dominion Club's lofts from the loosing in this city at half-past five o'clock A. M. July 18 were two together at 12h. 30m. and two at 2h. 30m. P. M. to Henry Green, and two at 3h. 20m. P. M. to J. H. D. Smoot. The distance, air-line, is 209 miles; the best time, 355m. The wind at Alexandria was strong against the birds' course all day. At one o'clock there was a heavy thunder-storm, lasting over an hour.....Members of the Boston Homing Club have decided to send birds for federation record from 500 miles, and have selected Stratford, Ont., 505 miles distant, as the loosing point. The birds to be engaged are all making their first flights this year. Their last journey was from Rochester, N. Y., 336 miles.....The birds loosed in Bordentown, N. J., in a race to beat the record made July 14 by Fall River birds, did badly, their speed being considerably less than a thousand yards per minute. The day at Providence was unfavorable throughout, and in the afternoon very stormy. The start was at 7h. 42m. A. M., home-time. The first return was at 5h P. M.; distance, 207 miles.....The first young-bird journey for record under federation rules from New York City to Bridgeport, Ct., fifty-two miles, was made July 20. The start was at 1h. 19m. P. M.; the first arrival at 3h. 47m. P. M. to the loft of James R. Seeley; time out, 115 minutes; average speed, 795yds. per minute. The best speed in the training flights was when loosed from the steamer Rosedale off Captain's Island, the twenty-five miles to go home having been covered at an average of 1,291yds. per minute. The bird is less than four months old.

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MR. A. H. KNOLL, CORNET-VIRTUOSO of Erie, Pa., late of Boston Cadet Band; also Cornet-soloist of Schumann's Concert Hall, Cincinnati, O., was awarded first prize, $200 in gold, at the Seventh Annual Band Tournament held at Detroit, Mich., June 6, being awarded 74 points in advance of all other competitors by the following judges: C. F. Boos of Jackson, Mich.; Arthur A. Clapp, English Bandmaster of Canada; Chas. Boetz, Sandusky, O. This marvelous performer's success in Cincinnati is unprecedented, receiving at every performance from three to nine encores. Permanent address, Erie, Pa. 19-1t*

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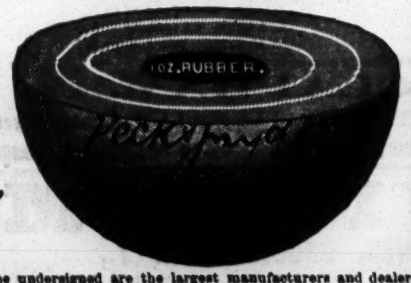

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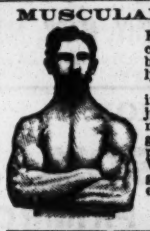

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